

FULL SCORE  
Duration - 4:55

# In Honor of the Fallen

Barry Milner  
(ASCAP)

Maestoso ♩ = 96

The score is for a full band and includes the following parts:

- Flute**: Treble clef, 4/4 time, rests.
- Oboe**: Treble clef, 4/4 time, rests.
- Bassoon**: Bass clef, 4/4 time, rests until measure 5, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2.
- B♭ Clarinets**: Treble clef, 4/4 time, rests.
- E♭ Alto Clarinet**: Treble clef, 4/4 time, rests until measure 5, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, rests until measure 5, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, rests.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, rests until measure 5, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, rests until measure 5, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2.
- B♭ Trumpets**: Treble clef, 4/4 time, rests.
- F Horn**: Treble clef, 4/4 time, rests.
- Trombones**: Bass clef, 4/4 time, rests until measure 5, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Euphonium**: Bass clef, 4/4 time, rests until measure 5, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Tuba**: Bass clef, 4/4 time, rests until measure 5, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Bells**: Treble clef, 4/4 time, rests.
- Percussion 1 (Snare Drum, Bass Drum)**: 4/4 time, plays a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals)**: 4/4 time, rests until measure 5, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Timpani**: Bass clef, 4/4 time, rests until measure 5, then plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2.

Measure numbers 1 through 6 are indicated at the bottom of the score. Dynamics include *mf* and *mp*. A key signature change to two flats is indicated in measure 3.

