

ADORATION

Mvt. I from *Symphony of Prayer*

By J. Eric Schmidt

A gentle and mysterious introduction takes the listener on a lyrical journey that culminates in a powerful and majestic final statement. This first movement of the composer's Symphony of Prayer explores the various quiet—and not so quiet—manners in which an individual's adoration can be expressed. Two beautiful and austere themes highlight this deeply personal and moving work.

The harmonic language of all four movements is based upon simple major and minor chords. The result is a rather accessible work that has a freely moving tonal center. The first movement exhibits an ABA form. The oboe introduces Theme 1. This melody is based upon three major chords—C, A \flat and F—that all share a common note (C). After a transitional brass fanfare, these three chords are presented in a majestic setting. The B section begins with the clarinets presenting a long-lined Theme 2 that features descending intervals of a 5th and a 6th. After a modulating transition, the theme returns, quite strongly, in the trumpets. The final A section recapitulates the opening 35 bars and concludes with a powerful coda.

Instrumentation

1 — Conductor Score
 1 — Piccolo
 5 — 1st Flute
 5 — 2nd Flute
 2 — Oboe
 2 — Bassoon
 1 — E \flat Clarinet
 4 — 1st B \flat Clarinet
 4 — 2nd B \flat Clarinet
 4 — 3rd B \flat Clarinet
 1 — E \flat Alto Clarinet
 2 — B \flat Bass Clarinet
 1 — E \flat Contrabass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 1 — 1st B \flat Tenor Saxophone
 1 — 2nd B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone
 3 — 1st B \flat Trumpet
 3 — 2nd B \flat Trumpet
 3 — 3rd B \flat Trumpet

1 — 1st F Horn
 1 — 2nd F Horn
 1 — 3rd F Horn
 1 — 4th F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium T.C.
 2 — Euphonium B.C.
 4 — Tuba
 Percussion — 6 players:
 3 — Mallet Percussion (Vibraphone/
 Bells/Xylophone)
 2 — Percussion 1 (Chimes/
 3 Tom-Toms)
 2 — Percussion 2 (Crash Cymbals/
 Bass Drum)
 2 — Percussion 3 (Mark Tree/
 Triangle/Piccolo Snare/
 Military Snare)
 2 — Percussion 4 (Tam-Tam/
 Bell Tree/Concert Snare)
 1 — Timpani (Medium & Large
 Suspended Cymbals)

World Parts

available for download from
www.alfred.com/worldparts

1st E \flat Horn
 2nd E \flat Horn
 3rd E \flat Horn
 4th E \flat Horn
 1st Trombone in B \flat T.C.
 2nd Trombone in B \flat T.C.
 3rd Trombone in B \flat T.C.
 1st Trombone in B \flat B.C.
 2nd Trombone in B \flat B.C.
 3rd Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



8 Gently

accel.

Picc.

Fls. 1/2

Ob. Solo *mf* unison

Bsn.

Cls. 1/2/3

A. Cl. *p* *n* *p* *n* *p* *n* *mp*

B. Cl.

Cb. Cl.

A. Saxs 1/2 *pp* *n* *mp*

T. Saxs 1/2 *pp* *n*

Bar. Sax.

8 Gently

accel.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 5/4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

8 9 10 11 12 13 14



15 **Faster** ♩ = 80 **rall.** **Slower**

Picc.

Fls. 1/2

Ob. *f* *mf* *n*

Bsn. *mf* *p*

Cls. 1 *f* *mf* *p*
3/2 *mf* *p*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

A. Saxes 1/2 *n* *mf* *p*

T. Saxes 1/2 *mf* *p*

Bar. Sax. *mf* *mf*

15 **Faster** ♩ = 80 **rall.** **Slower**

Tpts. 1
2/3

Hns. 1/2
3/4

Trbs. 1
2/3

Euph. *mp* *mf*

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

15 16 17 18 19 20

21 Majestically ♩ = 76

accel.....

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

21 Majestically ♩ = 76

accel.....

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.



rit. 29 Grandioso ♩ = 69

accel.

