

REQUIEM TO A LAND FORGOTTEN

By Robert Sheldon

Full of color and drama, *Requiem to a Land Forgotten* provides a stunning addition to any concert program. Whether by geo-political strife or natural disaster, many people across the world have been displaced far from their homes. This descriptive piece represents the sadness of leaving, the joyous anticipation of returning, and, upon that return, the tragedy and loss that is experienced by those in war-torn nations or whose homes have been affected by the ravages of nature.

Instrumentation

1 — Conductor Score

10 — Flutes/Piccolo

2 — Oboe

2 — Bassoon

4 — 1st B \flat Clarinet

4 — 2nd B \flat Clarinet

4 — 3rd B \flat Clarinet

1 — E \flat Alto Clarinet

2 — B \flat Bass Clarinet

2 — 1st E \flat Alto Saxophone

2 — 2nd E \flat Alto Saxophone

2 — B \flat Tenor Saxophone

1 — E \flat Baritone Saxophone

3 — 1st B \flat Trumpet

3 — 2nd B \flat Trumpet

3 — 3rd B \flat Trumpet

2 — 1st F Horn

2 — 2nd F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — 3rd Trombone

2 — Euphonium T.C.

2 — Euphonium B.C.

4 — Tuba

Percussion — 7 players:

2 — Mallet Percussion (Chimes/
Bells)

3 — Percussion 1 (Snare Drum,
Bass Drum/Wind Chimes)

5 — Percussion 2 (Suspended
Cymbal/Triangle,
Crash Cymbals,
Tambourine/Hi-Hat)

1 — Timpani

World Parts

available for download from

www.alfred.com/worldparts

1st E \flat Horn

2nd E \flat Horn

1st Trombone in B \flat T.C.

2nd Trombone in B \flat T.C.

3rd Trombone in B \flat T.C.

1st Trombone in B \flat B.C.

2nd Trombone in B \flat B.C.

3rd Trombone in B \flat B.C.

Euphonium in B \flat B.C.

Tuba in B \flat T.C.

Tuba in B \flat B.C.

Tuba in E \flat T.C.

Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Requiem to a Land Forgotten

FULL SCORE
Duration - 4:30

Robert Sheldon
op. 105

Maestoso ♩ = 69

Flutes/Piccolo (Flute only) *f* *ff*

Oboe *f* *ff*

Bassoon *f* *ff*

B♭ Clarinets *f* *ff*

E♭ Alto Clarinet *f* *ff*

B♭ Bass Clarinet *f* *ff*

E♭ Alto Saxophones *f* *ff*

B♭ Tenor Saxophone *f* *ff*

E♭ Baritone Saxophone *f* *ff*

Maestoso ♩ = 69

B♭ Trumpets *f* *ff* *mf*

F Horns *f* *ff* *mf*

Trombones *f* *ff* *mf*

Euphonium *f* *ff* *mf*

Tuba *f* *ff* *mf*

Mallet Percussion (Chimes/Bells) *f*

Percussion 1 (Snare Drum, Bass Drum/Wind Chimes)

Percussion 2 (Suspended Cymbal/Triangle, Crash Cymbals, Tambourine/Hi-Hat) *mf* *ff*

Timpani *mf* *ff*

Tune: G, C

1 2 3 4



Mournfully ♩ = 82

Fls./Picc. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

1 Cls. *mp*

2 3 Cls. *mp*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

Bar. Sax. *mf*

1 Tpts. *mf*

2 3 Tpts.

Hns. 1 2 *mf*

1 Trbs. *mf*

2 3 Trbs.

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 S.D. (snare off) *p*

Perc. 2 Triangle *mf* B.D. *p* Tambourine *p*

Timp. (med. mallets) *mf* *mp*

5 6 7 8 9 10 11

Musical score for woodwinds and percussion, measures 12-19. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Milt. Perc., Perc. 1, Perc. 2, and Timpani. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '12' is located at the top left of the first staff. The key signature is B-flat major (two flats). The dynamic marking *mp* (mezzo-piano) is present in several parts. The percussion parts include a snare drum pattern in Perc. 2 and a mallet pattern in Milt. Perc. (Bells) starting at measure 19.

