

# The Night Before Christmas

By Randol Alan Bass  
Poem by Clement Clarke Moore

This magical piece is the quintessential setting for the Christmas holiday's most treasured poem. A *tour de force* for the concert band, this original score includes numerous soloists and sparkling orchestration while musically staging the poem from beginning to end. The narrator's words fit seamlessly into this remarkable composition, making it certain to become a perennial audience and ensemble favorite!

## Instrumentation

- |                                   |  |
|-----------------------------------|--|
| 1 — Conductor Score               | 2 — 1st Trombone   |
| 1 — Piccolo                       | 2 — 2nd Trombone   |
| 5 — 1st Flute                     | 2 — 3rd Trombone   |
| 5 — 2nd Flute                     | 2 — Euphonium T.C.   |
| 1 — 1st Oboe                      | 2 — Euphonium B.C.   |
| 1 — 2nd Oboe                      | 4 — Tuba   |
| 1 — English Horn                  | 1 — Harp   |
| 1 — 1st Bassoon                   | 1 — Narrator   |
| 1 — 2nd Bassoon                   | Percussion — 5 players:  |
| 4 — 1st B $\flat$ Clarinet        | 5 — Percussion 1   |
| 4 — 2nd B $\flat$ Clarinet        | (Bells/Gong/Chimes/<br>Xylophone/Crotales/<br>Tambourine/Vibraphone)   |
| 4 — 3rd B $\flat$ Clarinet        | 3 — Percussion 2   |
| 1 — E $\flat$ Alto Clarinet       | (Chimes/Large Triangle/Wind<br>Chimes/Snare Drum)  |
| 2 — B $\flat$ Bass Clarinet       | 5 — Percussion 3   |
| 1 — E $\flat$ Contrabass Clarinet | (Vibraphone/Large Crash<br>Cymbals/Small Suspended<br>Cymbal/Marimba/Finger<br>Cymbals/Large Bass Drum/<br>Snare Drum) |
| 2 — 1st E $\flat$ Alto Saxophone  | 4 — Percussion 4   |
| 2 — 2nd E $\flat$ Alto Saxophone  | (Large Suspended Cymbal/<br>Snare Drum/Claves/Finger<br>Cymbals/Large Bass Drum/<br>Sleigh Bells)                      |
| 2 — B $\flat$ Tenor Saxophone     | 1 — Timpani  |
| 1 — E $\flat$ Baritone Saxophone  |  |
| 3 — 1st B $\flat$ Trumpet         |  |
| 3 — 2nd B $\flat$ Trumpet         |  |
| 3 — 3rd B $\flat$ Trumpet         |  |
| 1 — 1st F Horn                    |  |
| 1 — 2nd F Horn                    |  |
| 1 — 3rd F Horn                    |  |
| 1 — 4th F Horn                    |  |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 3rd E $\flat$  Horn
- 4th E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# The Night Before Christmas

FULL SCORE  
Duration - 6:30

Randol Alan Bass  
Poem by Clement Clarke Moore

Moderately quick with brilliance ♩ = 132

3

Piccolo

Flutes 1/2

Oboes 1/2

English Horn

Bassoons 1/2

B♭ Clarinets 1/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/3

F Horns 1/2/3/4

Trombones 1/2/3

Euphonium

Tuba

Narrator

Harp

Percussion 1  
(Bells/Gong/Chimes/  
Xylophone/Crotales/  
Tambourine/Vibraphone)

Percussion 2  
(Chimes/Large Triangle/  
Wind Chimes/  
Snare Drum)

Percussion 3  
(hard yarn mallets)  
Vibes

Percussion 4  
(Large Sus. Cym./Sn. Dr./  
Claves/Finger Cymbals/  
Large Bass Drum/  
Steigh Bells)

Timpani

Tune: G, A, D♭, A

1 2 3 4

mp3





Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Bells (brass mallets)

Legal Use Requires Purchase

15

Slowing

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

15

Slowing

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

With tranquillity  $\text{♩} = 88$

Picc. *Solo* *mf*

Fls. 1 2 *mp* *Solo* *mf*

Obs. 1 2 *mf* *Solo* *mf*

E.H. *Solo* *mf*

Bsns. 1 2 *mf* *mp*

Cls. 1 2 3 *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

Cb Cl. *mf* *mp*

A. Saxs. 1 2 *mf* *mp*

T. Sax. *p*

Bar. Sax. *p*

With tranquillity  $\text{♩} = 88$

Tpts. 1 2 3 *to St. Mute* *mf* *(Hn. Solo - Open)*

Hns. 1 2 3 4 *Solo* *mf*

Trbs. 1 2 3

Euph. *div.* *mf* *mp*

Tuba *mf* *mp*

Narrator

Harp *(D♭/E♭)* *mp* *p*

Perc. 1 *(hard plastic mallets)* *p* *to Gong*

Perc. 2

Perc. 3 *mp*

Perc. 4

Timp.

