

# young symphonic band series

## Semper Melior

By John Fannin

*Semper Melior* was commissioned by the Murray Middle School Band for the 2006 rededication ceremony of Murray Middle School. "Semper Melior" (Always Better) is the motto of the Murray Middle School and Murray High School Bands.

This exciting piece gives students the opportunity to explore shifting 6/8-3/4 rhythmic patterns. Woodwind runs are based on the E♭ major scale, and lay well for developing techniques.

### INSTRUMENTATION

1 — Conductor Score  
 10 — Flute  
 2 — Oboe  
 2 — Bassoon  
 6 — 1st B♭ Clarinet  
 6 — 2nd B♭ Clarinet  
 1 — E♭ Alto Clarinet  
 2 — B♭ Bass Clarinet  
 2 — 1st E♭ Alto Saxophone  
 2 — 2nd E♭ Alto Saxophone  
 2 — B♭ Tenor Saxophone  
 1 — E♭ Baritone Saxophone  
 4 — 1st B♭ Trumpet  
 4 — 2nd B♭ Trumpet  
 2 — F Horn

3 — 1st Trombone  
 3 — 2nd Trombone  
 2 — Euphonium T.C.  
 2 — Euphonium B.C.  
 4 — Tuba  
 Percussion – 6 players:  
 1 — Bells  
 1 — Chimes  
 2 — Xylophone  
 3 — Percussion 1 (Snare Drum/Bongos/  
 Wind Chimes)  
 5 — Percussion 2 (Crash Cymbals/  
 Hi-Hat/Suspended Cymbal,  
 Bass Drum/Tambourine/Triangle)  
 1 — Timpani

WORLD PARTS  
 available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Horn  
 1st Trombone in B♭ T.C.  
 2nd Trombone in B♭ T.C.  
 1st Trombone in B♭ B.C.  
 2nd Trombone in B♭ B.C.  
 Euphonium in B♭ B.C.  
 Tuba in B♭ T.C.  
 Tuba in B♭ B.C.  
 Tuba in E♭ T.C.  
 Tuba in E♭ B.C.



FULL SCORE  
Duration - 2:45

# Semper Melior

John Fannin

Allegro ♩ = 144

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Bells & Chimes  
Bells (hard plastic mallets)  
Chimes (hard plastic or wood mallets)

Xylophone

Percussion 1  
(Snare Drum/Bongos/  
Wind Chimes)

Percussion 2  
(Crash Cymbals/Hi-Hat/  
Suspended Cymbal,  
Bass Drum/Tambourine/  
Triangle)

Timpani

Tune: Ab, Bb, Eb

1 ff

2

3

4

5

mp3



13

Fl.

Ob.

Bsn. *mf* **Play**

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf* (Bs. Cl.) **Play**

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bar. Sax. *mf* (Bs. Cl.)

Tpts. 1

Tpts. 2

Hn. *mf* *div.*

Trbs. 1

Trbs. 2

Euph.

Tuba *mf* (Bs. Cl.)

Bells & Chimes *mf*

Xylo.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*



12

13

14

15

16

17

21

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells & Chimes

Xylo.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

Play

*mf*

Play

*mf*

21

*mf*

*mf*

Chimes

*f*

Bells

*f*

*mf*

*f*

Closed Hi-Hat

*mf*

*f*

21 *mf*



30 *div.* *unis.* *div.* *unis.* *div.* *unis.* *div.*

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

1 *ff* *f* *mf*

2 *ff* *f* *mf*

A. Cl. *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

1 *ff* *f* *mf*

2 *ff* *f* *mf*

A. Saxes *ff* *f* *mf*

2 *ff* *f* *mf*

T. Sax. *ff* *f* *mf*

Bar. Sax. *ff* *f* *mf*

30 *ff* *f* *mf*

1 *ff* *f* *mf*

2 *ff* *f* *mf*

Hn. *ff* *f* *mf*

1 *ff* *f* *mf*

2 *ff* *f* *mf*

Trbs. *ff* *f* *mf*

1 *ff* *f* *mf*

2 *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tuba *ff* *f* *mf*

Bells & Chimes *ff* *f* *mf*

Chimes *ff* *f* *mf*

Xylo. *ff* *f* *mf*

Perc. 1 *ff* *f* *mf*

*ff* Sus. Cym. (w/snare stick) *f* *mf*

Perc. 2 *ff* *f* *mf*

Timp. *ff* *f* *mf*

*ff* 30 31 *f* 32 33 *mf* 34 35 36





Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells & Chimes

Xylo.

