

# Eire

By Melanie Donahue

This charming and colorful work is a musical portrait of Ireland. The beautiful scenery and peacefulness of this wonderful place come alive in this very accessible work for concert band. The hums and rumbles of the rocky coast draw the listener toward the ocean, then distant sounds lead to a village where a tin whistle and drumbeats accompany dance and celebration!

## Instrumentation

- |                                  |                                                                      |
|----------------------------------|----------------------------------------------------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn                                                       |
| 10 — Flute & Piccolo             | 2 — 2nd F Horn                                                       |
| 2 — Oboe                         | 2 — 1st Trombone                                                     |
| 2 — Bassoon                      | 2 — 2nd Trombone                                                     |
| 4 — 1st B $\flat$ Clarinet       | 2 — 3rd Trombone                                                     |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium T.C.                                                   |
| 4 — 3rd B $\flat$ Clarinet       | 2 — Euphonium B.C.                                                   |
| 1 — E $\flat$ Alto Clarinet      | 4 — Tuba                                                             |
| 2 — B $\flat$ Bass Clarinet      | 1 — String Bass                                                      |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 7 players:                                              |
| 2 — 2nd E $\flat$ Alto Saxophone | 3 — Mallet Percussion                                                |
| 2 — B $\flat$ Tenor Saxophone    | (Vibraphone/Bells,<br>Chimes/Vibraphone)                             |
| 1 — E $\flat$ Baritone Saxophone | 5 — Percussion                                                       |
| 3 — 1st B $\flat$ Trumpet        | (Tom-Tom, Bass Drum,<br>Tam-Tam/Crash Cymbals,<br>Suspended Cymbals) |
| 3 — 2nd B $\flat$ Trumpet        |                                                                      |
| 3 — 3rd B $\flat$ Trumpet        | 1 — Timpani                                                          |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# Eire

FULL SCORE  
Duration - 3:50

5 Allegro ♩ = 132

Melanie Donahue

**Freely** ♩ = ca. 60 *Picc. Solo (Opt. Flute Solo)* *mf*

**Flute & Piccolo**

**Oboe**

**Bassoon**

**B♭ Clarinets** 1 2 3

**E♭ Alto Clarinet**

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1 2 *(Hn. 1)* *mf*

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 2 3 *Freely* ♩ = ca. 60

**F Horns** 1 2 *Solo* *mf* *(-2)*

**Trombones** 1 2 3

**Euphonium**

**Tuba**

**String Bass**

**Mallet Percussion** (Vibraphone/Bells, Chimes/Vibraphone)

**Percussion** (Tom-Tom, Bass Drum, Tam-Tam/Crash Cymbals, Suspended Cymbal)

**Timpani** *Tom-Tom* *f*

Tune: F, B♭, C, E♭ 1 2 3 4 5 6 7 8



13

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Euph.

Tuba

S.B.

Mlt. Perc.

Perc.

Timp.

Tam-Tam (scrape w/triangle beater)

Sus. Cym.

B.D.

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

9 10 11 12 13 C to D 14 15 16 17 18

21

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

21

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Euph.

Tuba

S.B.

Mlt. Perc.

Perc.

Timp.

19 20 21 22 23 24 25 26 27 28

29 Picc. Solo

Fl./Picc. *f*

Ob.

Bsn. *p*

1 *mp*

Cls. *mp*

2 *mp*

3

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2

T. Sax.

Bar. Sax.

29

1

Tpts. 2 3

Hns. 1 2

1 *p*

Trbs. *p*

2 *p*

3

Euph. *p*

Tuba *p*

S.B. *p*

Mlt. Perc.

Perc. *mp*

Timp.

29 30 31 32 33 34 35 36

37

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

37

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Euph.

Tuba

S.B.

Mlt. Perc.

Perc.

Timp.

