

FULL SCORE
Duration - 2:45

Semper Melior

John Fannin

Allegro ♩ = 144

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Bells & Chimes
Bells (hard plastic mallets)
Chimes (hard plastic or wood mallets)

Xylophone

Percussion 1
(Snare Drum/Bongos/
Wind Chimes)

Percussion 2
(Crash Cymbals/Hi-Hat/
Suspended Cymbal,
Bass Drum/Tambourine/
Triangle)

Timpani

Tune: Ab, Bb, Eb

1 *ff* 2 3 4 5 *mp3*

This musical score page covers measures 6 through 11. It features a large ensemble of instruments, including woodwinds, brass, strings, and a percussion section. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 & 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombones (Trbs. 1 & 2), Euphonium (Euph.), and Tuba. The percussion section includes Bells & Chimes, Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Key musical elements include:

- Measures 6-8:** Many instruments play with a fortissimo (*ff*) dynamic. The woodwinds and strings feature complex rhythmic patterns, often with triplets. The percussion section provides a steady accompaniment.
- Measure 9:** A significant change occurs. The woodwinds and strings continue with their patterns, but the percussion section introduces new elements: Bongos (with sticks) and Tambourine. The timpani part also changes, marked with a forte (*f*) dynamic and the instruction "(Timp.)".
- Measure 10:** The music continues with the new percussion elements. The woodwinds and strings maintain their fortissimo (*ff*) intensity.
- Measure 11:** The score concludes with the same instrumentation and dynamics as the previous measures.

Rehearsal marks are present at the beginning of measure 9 in both the woodwind and brass staves.