12 13 14 15 16 17 18 19

20

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

20

1
Tpts.

2
3

Hns. 1/2

1
Trbs. *mp*

2
3

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

20 21 22 23 24 25 26 27

Poco più mosso ♩ = 88

Fls./Picc. *div.* 32

Ob.

Bsn. *mf*

1 Cls. *Play* (Ob.) *mf*

2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Poco più mosso ♩ = 88 32

1 Tpts. *mf*

2 3 *a2* *mf* *a2*

Hns. 1 2 *mf*

1 Trbs. *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mp* Wind Chimes *mf*

Perc. 2

Timp.

28 29 30 31 32 33

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

p

34

35

36

37

38

39

This musical score page contains parts for various instruments across measures 40 to 46. The instruments listed on the left are Fls./Picc., Ob., Bsn., Cls. (1 and 2/3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1 and 2), Trbs. (1 and 2/3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is in 4/4 time with a key signature of two flats. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. Measure numbers 40, 41, 42, 43, 44, 45, and 46 are printed at the bottom of the staves.

53 Allegro with anticipation ♩ = 144

47

Fls./Picc.

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

47

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rall.

p

a2

a2

rall.

53 Allegro with anticipation ♩ = 144

p

p

p

p

p

p

p

mf

Wind Chimes (snares on)

p

p

(hard mallet)

47 48 49 50 51 52 53 54

Fls./Picc. + Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *fp* *ff* *mp*

Cls. 1 *f* *ff*

2/3 *f* *ff* *a2*

A. Cl. *fp* *ff* *mp*

B. Cl. *fp* *ff* *mp*

A. Saxes 1 *f* *ff* *mp*

2 *f* *ff* *mp*

T. Sax. *f* *mp*

Bar. Sax. *fp* *ff* *mp*

Tpts. 1 *mf* *fp* *ff*

2/3 *mf* *fp* *ff*

Hns. 1 *mf* *fp* *ff* *mp*

2 *mf* *fp* *ff* *mp*

Trbs. 1 *mf* *fp* *ff*

2/3 *mf* *fp* *ff* *a2*

Euph. *mf* *fp* *ff* *mp*

Tuba *fp* *ff*

Mlt. Perc. *mf* *fp* *f* *ff*

Perc. 1 *mf* *fp* *f* *ff*

Perc. 2 *mf* *ff* *Sus. Cym.*

Timp. *mf* *fp* *ff*

55 56 57 58 59

63

Fls./Picc.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

60 61 62 63 64

mf

mf

mf

mf

mf

mf

mf

mp

p

Closed Hi-Hat

Fls./Picc. *mf* -Picc.

Ob. *mf*

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Timp.

Fls./Picc.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

mf

mf

mf

mf

69 70 71 72

73 + Picc.
Fls./Picc. *f*

Ob. *f*

Bsn. *f*

1
2
3
Cls. *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes *f* ^{a2}

T. Sax. *f*

Bar. Sax. *f*

73
1
2
3
Tpts. *f*

Hns. *f* ^{a2}

1
2
3
Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Timp. *f*

73 74 75 76

Fls./Picc. *ff* *mf* -Picc.

Ob. *ff*

Bsn. *mp*

Cls. 1 *ff* *mp*

2 *ff* *mp*

3 *ff* *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp* *mf* *a2*

2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2 *mp*

3 *mp*

Hns. 1 *mp*

2 *mp*

Trbs. 1 *mp*

2 *mp*

3 *mp*

Euph. *mp*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Sus. Cym. *f*

Perc. 2 *mf* *ff* *p* Tamb.

Timp. *f*

80

80

Fls./Picc. *div.*

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

mf

mf

mp

mp

Fls./Picc. + Picc. *f*

Ob. *f*

Bsn. *ff*

Clars. 1 *f*

Clars. 2/3 *f*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *ff*

Tpts. 1 *f*

Tpts. 2/3 *f*

Hns. 1/2 *f*

Trbs. 1 *f*

Trbs. 2/3 *f*

Euph. *f*

Tuba *ff*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

mf

90

Fls./Picc. *ff*

Ob. *ff*

Bsn.

1 Cls. *ff*

2 3 A. Cl. *ff*

B. Cl.

1 2 A. Saxes

T. Sax.

Bar. Sax.