37 38 39 40 41 42 43 44 45

49

Fl./Picc. *f*

Ob. *f*

Bsn. *sf* *mp*

1 Cls. *f*

2 3 *mf*

A. Cl. *sf* *mp*

B. Cl. *sf* *mp*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *sf* *mp*

49

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3 *mp*

Euph. *mf*

Tuba *mp*

S.B. *sf* *mp*

Mlt. Perc.

Perc. *sf* *mf*

Timp.

46 47 48 49 50 51 52 53 54

57

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

57

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Euph.

Tuba

S.B.

Mlt. Perc.

Perc.

Timp.

55 56 57 58 59 60 61 62 63



66 With Feeling (♩ = ♩)

Fl./Picc. *mf*

Ob. *f*

Bsn. *mf*

Clars. 1 *mf*

Clars. 2/3 *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

66 With Feeling (♩ = ♩)

Tpts. 1 *f*

Tpts. 2/3 *mf*

Hns. 1/2 *f*

Trbs. 1 *mf*

Trbs. 2/3 *mf*

Euph. *f*

Tuba *mf*

S.B. *mf*

Mlt. Perc. Vibes (hard mallets) *mf*

Perc. Chimes *mf*

Timp. *f* Cr. Cyms.

Fl./Picc.  
Ob.  
Bsn.  
1  
Cls.  
2/3  
A. Cl.  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2/3  
Hns. 1/2  
1  
Trbs.  
2/3  
Euph.  
Tuba  
S.B.  
Mlt. Perc.  
Perc.  
Timp.

74

Fl./Picc.

Ob.

Bsn.

1  
2  
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

74

1  
2  
3

Tpts.

Hns.

1  
2  
3

Trbs.

Euph.

Tuba

S.B.

Mlt. Perc.

Perc.

Timp.

*f*

*f*

*f*

*f*

74 75 76 77 78

Fl./Picc. (d = d) 83

Ob.

Bsn.

1 Cls. mf

2 3 Cls. mp

A. Cl. p

B. Cl. p

A. Saxes 1 2 p

T. Sax. p

Bar. Sax. p

1 Tpts. (d = d) 83 mf

2 3 Tpts.

1 Hns. mf

2 Hns.

1 Trbs. mf

2 3 Trbs.

Euph.

Tuba

S.B.

Mlt. Perc. Vibes to Bells (hard rubber mallets) Bells mp

Perc.

Timp.

Fl./Picc. 91

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1/2 a2

T. Sax.

Bar. Sax.

mf

91

1  
Tpts.

2  
3

Hns. 1/2 a2

1  
Trbs. mp

2  
3 mp

Euph. mf

Tuba mp

S.B. mf

Mlt. Perc.

Perc.

Timp.

86 87 88 89 90 mf 91 92

Fl./Picc. *mf* *cresc.* rit.

Ob. *mf* *cresc.*

Bsn. *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2/3 *mf* *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. 1/2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 *cresc.* rit.

Tpts. 2/3 *cresc.*

Hns. 1/2 *cresc.*

Trbs. 1 *cresc.*

Trbs. 2/3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

S.B. *cresc.*

Mlt. Perc. *cresc.*

Perc. *p* *f* *mp*

Timp. *mp*

93 94 *cresc.* 95 96 97 98 *mp*

With Dignity ♩ = 66

99

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

99 With Dignity ♩ = 66

1 Tpts. *f*

2 3 *f*

Hns. 1 2 *f*

1 Trbs. *f*

2 3 *f*

Euph. *f*

Tuba *f*

S.B. *f*

Mlt. Perc. *f*

Perc. *ff*

Timp. *f*

99 100 101 102

Fl./Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

S.B.

Mlt. Perc.

Perc.

Timp.

*mf*

*ff*

*a2*

103 104 105 106 107



108 Allegro ♩. = 132 116

Fl./Picc.

Ob.

Bsn.

1 Cls.

2 3 Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

108 Allegro ♩. = 132 116

1 Tpts.

2 3 Tpts.

1 2 Hns.