23

poco rit. A little slower ♩ = 80

Picc.

Fls. 1 2  
Solo others *mf* Tutti *mp* 1. div. (E & B) *p* 2. div. (D# & A)

Obs. 1 2 *mf* *mp* *p* *mp*

E.H. *p* *mp* *p*

Bsns. 1 2 *p* *mp* *p*

Cls. 1 2 3 *mf* *mp* *p* *mp*

A. Cl. *p* *mp* *p*

B. Cl. *p* *mp* *p*

Cb Cl. *p* *mp* *p*

A. Saxs. 1 2 *p* *mp* (Bsn.) *p*

T. Sax. *p*

Bar. Sax. *p*

23

poco rit. A little slower ♩ = 80

Tpts. 1 2 3

Hns. 1 2 3 4  
to mute Solo *mf* to mute Muted *p* *f*  
4. to mute All Muted *p* *f*

Trbs. 1 2 3

Euph. *p* *mp*

Tuba *p* *mp*

Narrator

Harp *mf* *mp* bisbigliando

Perc. 1 Gong (w/ susp. cy. mallets)

Perc. 2 (Tri.) *mp*

Perc. 3 (Vibes) *mp*

Perc. 4

Timp.

dragged

30 Slowly, with a pulse ♩ = 72

32

Picc. *p* *Tutti* *Solo* *mf*

Fls. 1 2 *mf*

Obs. 1 2 *pp*

E.H. *Solo* *mf* *pp*

Bsns. 1 2 *mf* *1 player*

Cls. 1 2 3 *pp* *mp* *div.*

A. Cl. *mf*

B. Cl. *mf*

Cb Cl. *mp*

A. Saxs 1 2 (E. Hn. Solo) *mf* *pp* *mf* *mp* *div.*

T. Sax. *mf* *mf*

Bar. Sax. *mf*

dragged

30 Slowly, with a pulse ♩ = 72

32

Tpts. 1 2 3 1. Open *mp* *St. Mute* *mp* 2. Open

Hns. 1 2 3 4 1. Open (muted) *p* (muted) *p*

Trbs. 1 2 3

Euph. *mp*

Tuba *mp* *div.* *mp*

Narrator *mp* *f* *mp*

Harp (C) *mf* *f* *mp*

Perc. 1 Chimes *mf*

Perc. 2 Wind Chimes *p*

Perc. 3 Vibes *mp*

Perc. 4 Claves *p*

Timp. *p*

'Twas the night before Christmas and all through the house, not a creature was stirring, not even a mouse, the...



36 With gentle motion ♩ = 96

Sprightly ♩ = 104

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

36 With gentle motion ♩ = 96

Sprightly ♩ = 104

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator ...stockings were hung by the chimney with care, in hopes that St. Nicholas soon would be there. The children were nestled all snug in their beds, while visions of sugarplums danced in their heads...

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

*poco rit.* Smoothly ♩ = 92

Excitedly ♩ = 152

Picc. *p*

Fls. 1 2 *p*

Obs. 1 2 *p*

E.H. *mf* *p* *f*

Bsns. 1 2 *mf* *p* *f*

Cls. 1 2 3 *mf* *p* *f*

A. Cl. *mf* *p* *f*

B. Cl. *mf* *p* *f*

Cb Cl. *mf* *p* *sf*

A. Saxes 1 2 *mf* *p* *f*

T. Sax. *mf* *p* *f*

Bar. Sax. *mf* *p* *f*

*poco rit.* Smoothly ♩ = 92

45 Excitedly ♩ = 152

Tpts. 1 2 3 *mp* Solo (Open)

Hns. 1 2 3 4 *mp* *p*

Trbs. 1 2 3 *mf* *p* *sf*

Euph. *p* *sf*

Tuba *p* *sf*

...and mama in her kerchief and I in my cap  
had just settled down for a long winter's nap...