Perc. 1

Perc. 2

Timp.

*ff*

*f*

*mf*

*div.*

*unis.*

*f*

*mf*

*f*

*ff*

*mp*

*f*

*ff*

*mp*

*f*

*ff*

*mp*

*f*

*ff*

*mp*

*f*

*ff*

*mp*

*mf*

*mf*

*f*

Bongos (with sticks)

Closed Hi-Hat

Tambourine

*f*

*mf*

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44

45

*f*

46

*mf*

47

48

49



Fl. *rit.* 55 **Andante** ♩ = 80

Ob. *mf*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

A. Cl. *mf*

B. Cl. *mf*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *unis.* *f*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells & Chimes *ff*

Xylo. *f*

Perc. 1

Perc. 2 *ff* Triangle *f*

Timp. *ff*

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26829 50 51 52 53 54 *mp* B♭ to E♭, A♭ to B♭, E♭ to F 55 56

Legato, Cantabile ♩ = 80

rit. ten. div. unis. 62

Fl. mf f mf

Ob. mf (Fl.) f mf

Bsn. f p mp div. unis. mf p unis.

1 Cls. (Fl.) mf ten. mp unis. mf p unis.

2 Cls. p mp unis. mf p

A. Cl. f p mp mf p

B. Cl. f p mp mf p

A. Saxes 1 p mp (Cue) mf p

2 p mp (Cue) mf p

T. Sax. f p mp mf p

Bar. Sax. f p mp mf p

rit. Legato, Cantabile ♩ = 80 62

1 Tpts. (Cue) f mf

2 Tpts. f mf

Hn. p

1 Trbs. f p

2 Trbs. f p

Euph. f p

Tuba f p

Bells & Chimes mf

Xylo. Wind Chimes

Perc. 1 mp

Perc. 2 mf

Timp. mf

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mf* *f* *mp unis.* *mf*

Cls. 1 *mf* *f* *mp* *mf*

2 *mf* *f* *mp* *mf*

A. Cl. *mf* *f* *mp* *mf*

B. Cl. *mf* *f* *mp* *mf*

A. Saxes 1 *mf* *f* *mf* Play

2 *mf* *f* *mf* Play

T. Sax. *mf* *f* *mp* Play

Bar. Sax. *mf* *f* *mp* *mf*

Tpts. 1 *f* *mp*

2 *f* *mp*

Hn. *mf*

Trbs. 1 *mp* *mf*

2 *mp* *mf*

Euph. *mf*

Tuba *mf*

Bells & Chimes Chimes *mf* Bells *mp* *mf*

Xylo. *f*

Perc. 1

Perc. 2 Sus. Cym. (soft mallets) *mp* *mf* Triangle

Timp. *mp* *mf*

Fl.

Ob.

Bsn.

1

2

Cl.

A. Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells & Chimes

Xylo.

Perc. 1

Perc. 2

Timp.

Play

*mp* *mf* *f* *p* *ten.* *(FL) mf*

*div.* *unis.*

80 Presto ♩ = 176

84

Fl. *mp*

Ob.

Bsn.

1 *Play mp*

2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes

2

T. Sax. *f*

Bar. Sax. *fp* *Play*

80 Presto ♩ = 176

84

1 *f*

2 *f*

Hn. *f*

1 *fp*

2 *fp*

Euph. *fp*

Tuba *fp*

Bells & Chimes *mp* *Chimes ff*

Xylo. *ff*

Perc. 1 *mf*

Perc. 2 *mp* *B.D.* *Cr. Cyms. f*

Timp.

Fl.

Ob.

Bsn.

Cls.  
1  
2

A. Cl.

B. Cl.

A. Saxes  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2

Hn.

Trbs.  
1  
2

Euph.

Tuba

Bells & Chimes

Xylo.

Perc. 1

Perc. 2

Timp.

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86

87

88

89

90

91

*f*

*fp*

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells & Chimes

Xylo.

Perc. 1

Perc. 2

Timp.

26829 92 93 94 95 96 97



Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells & Chimes

Xylo.

Perc. 1

Perc. 2

Timp.

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98

99

100

101

102

103



110

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Clars. *f*

A. Cl. *f*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

110

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

1 *f*

2 *f*

Trbs. *f*

Euph. *f*

Tuba *f*

Bells & Chimes *f*

Xylo. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Chimes

Sus. Cym. (w/snare stick) *mf*

Bells dampen

*ff* dampen

*ff* dampen

*ff* dampen

*ff* dampen

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