1 Trbs.

2 3 Trbs.

Euph.

Tuba

S.B.

Mlt. Perc. Bells to Vibes, Chimes to Vibes Vibes 8va (optional 2nd player 8vb)

Perc. *f* Tam-Tam (scrape w/triangle beater) *mp* *f*

Timp.

B $\flat$  to C, E $\flat$  to F 108 109 110 111 112 113 114 115 116 117

124

Fl./Picc.  
Ob.  
Bsn.

1  
Cls.  
2  
3  
A. Cl.  
B. Cl.

1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.

124

1  
Tpts.  
2  
3

1  
Hns.  
2

1  
Trbs.  
2  
3  
Euph.  
Tuba

S.B.

Mlt. Perc.  
Perc.  
Timp.

118 119 120 121 122 123 124 125 126 127



132

Picc. Solo

Fl./Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

S.B.

Mlt. Perc.

Perc.

Timp.

132

Solo

(fm.)

f

128

129

130

131

132

133

134

135

136

FL./Picc.

Ob.

Bsn. *Solo*  
*f*

1  
2  
3  
Cls.

A. Cl.  
(Bsn.) *f*

B. Cl.  
(Bsn.) *f*

A. Saxes 1/2

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1/2  
Hns.

1  
2  
3  
Trbs.

Euph.  
*f*

Tuba  
*f*

S.B.

Mlt. Perc.

Perc.

Timp.

137 138 139 140 141 142 143 144 145

146

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
A. Saxes

2  
T. Sax.

Bar. Sax.

146

1  
Tpts.

2  
3

1  
Hns.

2

1  
Trbs.

2  
3

Euph.

Tuba

S.B.

Mlt. Perc.

Perc.

Timp.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute/Picc., Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum) are mostly silent in this section. The percussion section (Snare Drum, Timpani) is active, with the snare drum playing a rhythmic pattern and the timpani playing a solo starting at measure 150. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano).

146

147

148

149

*f*

150

151

152

153

154

155

158

Add Flutes

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

158

1  
Tpts.

2  
3

1  
Hns.

2

1  
Trbs.

2  
3

Euph.

Tuba

S.B.

Mlt. Perc.

Perc.

Timp.

156

157

158

159

160

161

162

163

164



166

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

166

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

S.B.

Mlt. Perc.

Perc.

Timp.

165 166 167 168 169 170 171 172

173

Fl./Picc. *sub. mp* *cresc.* *ff* *sfz*

Ob. *sub. mp* *cresc.* *ff* *sfz*

Bsn. *mp* *cresc.* *ff* *sfz*

1 Cls. *sub. mp* *cresc.* *ff* *sfz*

2 3 Cls. *sub. mp* *cresc.* *ff* *sfz*

A. Cl. *sub. mp* *cresc.* *ff* *sfz*

B. Cl. *sub. mp* *cresc.* *ff* *sfz*

A. Saxes 1 2 *sub. mp* *cresc.* *ff* *sfz*

T. Sax. *mp* *cresc.* *ff* *sfz*

Bar. Sax. *sub. mp* *cresc.* *ff* *sfz*

173

1 Tpts. *ff* *sfz*

2 3 Tpts. *ff* *sfz*

Hns. 1 2 *sub. mp* *cresc.* *ff* *sfz*

1 Trbs. *mp* *cresc.* *ff* *sfz*

2 3 Trbs. *mp* *cresc.* *ff* *sfz*

Euph. *mp* *cresc.* *ff* *sfz*

Tuba *sub. mp* *cresc.* *ff* *sfz*

S.B. *sub. mp* *cresc.* *ff* *sfz*

Mlt. Perc. *mp* *cresc.* *ff* *sfz*

Perc. *sub. mp* *cresc.* *ff* *mp* *sfz* Choke

Timp. *ff* *Solo mp* *sfz*

173 174 175 176 177 178 *ff* 179 180 181 *sfz* 182