

MEDAL OF VALOR

By Steve Hodges

Notes to the Conductor

This concert march should grab the attention of the audience with the dynamic opening trumpet section motif and accented introduction. In order to achieve the desired rhythmic vitality in the melody and accompaniment, pay careful attention to the articulation markings and the dotted-eighth/sixteenth-note patterns that occur throughout. The tempo should remain constant; be careful to avoid rushing the high-energy first section or dragging in the smoother trio section. The upper-woodwind countermelodies should be played cleanly and evenly for the best clarity.

Instrumentation

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

4 — 1st B \flat Clarinet

4 — 2nd B \flat Clarinet

4 — 3rd B \flat Clarinet

1 — E \flat Alto Clarinet

2 — B \flat Bass Clarinet

2 — 1st E \flat Alto Saxophone

2 — 2nd E \flat Alto Saxophone

2 — B \flat Tenor Saxophone

1 — E \flat Baritone Saxophone

3 — 1st B \flat Trumpet

3 — 2nd B \flat Trumpet

3 — 3rd B \flat Trumpet

2 — 1st F Horn

2 — 2nd F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — 3rd Trombone

2 — Euphonium T.C.

2 — Euphonium B.C.

4 — Tuba

Percussion — 5 players:

2 — Mallet Percussion (Xylophone/
Bells)

3 — Percussion (Snare Drum,
Bass Drum, Crash Cymbals)

1 — Timpani

World Parts

available for download from

www.alfred.com/worldparts

1st E \flat Horn

2nd E \flat Horn

1st Trombone in B \flat T.C.

2nd Trombone in B \flat T.C.

3rd Trombone in B \flat T.C.

1st Trombone in B \flat B.C.

2nd Trombone in B \flat B.C.

3rd Trombone in B \flat B.C.

Euphonium in B \flat B.C.

Tuba in B \flat T.C.

Tuba in B \flat B.C.

Tuba in E \flat T.C.

Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Medal of Valor

FULL SCORE
Duration - 3:00

Steve Hodges

Aggressively ♩ = 120

Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

B♭ Clarinets 1 *mf* *f*
2/3 *mf* *f*

E♭ Alto Clarinet *mf* *f*

B♭ Bass Clarinet *mf* *f*

E♭ Alto Saxophones 1 *mf* *f*
2 *mf* *f*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

B♭ Trumpets 1 *mf* *f*
2/3 *mf* *f*

F Horns 1 *mf* *f*
2 *mf* *f*

Trombones 1 *mf* *f*
2/3 *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Mallet Percussion (Xylophone/Bells) Xylophone (plastic mallets) *mf* *f*

Percussion (Snare Drum, Bass Drum, Crash Cymbals) S.D. *mf* Choke *f*
B.D. *mf* Choke *f*
Cr. Cyms. (hard mallets) *mf* Choke *f*

Timpani *mf* *f*

Tune: C and F

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion (Perc.), and Timpani (Timp.). The score includes dynamic markings such as *ff* and *mf*. A large red watermark reading "Preview Only" is overlaid on the score. A box with the number "9" is present in the upper right and middle right sections of the score.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

11 12 13 14 15 16

26834

19

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

3

Cl. *mf*

A. Cl.

B. Cl.

A. Sax. 1 *mf* ^{a2}

2

T. Sax.

Bar. Sax.

19

1 *mf* ^{a2}

2 *mf* ^{a2}

3

Tpts. *mf*

Hns. 1 *mf* ^{a2}

2

1

2 ^{a2}

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

Choke

17 18 19 20 21

Fl.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns. 1
2
1
Trbs. 2
3
Euph.
Tuba
Mlt. Perc.
Perc.
Timp.

22 23 24 25 26

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

Cls. 1 *f* *mf*
2/3 *f* *mf*

A. Cl. *f*

B. Cl. *f* *mp*

A. Saxes 1 *f* *mp*
2 *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*
2/3 *f*

Hns. 1 *a2* *f* *mp*
2

Trbs. 1 *f*
2/3 *a2* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. *f*

Timp. *f*

30

30

27 28 29 30 31

Fl.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
1
Trbs.
2
3
Euph.
Tuba
Mlt. Perc.
Perc.
Timp.

mp
a2
mp
a2
mp
mp
mp
mp

38

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *a2* *f*

Cl. 3 *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

Tpts. 2 *a2* *f*

Tpts. 3 *mf* *f*

Hns. 1 *mf* *f*

Hns. 2 *f*

Trbs. 1 *mf* *f*

Trbs. 2 *mf* *f*

Trbs. 3 *f*

Euph. *mf* *f*

Tuba *mf* *f*

Milt. Perc. *mf* *f*

Perc. *mp* *mf* *f* Choke

Timp. *mf* *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. *mf*

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax. *mp* *mf*

Tpts. 1 *mf*

Tpts. 2 *a2* *mf*

Tpts. 3

Hns. 1

Hns. 2 *mp*

Trbs. 1 *mp*

Trbs. 2 *a2* *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp*

Milt. Perc. Bells (plastic mallets) *mf*

Perc. *mp*

Timp.

48 49 50 51 52 53

Fl.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns. 1
2
1
Trbs. 2
3
Euph.
Tuba
Mlt. Perc.
Perc.
Timp.

mf

a2

54 55 56 57 58 59

Fl.

Ob.

Bsn.

1
Cl.

2/3
A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

63

63

mf

Xylophone

Choke

Choke

60 61 62 63 64

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion (Perc.), and Timpani (Timp.). The score covers measures 60 through 64. Measure 63 is marked with a box containing the number '63'. There are two large red diagonal watermarks across the page that read 'Preview Only' and 'Legal Use Requires Purchase'. Performance markings include 'mf' (mezzo-forte) for the percussion in measure 60, and 'a2' (second octave) for several instruments in measures 63 and 64. Specific performance techniques like 'Choke' are indicated for the xylophone and percussion in measures 63 and 64. The key signature changes from one flat (Bb) to two flats (Bb, Eb) between measures 62 and 63. The time signature is 2/3.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

Choke

f

a2

65 66 67 68

Tune: D and G

Fl. 77

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

77

1
2
3
Tpts.

Hns. 1/2

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. *sim.* Choke

Timp.

74 75 76 77 78

85

Fl.

Ob.

Bsn.

Cls.
1
2/3

A. Cl.
mf

B. Cl.
mf

A. Saxes
1/2
mf

T. Sax.
mf

Bar. Sax.
mf

Tpts.
1
2/3
mf

Hns.
1/2
mf

Trbs.
1
2/3
mf

Euph.
mf

Tuba
mf

Mlt. Perc.
mf

Perc.
mf Choke

Timp.
mf

84 85 86 87 88

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2/3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1/2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *f* *ff*

Tpts. 2/3 *f* *ff*

Hns. 1/2 *f* *ff*

Trbs. 1 *f* *ff*

Trbs. 2/3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Perc. *f* *ff* Choke

Timp. *f* *ff*

89 90 91 92 93

Preview Only
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