

young symphonic band series

Flight of the Intrepid

By Vince Gassi

Canadian composer Vince Gassi takes your young musicians on a voyage of courage and bravery with *Flight of the Intrepid* and its driving rhythms and heroic harmonies. A solemn lyrical section with independent melodic lines provides the perfect contrast to the dynamic opening and closing sections of this work. This is an ideal piece for your developing snare drummer, and is an excellent concert or contest selection.

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B♭ Clarinet
 6 — 2nd B♭ Clarinet
 1 — E♭ Alto Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone
 4 — 1st B♭ Trumpet
 4 — 2nd B♭ Trumpet
 2 — F Horn

3 — 1st Trombone
 3 — 2nd Trombone
 2 — Euphonium T.C.
 2 — Euphonium B.C.
 4 — Tuba
 Percussion – 6 players:
 1 — Bells
 1 — Xylophone
 2 — Percussion 1 (Snare Drum,
 Bass Drum)
 3 — Percussion 2 (Crash Cymbals/
 Suspended Cymbal/Triangle/
 Wind Chimes)
 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.



Flight of the Intrepid

FULL SCORE
Duration - 3:20

Vince Gassi

Driving! ♩ = 120

5

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2
B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
F Horn

1
Trombones

2
Euphonium

Tuba

Bells

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal/
Triangle/Wind Chimes)

Timpani

The musical score is arranged in a standard orchestral format. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Snare/Bass Drum, Xylophone, Bells, Crash Cymbals, Suspended Cymbal, Triangle/Wind Chimes, Timpani). The score is in 4/4 time with a tempo of 120 beats per minute. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. A box with the number '5' is located in the upper right corner of the score area.

Tune: F, B♭, C 1

2

3

4

5

mp3

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Xylo.
Perc. 1
Perc. 2
Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Soft mallets

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12

13

14

15

16

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells
Xylo.
Perc. 1
Perc. 2
Timp.

22

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

22

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

rit.

rit.

sfz

sfz

sfz

sfz

sfz

p

32 Solemnly ♩ = 80

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *p* *mp* *ff*

1 Cls. *p* *mp* *ff*

2 Cls. *mf* *mp* *ff*

A. Cl. *mf* *mp* *ff*

B. Cl. *mp* *ff*

1 A. Saxes *p* *ff*

2 A. Saxes *p* *ff*

T. Sax. *p* *mp* *ff*

Bar. Sax. *p* *mp* *ff*

32 Solemnly ♩ = 80

1 Tpts. *p* *ff*

2 Tpts. *p* *ff*

Hn. *p* *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *mp* *ff*

Tuba *p* *ff*

Bells *p* *f*

Xylo.

Perc. 1

Perc. 2 Sus. Cym. w/mallets *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

40

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p*

1 *mp* *p*

2 *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

1 *mp* *p*

2 *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

40

1 *mp* *p* *mf*

2 *mp* *p* *mf*

Hn. *mp* *p*

1 *p*

2 *p*

Euph. *mp* *p*

Tuba *mp* *p*

Bells *mp* *mf*

Xylo.

Perc. 1

Perc. 2 Triangle *mp* Sus. Cym. *p* *f* Wind Chimes *mp* Sus. Cym. *p*

Timp. *mp*

26828 40 41 42 43 44 45 46 47

Change D to C

48

Tempo I

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

48

Tempo I

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Tri.

Timp.

56

Fl.

Ob.

Bsn.

mf

1

Cls.

2

A. Cl.

mf

B. Cl.

mf

1

A. Saxes

mf

2

T. Sax.

mf

Bar. Sax.

mf

56

1

Tpts.

2

Hn.

mf

1

Trbs.

mf

2

Euph.

mf

Tuba

mf

Bells

Xylo.

mf

Perc. 1

mf

Perc. 2

Cr. Cyms.

mf

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Xylo.
Perc. 1
Perc. 2
Timp.

64

64

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells
Xylo.
Perc. 1
Perc. 2
Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Xylo.
Perc. 1
Perc. 2
Timp.