Narrator

Harp (G) (B♭, F, G)

Perc. 1 Chimes *f*

Perc. 2 *f*

Perc. 3 Cr. Cyms. *f*

Perc. 4 *f*

Timp. Solo B.D. *f*

47

A tempo

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff* *div.* *sf* *pp* *p* *ff*

E.H. *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff* *sf* *mf* *div.* *mf* *sf* *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb Cl. *ff*

A. Saxs 1 2 *ff* *sf* *p* *ff*

T. Sax. *ff* *p* *sf*

Bar. Sax. *ff* *p* *sf*

47

A tempo

Tpts. 1 2 3 *ff* *sf*

Hns. 1 2 3 4 *ff* *p* *sf*

Trbs. 1 2 3 *ff*

Euph. *ff* (Hn. 4) *p*

Tuba *ff*

Narrator When out on the lawn there arose such a clatter,  
I sprang from mybed to see what was the matter...

Away from the window I flew like a flash,  
I tore open the shutter and threw up the sash...

Harp *largamente* Solo *f* R.H. L.H. (B, C) (C, E) *sf* (A)

Perc. 1

Perc. 2 *mf*

Perc. 3 *sf*

Perc. 4 *sf* Sus. Cym. *p*

Timp. *sf*

51

Picc. *ff* *fp* *ad lib.* *p*

Fls. 1 2 *ff* *mp* (any note, any order) *p div. a3*

Obs. 1 2 *ff* *fp* 1. 2.

E.H.

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff* *pp*

A. Cl. *ff* *pp*

B. Cl. *ff*

Cb Cl. *ff*

A. Saxs 1 2 *ff* *div.*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* *mp* 1 player cup mute

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff* Play

Tuba *ff*

Narrator

Harp *f* *fp* *mf gliss. ad lib.*

Perc. 1 *ff* *any note, any order* *ad lib.*

Perc. 2 *f* *Sus. Cym. (timp. mallets)*

Perc. 3 *mp* *Vibes (med. yam mallets)*

Perc. 4 *mp* *Sleigh Bells Solo (♩ = ca. 120)*

Timp. *f* *continue 8th note pattern throughout fermata*

50 51 52 53

54 Gently moving ♩ = 120

Picc.

Fls. 1 2

Obs. 1 2 *p*

E.H.

Bsns. 1 2 *mf*

Cls. 1 2 3 *mp* *Tutti*

A. Cl.

B. Cl.

Cb Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax.

Bar. Sax.

54 Gently moving ♩ = 120

Tpts. 1 2 3

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3

Euph.

Tuba

Narrator *mf* ...little old driver so lively and quick, I knew in a moment it must be St. Nick...

Harp *mp*

Perc. 1 *p*

Perc. 2

Perc. 3 Sus. Cym. *p*

Perc. 4 *mf* (med. soft mallets)

Timp. *mf*

58

Picc. 1. div. (top 2 notes)

Fls. 1 2 *p* 2. div. (bottom 2 notes)

Obs. 1 2 *f* *a2*

E.H.

Bsns. 1 2 *mf*

Cls. 1 2 3 *p* *div.* *f* *a2*

A. Cl. *mf*

B. Cl. *mf*

Cb Cl. *mf*

A. Saxs 1 2

T. Sax. *mf* (Hn.)

Bar. Sax. *mf* (Hn.)

58

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Narrator ...more rapid than eagles his coursers they came... | ...and he whistled, and shouted and called them... |

Harp *mf* *8va-1*

Perc. 1 Chimes *f* Triangle *p* (hard plastic mallets) *mf*

Perc. 2 Marimba (med. yam mallets) *f* *mf*

Perc. 3 *mf*

Perc. 4 *f*

Timp. *mf*

26830 58 G3 to G 59 60 61 62

66

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Tutti; *unis.*  
*sub. mf*

*a2*  
*sub. mf*

*unison*  
*sub. mf*  
*sub. mf*  
*mf*  
*sub. mf*

*mf*  
*mf*  
*mp*

Play  
*mf*

*mp*  
*mp*  
*mf*  
*mp*

by name. "Now..."

...Dasher, now Dancer, now Prancer and Vixen,  
on Comet, on Cupid, on Donner and Blitzen...

to Xylophone  
*mp*

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 3

A. Cl.

B. Cl.

Cb Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

70

Play

All - open

Xylophone (hard rubber mallets)

(Mrb.)