Picc. *ff* *f*

Fls. 1/2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1/3 *ffp* *ffp* *ffp* *ffp* *f*

A. Cl. *ff* *ffp* *ffp* *ffp* *ffp* *f*

B. Cl. *ffp* *ffp* *ffp* *ffp* *ffp* *f*

Cb. Cl. *ffp* *ffp* *ffp* *ffp* *ffp* *f*

A. Saxes 1/2 *ff* *ffp* *ffp* *ffp* *ffp* *f*

T. Saxes 1/2 *ff* *ffp* *ffp* *ffp* *ffp* *f*

Bar. Sax. *ff* *ffp* *ffp* *ffp* *ffp* *f*

Tpts. 1/3 *ff* *ffp* *ffp* *ffp* *ffp* *f*

Hns. 1/4 *ff* *ffp* *ffp* *ffp* *ffp* *f*

Trbs. 1/3 *ff* *ffp* *ffp* *ffp* *ffp* *f*

Euph. *ff* *ffp* *ffp* *ffp* *ffp* *f*

Tuba *ff* *ffp* *ffp* *ffp* *ffp* *f*

Mlt. Perc. *ffp* *ffp* *ffp* *ffp* *ffp* *f*

Perc. 1

Perc. 2 Cr. Cyms. B.D.

Perc. 3 Triangle *f* *f*

Perc. 4 *f* Tam-Tam

Timp. *f* Timpani

26837 27 28 29 30 31 32

Slightly faster ♩ = 76

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mit. Perc. Bells (brass mallets)

Perc. 1 Chimes

Perc. 2 Cr. Cyms.

Perc. 3

Perc. 4 Bell Tree

Timp.

f *mf* *f* *mp* *f*

33 34 35 36 37

38 Worshipful

accel.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

1. Solo *mf*

mp

mp

mp

1. Solo *mf*

38 Worshipful

accel.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

p

p

47

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Tutti, a2

mf

pp

Tutti

mp

a2

mp

mp

p

p

p

mp

a2

mp

p

46 47 48 49 50 51 52

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/3

Hns. 1/3/4

Trbs. 1/3

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

59

With anticipation

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

mf

p

n

Solo

mf

59

With anticipation

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

mf

a2

mf

p

p

59 60 61 62 63 64 65 66

Picc. 1/2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

Bells (rubber mallets)

Cr. Cyms.

26837

85

86

87

88 *mp* *f*

89

rit.

93 Poco meno mosso ♩ = 84

Picc. *mf*

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

2/3 *mf*

A. Cl. *f* *mf*

B. Cl. *mf*

Cb. Cl. *mp*

A. Saxs. 1/2 *mp* *f*

T. Saxs. 1/2 *f*

Bar. Sax. *f*

rit.

93 Poco meno mosso ♩ = 84

Tpts. 1 *pp* *mf* *mp*

2/3 *mp*

Hns. 1/2 *f* *mp*

3/4 *f* *mp*

Trbs. 1 *n*

2/3 *n*

Euph. *n*

Tuba (one only) *p*

Mlt. Perc. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

103 Noble, but restrained

Picc. *a2*

Fls. 1 2 *pp*

Ob.

Bsn. *mp*

Cls. 1 2 3 *p*

A. Cl.

B. Cl. *mp*

Cb. Cl. *mp*

A. Saxes 1 2

T. Saxes 1 2 *mf*

Bar. Sax.

103 Noble, but restrained

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 *p*

Euph. *p*

Tuba *Tutti* *p*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

rit. Slower

Picc. *mf*

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1/2/3 *mf* *ff* *mf*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

A. Saxes 1/2 *f* *a2*

T. Saxes 1/2 *f* *a2*

Bar. Sax. *mp* *f*

Tpts. 1/2/3 *f* *mf* *mp* *ff* *mf* *pp*

Hns. 1/2/3/4 *f*

Trbs. 1/2/3 *mp* *mf* *mf*

Euph. *mp* *mf*

Tuba *mp* *f*

Mlt. Perc. *f* **Bells (brass mallets)**

Perc. 1 *f*

Perc. 2 *mf* **Cr. Cyms.**

Perc. 3

Perc. 4

Timp. **Medium Sus. Cymbal**

p *mf* *mp* *f*

109 110 111 112

113 A little faster ♩ = 80

accel.....

