

Snow Day Celebration!

By Alan Stein

This delightful holiday treat captures the joyous mood of the happiest of childhood memories – a SNOW DAY! *Snow Day Celebration!* opens with just a glimmer of the icy wonderland outside, and quickly moves into a gleeful celebration that captures the freedom and playfulness of this treasured winter event. The perfect addition to any winter concert, this piece promises to be a perennial holiday favorite.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flute/Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 2 — Euphonium B.C. |
| 1 — E \flat Alto Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 1 — Chimes |
| 2 — B \flat Tenor Saxophone | (Wind Chimes) |
| 1 — E \flat Baritone Saxophone | 1 — Vibraphone |
| 3 — 1st B \flat Trumpet | 4 — Percussion |
| 3 — 2nd B \flat Trumpet | (Sleigh Bells, Snare Drum/
Triangle, Bass Drum) |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Snow Day Celebration!

for every kid who knows the feeling...

FULL SCORE
Duration - 2:50

Alan Stein

Freely ♩ = 92

Flute/Piccolo

Oboe

Bassoon

1
B♭ Clarinets

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Freely ♩ = 92

1
2
3
B♭ Trumpets

1
2
F Horns

1
2
3
Trombones

Euphonium

Tuba

(plastic mallets)
Bells

Chimes (Wind Chime)
Wind Chimes (slow gliss.)

Vibraphone
(motor on-slow)
mp
leg.

(Sleigh Bells)
Percussion (Snare Drum/Triangle, Bass Drum)

1 2 3 4

Joyously ♩ = 132 9

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Clars. 1 *a2*

Clars. 2 *mf*

Clars. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Joyously ♩ = 132 9

Tpts. 1 *mf*

Tpts. 2 *a2*

Tpts. 3 *mf*

Hns. 1 *a2*

Hns. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba

Bells *mf*

Chimes *mf*

Vib. *mf*

Perc. *mf*

5 6 7 8 9 10

Fl./Picc. *fp cresc.* *f* (+Picc.) (-Picc.)

Ob. *fp cresc.* *f*

Bsn. *f sub.p cresc.* *f*

Cls. 1 *f sub.p cresc.* *f*

Cls. 2/3 *f sub.p cresc.* *f*

A. Cl. *f sub.p cresc.* *f*

B. Cl. *f sub.p cresc.* *f*

A. Saxes 1 *f sub.p cresc.* *f*

A. Saxes 2 *f sub.p cresc.* *f* *ff* *a2*

T. Sax. *f sub.p cresc.* *f*

Bar. Sax. *f sub.p cresc.* *f*

Tpts. 1 *f sub.p cresc.* *f*

Tpts. 2/3 *f sub.p cresc.* *f*

Hns. 1 *f sub.p cresc.* *f* *ff* *a2*

Hns. 2 *f sub.p cresc.* *f* *ff* *a2*

Trbs. 1 *p cresc.* *f*

Trbs. 2/3 *p cresc.* *f*

Euph. *f sub.p cresc.* *f*

Tuba *f sub.p cresc.* *f*

Bells *f*

Chimes

Vib.

Perc. *f sub.p cresc.* *f*

Fl./Picc. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Cl. 1 *mp* *mf*

Cl. 2/3 *mp* *mf* *a2*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mf*

Tpts. 2/3 *mf* *a2*

Hns. 1/2 *mf*

Trbs. 1 *mp* *mf*

Trbs. 2/3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp*

Bells

Chimes

Vib. *mf*

Perc. *mp* *mf* S.D. B.D. *mf*

19

16 17 18 19 20

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FL./Picc. (Picc.)

Ob.

Bsn.

1 Cls.

2 3 Cls.

A. Cl.

B. Cl.

1 2 A. Saxes

T. Sax.

Bar. Sax.

1 2 Tpts.

Hns.

1 2 3 Trbs.

Euph.

Tuba

Bells

Chimes

Vib.

Perc.

26835 21 22 23 24 25

Fl./Picc. *mp* (-Picc.)

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*
2 *mp* *a2*
3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*
2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *f*
2 *f*
3 *f* *a2*

Hns. 1 *f*
2 *f*

Trbs. 1 *mp*
2 *mp*
3 *mp*

Euph. *mp*

Tuba *mp*

Bells

Chimes *mp*

Vib.

Perc. *mp*

31

Fl./Picc. *mf* *f* (+Picc.)

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*
2 3 *a2*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

31

Tpts. 1 2 3 *a2*

Hns. 1 2

Trbs. 1 *mf* *f*
2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells *f*

Chimes *mf* *f*

Vib. *mf* *f*

Perc. *mf* *f*

31 32 33 34 35

39

Fl./Picc. (-Picc.)