B.D.

(hard mallets)

D to D<sup>b</sup>

26830

68

69

70

71

72

*Legal Use Required*

*Only Purchase*



75 Previous Tempo ♩ = 120

Picc. *f* *ff*

Fls. 1 2 *f* *ff*

Obs. 1 2 *f* *ff* *div.*

E.H. *f* *ff*

Bsns. 1 2 *f* *ff* *div.*

Cls. 1 2 3 *f* *ff* *div.*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Cb Cl. *f* *ff*

A. Saxs 1 2 *f* *ff* *a2*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff* (Hm.) *Play*

Hns. 1 2 3 4 *f* *ff* (Hm.) *Play*

Trbs. 1 2 3 *f* *ff* (Hm.) *Play*

Euph. *f* *ff*

Tuba *f* *ff*

Narrator *f* *ff* ...to the top of the porch to the top of the wall now dash away, dash away, dash away all...

Harp *f* *ff* *Solo ad lib.* *8<sup>va</sup>* (C/F#) (E<sub>b</sub>) (E)

Perc. 1 *f* *ff* to Gong

Perc. 2 *f* *ff* to Crash Cym. *Cym.*

Perc. 3 *f* *ff* to Sleigh Bells

Timp. *f* *ff*

26830 73 (med. hard mallets) 74 *p* *f* G to F 75 76 77 *f* 78

83 Expansively (♩ = ♩)

Picc.

Fls. 1 2 *mp* *f* *mf*

Obs. 1 2 *f* *mf*

E.H.

Bsns. 1 2 *f* *mf*

Cls. 1 *mp* *f* *mf*

2 3 *mp* *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

Cb Cl. *mf* *mf*

A. Saxs 1 2 *mf* *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 2 3

Hns. 1 2 *mf* *f* *mf*

3 4 *mf* *f* *mf*

Trbs. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Narrator *mf* *f* *mf*

Harp (F#/As) (Bb/Eb) (D#/Ab) *mf* *f* *mf*

Perc. 1 Gong *f*

Perc. 2 Chimes *f*

Perc. 3

Perc. 4 Sleigh Bells *f*

Timp. *mf* *f*

79 80 81 82 83 C to A 84 85

26830

...As dry leaves that before the wild hurricane fly,  
when they meet with an obstacle, mount to the sky...

...so up to the housetop the  
coursers they flew with a...

Moderately Bright ♩ = 100

broadening

broadening

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

88

*pp*

1. Solo  
(-2.) *mf* *express.*

1 player

1 player per part

*pp*

*pp*

broadening

Moderately Bright ♩ = 100

broadening

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

88

Narrator

...steighful of toys and St. Nicholas too...

...and then in a twinkling I heard on the roof  
the prancing and pawing of each little hoof...

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

*mf*

*p*

*mp*

*p*

*p*

Bells (hard plastic mallets)

Crotales

Vibes (soft yarn mallets)

(E, A)

(B $\flat$ , G)

(C, G)

Fast ♩ = 144

96 Slowly ♩ = 66

Picc.

Fls. 1/2

Obs. 1/2

E.H.

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

Cb Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

*any speed, various rhythms*

*mp*

*p cresc.*

*sf*

*ff*

*Tutti*

*All*

*div.*

96 Slowly ♩ = 66

Fast ♩ = 144

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

*any speed, various rhythms*

*mp*

*p cresc.*

*sf*

*ff*

*Play*

Narrator As I drew my head and turning around, down the chimney St. Nicholas came with a bound.

Harp

Perc. 1 Wind Chimes

Perc. 2

Perc. 3

Perc. 4

Timp.

*mp*

*sf*

*ff*

*Gong (scrape w/ tri. beater)*

*B.D.*

101

Picc.

Fls. 1/2

Obs. 1/2

E.H.

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

Cb Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

*ff*, *sf*, *mf*, *pp*, *pp* (others), Solo *mf*

101

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

*sf*, *pp*, *mf*, *pp*, *mf*

to St. Mute

Narrator

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

*ff*, *p*, *mf*, *slow gliss.*, *pp*

(C, G)

D $\flat$  to B, C $\flat$  to F

He was dressed all in fur from his head to his foot, and his clothes were all tarnished with ashes and soot. A...

