

# The Night Before Christmas

FULL SCORE  
Duration - 6:30

Randol Alan Bass  
Poem by Clement Clarke Moore

Moderately quick with brilliance ♩ = 132

3

The musical score is arranged in systems for various instruments and a narrator. The instruments listed on the left are: Piccolo, Flutes (1/2), Oboes (1/2), English Horn, Bassoons (1/2), B♭ Clarinets (1/2/3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contrabass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2/3), F Horns (1/2/3/4), Trombones (1/2/3), Euphonium, Tuba, Narrator, Harp, Percussion 1 (Bells/Gong/Chimes/Xylophone/Crotales/Tambourine/Vibraphone), Percussion 2 (Chimes/Large Triangle/Wind Chimes/Snare Drum), Percussion 3 (Vibes/Large Cr. Cymbals/Sn. Sus. Cym./Marimba/Finger Cymbals/Large Bass Drum/Snare Drum), Percussion 4 (Large Sus. Cym./Sn. Dr./Claves/Finger Cymbals/Large Bass Drum/Steigh Bells), and Timpani.

The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*, and performance instructions like *div.*, *unison*, *cantabile*, and *a2*. The tempo is marked as 'Moderately quick with brilliance' with a metronome marking of ♩ = 132. A rehearsal mark '3' is placed above the first measure of the second system.

At the bottom of the score, the tune is identified as 'Tune: G, A, D♭, A' and the timpani part is marked with '(med. hard mallet)'. The page number '26830' is located at the bottom left.