Ob. *sub. mp* *f* *ff*

Bsn. *sub. mp* *f* *ff*

Cls. 1 *sub. mp* *f* *ff*
 2 *a2*
 3 *sub. mp* *f* *ff*

A. Cl. *sub. mp* *f* *ff*

B. Cl. *sub. mp* *f* *ff*

A. Saxes 1 *sub. mp* *f* *ff*
 2

T. Sax. *sub. mp* *f* *ff*

Bar. Sax. *sub. mp* *f* *ff*

Tpts. 1 *mf* *f* *ff*
 2 *a2*
 3 *sub. mp* *f* *ff*

Hns. 1 *sub. mp* *f* *ff*
 2 *a2*

Trbs. 1 *ff*
 2 *ff*
 3

Euph. *ff*

Tuba *ff*

Bells Damp Damp

Chimes *ff*

Vib. Damp

Perc. *ff*

36 37 38 39 40

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To Coda Θ

Fl./Picc. *(+Picc.)* *mp* *f sub. mp*

Ob. *mp* *f sub. mp*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2/3 *mp* *f*

A. Cl. *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

A. Saxes 1/2 *mp* *f* *mp* *a2*

T. Sax. *mp* *f* *mp*

Bar. Sax. *mp* *f* *mp*

Tpts. 1 2 3

Hns. 1/2 *a2*

Trbs. 1 *mp* *f*

Trbs. 2/3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bells *f* *sub. mp*

Chimes *Damp*

Vib. *mp* *f*

Perc.

41 42 43 44 45

48

Fl./Picc.

Ob. *legato*
p

Bsn. *mp*

Cl. 1 *mp*
2 *mp*
3 *mp*

A. Cl. *legato*
p

B. Cl.

A. Sax. 1 *legato*
2 *p*

T. Sax. *p*

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1 *mp*
2 *a2*
3 *mp*

Euph. *mp*

Tuba

Bells

Chimes

Vib. *p*

Perc. *mp*

46

47

48

49

50

Fl./Picc. *legato* (-Picc.) *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

Cls. 1 *mp* *cresc.*

2 3 *mp* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Saxes 1 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

Tpts. 1 *mp* *cresc.*

2 3

Hns. 1 2

Trbs. 1 2 3

Euph. *legato* *mp* *cresc.*

Tuba

Bells

Chimes *mp* *cresc.*

Vib. *mp* *cresc.*

Perc. Triangle

51 *mp* 52 53 54 55

59 (+Picc.)

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

A. Cl. *mf* *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *mf* *ff*

2 *ff*

Trbs. 1 *mf* *ff*

2 *mf* *ff*

3 *ff*

Euph. *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

Chimes *ff*

Vib. *ff*

Perc. S.D. *ff*

56 57 58 B.D. 59 60

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D.S. al Coda

⊕ Coda

Fl./Picc. *fp cresc.*

Ob. *fp cresc.*

Bsn. *sub.p cresc.*

Clars. 1 *sub.p cresc.*

Clars. 2/3 *sub.p cresc.*

A. Cl. *sub.p cresc.*

B. Cl. *sub.p cresc.*

A. Sax. 1 *sub.p cresc.*

A. Sax. 2 *sub.p cresc.*

T. Sax. *sub.p cresc.*

Bar. Sax. *sub.p cresc.*

Tpts. 1 *sub.p cresc.*

Tpts. 2/3 *sub.p cresc.*

Hns. 1 *sub.p cresc.*

Hns. 2 *sub.p cresc.*

Trbs. 1 *p cresc.*

Trbs. 2/3 *p cresc.*

Euph. *fp cresc.*

Tuba *sub.p cresc.*

Bells *mf*

Chimes *mf cresc. f*

Vib. *mf cresc. f*

Perc. *p cresc.*

61 *p cresc.* 62 63

⊕ Coda (-Picc.)

⊕ Coda

64

Fl./Picc. *mp* *ppp*

Ob. *mp* *ppp*

Bsn. *mp* *ppp*

Cl. 1 *mp* *ppp*

Cl. 2 *a2* *ppp*

Cl. 3 *mp* *ppp*

A. Cl. *mf* *mp* *ppp*

B. Cl. *mf* *mp* *ppp*

A. Saxes 1 *mf* *mp* *ppp*

A. Saxes 2 *mf* *mp* *ppp*

T. Sax. *mf* *mp* *ppp*

Bar. Sax. *mf* *mp* *ppp*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *a2*

Hns. 2

Trbs. 1 *mp* *ppp*

Trbs. 2 *mp* *ppp*

Trbs. 3 *mp* *ppp*

Euph. *mp* *ppp*

Tuba *mp* *ppp*

Bells *mp* *ppp* Damp

Chimes *mp* *ppp* Damp

Vib. *mp* *ppp* Damp

Perc. *mp* *ppp*

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