1 2 3 Tpts. *mf*
a2

1 2 Hns. *p* *mf*
a2

1 2 3 Trbs. *p* *mf*
a2

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc.

Perc. 1 *p* *mf*

Perc. 2 *mf* *ff*

Timp.

Fls./Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *fp* *ff*

Cls. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

A. Cl. *fp* *ff*

B. Cl. *fp* *ff*

A. Saxes 1 *f* *ff*

2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*

2 *fp* *ff*

3 *fp* *ff*

Hns. 1 *fp* *ff*

2 *fp* *ff*

Trbs. 1 *fp* *ff*

2 *fp* *ff*

3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

Perc. 1 *fp* *f* *ff*

Perc. 2 *mf* *ff*

Timp. *fp* *ff*

97

97

26831 93 94 95 96 97

Fls./Picc. *mf* *rall.*

Ob.

Bsn. *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* *rall.*

Tpts. 2 *mp*

Hns. 1 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* *mp* Chimes

Perc. 1 *mp*

Perc. 2 *mp* Tamb. *mf* (med. mallets)

Timp. *mf* *mp*

26831 98 99 100 101 102 103 104

105 Mournfully ♩ = 76

Fls./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

105 Mournfully ♩ = 76

Tpts. 1/3

Hns. 1/2

Trbs. 1/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p 105 106 107 108 109 110 111

113

Fls./Picc. *mp* *ff*

Ob. *mp* *ff*

Bsn. *ff*

1 Cls. *ff*

2 3 *a2* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

113

1 Tpts. *mp* *ff*

2 3 *a2* *ff*

Hns. 1 2 *a2* *mp* *ff*

1 Trbs. *mp* *ff*

2 3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. *Wind Chimes* (snare off)

Perc. 1 *mp* *mf*

Perc. 2 *p* *ff*

Timp.

112 113 114 115 116 117 118

rall. [120] **Allegro with anticipation** ♩ = 144

Fls./Picc. *mf* *f* + Picc.

Ob. *mf* *f*

Bsn. *mf* *fp*

Cls. 1 *mf* *f*
2 *a2* *f*
3 *f*

A. Cl. *mf* *fp*

B. Cl. *mf* *fp*

A. Saxes 1 *a2* *f*
2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *fp*

Tpts. 1 *mf* *p* *mf* *fp*
2 *mf* *p* *mf* *fp*
3 *mf* *p* *mf* *fp*

Hns. 1 *a2* *mf* *fp*
2 *mf* *p* *mf* *fp*

Trbs. 1 *mf* *p* *mf* *fp*
2 *mf* *a2* *mf* *fp*
3 *mf* *mf* *fp*

Euph. *mf* *mf* *fp*

Tuba *mf* *mf* *fp*

Mlt. Perc. *mp* Chimes (snare on) *mf*

Perc. 1 *p* *mf* *fp*

Perc. 2 *mf* *mf*

Timp. *mf* *p* *mf* *fp*

26831 119 120 121 122 123 124

Fls./Picc. *ff* *sfz* Δ

Ob. *ff* *sfz* Δ

Bsn. *ff* *sfz* Δ

1 Cls. *ff* *sfz* Δ

2/3 Cls. *ff* *sfz* Δ

A. Cl. *ff* *sfz* Δ

B. Cl. *ff* *sfz* Δ

A. Saxes 1/2 *ff* *sfz* Δ

T. Sax. *ff* *sfz* Δ

Bar. Sax. *ff* *sfz* Δ

1 Tpts. *ff* *sfz* Δ

2/3 Tpts. *ff* *sfz* Δ

Hns. 1/2 *ff* *sfz* Δ

1 Trbs. *ff* *sfz* Δ

2/3 Trbs. *ff* *sfz* Δ

Euph. *ff* *sfz* Δ

Tuba *ff* *sfz* Δ *div.*

Mlt. Perc. *ff* *sfz* Δ *Damp*

Perc. 1 *ff* *sfz* Δ

Perc. 2 *ff* *sfz* Δ *Choke*

Timp. *ff* *fp* *mf* *ff* Δ

26831 125 126 127 128 129