...bundle of toys he had flung on his back and looked like a peddler just opening his pack...

His



103 Gracefully, in "1"  $\text{♩} = 60$

Picc.  $\text{mf}$

Fls. 1 2  $\text{mf}$

Obs. 1 2  $\text{mp}$

E.H.  $\text{mp}$

Bsns. 1 2  $\text{mp}$

Clars. 1 2 3  $\text{mp}$

A. Cl.  $\text{mp}$

B. Cl.  $\text{mp}$

Cb Cl.  $\text{mp}$

A. Sax. 1 2

T. Sax. (Bsn.)  $\text{mp}$

Bar. Sax. (Bsn. 2)  $\text{mp}$

103 Gracefully, in "1"  $\text{♩} = 60$

Tpts. 1 2 3  $\text{mp}$

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator eyes, how they twink-led, his dim-ples, how mer-ry, his cheeks were like ro-ses, his nose like a cher-ry. His

Harp  $\text{mp}$

Perc. 1  $\text{mp}$

Perc. 2  $p$

Perc. 3

Perc. 4

Timp.

111

Picc. Solo *mf*

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2 Solo (-2.) *mf*

Cls. 1 *unis.* *mp*  
2 3 Play *mp*

A. Cl. (Bsn.) *mf*

B. Cl.

Cb Cl.

A. Sax. 1 2

T. Sax. (Bsn. Solo) *mf*

Bar. Sax.

111

Tpts. 1 2 3

Hns. 1 2 3 4 *mf* (if not stopped, use mute) *IV+*

Trbs. 1 2 3

Euph.

Tuba 1 player

Narrator  
droll lit-tle mouth was drawn up like a bow, and the beard on his chin was as white as the snow. The

Harp R.H. L.H. *f* (B#)

Perc. 1

Perc. 2

Perc. 3 Finger Cymbals *p*

Perc. 4 B.D. *p*

Timp.

119

Picc.

Fls. 1 2 *Play mp* *mf* *a2*

Obs. 1 2 *mp*

E.H. *Solo mf* *Tutti, div. mp*

Bsns. 1 2 *mp*

(E. Hn. Solo) *mf* *Play mf*

Cls. 1 2 3 *mp*

A. Cl. *Play mp*

B. Cl. *mp*

Cb Cl. *mp*

A. Saxs 1 2 *mf*

T. Sax. *Play mf*

Bar. Sax. *mf*

119

Tpts. 1 2 3 *Solo - Open*

Hns. 1 2 3 4

Trbs. 1 2 3 *St. Mute mf*

Euph. *mf*

Tuba *All mf*

Narrator stump of his pipe he held tight in his teeth and the smoke, it en - cir - cled his head like a wreath. He

Harp

Perc. 1 *Tambourine*

Perc. 2 *S.D. p*

Perc. 3 *p*

Perc. 4 *p*

Timp. *mf*

*mf* 119 F to E 120 121 122 123 124 125 126



127

Picc.

Fls. 1  
2

Obs. 1  
2

E.H.

Bsns. 1  
2

Cls. 1  
2  
3

A. Cl.

B. Cl.

Cb Cl.

A. Saxs 1  
2

T. Sax.

Bar. Sax.

127

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Narrator

had a broad face and a lit - tle round bel-ly, that shook when he laughed like a bowl full of jel-ly. He was

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

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127

128

129

130

131

132

133

134



135

Picc. *Solo* *mf*

Fls. 1/2

Obs. 1/2 *1. Solo* *(-2.)* *mf*

E.H.

Bsns. 1/2 *mf*

Cls. 1/2/3 *(Ob. Solo)* *mf*

A. Cl. *mf*

B. Cl. *(Tb.)* *mf*

Cb. Cl. *mf*

A. Saxs. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

135

Tpts. 1/2/3

Hns. 1/2/3/4 *a2+* (if not stopped, use mute) *mf*

Trbs. 1/2/3

Euph.

Tuba *1. Solo* *mf*

Narrator chub-by and plump, a right jol-ly old elf, and I laugh'd when I saw him, in spite of my - self. A

Harp *mf* R.H. L.H. (B $\sharp$ )

Perc. 1 *Crotales (bowed)* *mf*

Perc. 2 *Triangle* *mf*

Perc. 3

Perc. 4

Timp. *mf*

143

rit.

Picc.

Fls. 1 2

Obs. 1 2 (E. Hn.)