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 2 3 *p* *mf*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

A. Saxes 1 2 *p*

T. Saxes 1 2 *p*

Bar. Sax. *mp*

113 A little faster ♩ = 80

accel.....

Tpts. 1 2 3 *n* *f*

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f* *mp*

Euph. *f* *stagger breathing*

Tuba *p* *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 Piccolo Snare *mp* *mf*

Perc. 4 Concert Snare *mp* *mf*

Timp. Timpani *mp* *mf*



$\text{♩} = 88$ rit. 119 Tempo I, Mystical $\text{♩} = 72$

Picc. f

Fls. 1/2 f mf f

Ob. f mp f

Bsn. f mp f

Cls. 1/2/3 f mp f mp

A. Cl. f mp f mp

B. Cl. f n

Cb. Cl. f n

A. Saxes 1/2 f p mf n p mf n p

T. Saxes 1/2 f p mf n p mf n p

Bar. Sax. f p

$\text{♩} = 88$ rit. 119 Tempo I, Mystical $\text{♩} = 72$

Tpts. 1/2/3 ff mf n

Hns. 1/2/3/4 ff mf n

Trbs. 1/2/3 ff mf n

Euph. f n

Tuba f n

Mlt. Perc. f mp mf f mp

Perc. 1 Chimes f mp mf f mp

Perc. 2 Cr. Cyms. f mp mf f mp

Perc. 3 Mark Tree mp f

Perc. 4 ff mp f

Timp. f ff pp mp

accel. [137] Martial, Faster ♩ = 92

Picc. *f* *f*

Fls. 1/2 *f* *f*

Ob. *mp* *f* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2/3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

A. Saxes 1/2 *mp* *mp* *f*

T. Saxes 1/2 1. *mp* *f* *a2*

Bar. Sax. *mp* *f*

Tpts. 1 *f*

2/3 *f*

Hns. 1 *mp* *f* *a2*

2 *mp* *f*

3/4 *f*

Trbs. 1 *f*

2/3 *mf* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 Military Snare *pp*

Perc. 4 Concert Snare *pp*

Timpani *pp*

p *mp*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Saxes 1
2

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

3 Tom Toms (w/sticks)

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

f *f* *f* *f* *f*

(+3.)

139 140 141 142 143

26837

rit.

145

Grandioso ♩ = 76

Picc. *f*

Fls. 1/2 *f*

Ob. *f*

Bsn. *ffp*

Cls. 1 *f*

2/3 *f*

A. Cl. *f*

B. Cl. *ff*

Cb. Cl. *ffp*

A. Saxes 1/2 *f*

T. Saxes 1/2 *f*

Bar. Sax. *ffp*

Tpts. 1 *ffp*

2/3 *ffp*

Hns. 1/2 *ffp*

3/4 *ffp*

Trbs. 1 *ffp*

2/3 *ffp*

Euph. *ffp*

Tuba *ff*

Mlt. Perc. *ffp* Xyl.

Perc. 1 *f* Chimes

Perc. 2 *f* Cr. Cyms.

Perc. 3 *f*

Perc. 4 *f* Tam-Tam

Timp. *f*

(Change B to F) 144 145 146 147

Picc. *ff*

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1/2/3 *ffp* *ff*

A. Cl. *ffp* *ff*

B. Cl. *ffp* *ff*

Cb. Cl. *ffp* *ff*

A. Saxes 1/2 *f*

T. Saxes 1/2 *f*

Bar. Sax. *ffp* *ff*

Tpts. 1/2/3 *f*

Hns. 1/2/3/4 *f*

Trbs. 1/2/3 *mf*

Euph. *ffp* *ff*

Tuba *ffp* *ff*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

Perc. 4 *f*

Timp. *f*

Bells *f*

148 149 150 151 152 *ff*

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Tom Toms (lowest pitch)

Military Snare

Tam-Tam

26837

159 *ff*

160

161 *fp*

162 *ff*

ff, *fp*, *mf*, *ff*, dampen, trapped, *ff*, dampen