E.H.

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb Cl.

A. Saxs 1 2

T. Sax. (E. Hn.)

Bar. Sax.

Musical notation for woodwinds and strings, including dynamics like *mf*, *f*, *ff*, *mp*, and markings like *Play*, *div.*, and *rit.*

143

rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator

Harp (C3) (B, D)

Perc. 1 Bells (hard plastic mallets) Tamb.

Perc. 2

Perc. 3

Perc. 4 S.D.

Timp.

Musical notation for brass and percussion, including dynamics like *f*, *ff*, *mp*, and markings like *Open*, *Tutti*, and *mp*.

wink of his eye and a twist of his head soon gave me to know I had no-thing to dread.

151 Calmly ♩ = 84

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

151 Calmly ♩ = 84

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator ...He spoke not a word but went straight to his work... and filled all the stockings, and then turned with a jerk...

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

155

Fast  $\text{♩} = 144$

Picc. *sf* *ff* *sf* Solo *f*

Fls. 1 2 *fp* *f* *ff* *sf* *f*

Obs. 1 2 *fp* *f* *ff* *mf*

E.H. *sf* *f* *div.* *sub. mf*

Bsns. 1 2 *sf* *ff* *sf*

Cls. 1 2 3 *sf* *fp* *f* *ff* *sf* *f*

A. Cl. *sf* *ff* *sf*

B. Cl. *sf* *ff* *sf*

Cb Cl. *sf* *ff* *sf*

A. Saxes 1 2 *sf* *f* *sub. mf*

T. Sax. *sf* *f* *sub. mf*

Bar. Sax. *sf* *f* *sub. mf*

155

Fast  $\text{♩} = 144$

Tpts. 1 2 3 *fp* *mf*

Hns. 1 2 3 4 *sf* *f* *mf*

Trbs. 1 2 3 *sf* *f* *div.*

Euph. *sf* *f* *mf*

Tuba *sf* *f* *mf*

Narrator ...and laying a finger aside of his nose, and giving a nod up the chimney he rose... ..He sprang to his sleigh, to his team gave a whistle...

Harp (B $\flat$ /E $\flat$ ) *mf* +++++++

Perc. 1 Xyl.(plastic mallets) *ff* *sf*

Perc. 2 *mf*

Perc. 3 B.D. *mf*

Perc. 4 *sf* *mf* *f* *sf*

Timp. *sf* *mf* *f* *sf*

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb Cl.

A. Saxs 1 2

T. Sax. (E. Hn.)

Bar. Sax.

*ff*

*f*

*f*

*f cantabile molto*

*f cantabile molto*

*f cantabile molto*

*f cantabile molto*

*f cantabile molto*

*f cantabile molto*

*f cantabile*

1. div.  
2. Bottom

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

*mf*

*ff*

*f*

*f*

*f cantabile molto*

*f cantabile molto*

*f cantabile molto*

*f cantabile molto*

*f*

*f*

1. (Ob. 2)

Play *a2*

Play *a2 f cantabile molto*

Narrator ...and away they all flew like the down of a thistle...

Harp

Perc. 1 Chimes

Perc. 2 Bells (hard plastic mallets)

Perc. 3 Vibes (med. yarn mallets)

Perc. 4 Cym.

Timp.

*f*

*f*

*f*

*f*

*f*

*f*

165

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Cb Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

...but I heard him exclaim as he drove out of sight,  
"Happy Christmas to all and to all a good night!"

163 164 165 166

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167 Brilliantly, with vigor ♩ = 144

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

E.H. *ff*

Bsns. 1 2 *ff* *mp* *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff* *fp*

Cb Cl. *ff* *fp*

A. Saxes 1 2 *ff* *fp*

T. Sax. *ff*

Bar. Sax. *ff*

167 Brilliantly, with vigor ♩ = 144

Tpts. 1 2 3 *ff* *fp* *ff*

Hns. 1 2 3 4 *ff* *cuivré* *div.* *mp* *ff* *ff* *ff*

Trbs. 1 2 3 *ff* *fp* *ff* *ff* *ff*

Euph. *ff* *mp* *ff* *ff* *ff*

Tuba *ff* *mp* *ff* *ff* *ff*

Narrator *ff* *fp* *ff* *ff* *ff*

Harp *ff* *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff* *ff* *ff*

Perc. 4 *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff*