

young symphonic band series

In Honor of the Fallen

By Barry Milner

In Honor of the Fallen was written to thank all of those who have given their lives in service to our great country while protecting the freedom of our citizens, whether through military service or domestic heroism. The composer wanted to write a piece that reflected his feelings of gratitude towards those who put their lives on the line every day. This uplifting and stirring composition was written for the Harrison County Middle School Band of Cynthiana, Kentucky (Laura Gregg, Director) in honor of their selection to perform at the 2006 KMEA In-Service Conference.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
1 — E \flat Alto Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet

2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 7 players:
1 — Bells
2 — Percussion 1 (Snare Drum,
Bass Drums)
3 — Percussion 2 (Triangle,
Suspended Cymbal,
Crash Cymbals)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



In Honor of the Fallen

Barry Milner
(ASCAP)

FULL SCORE
Duration - 4:55

Maestoso ♩ = 96

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals)

Timpani

Tune: F, B♭, E♭

1 2 3 4 5 6

mf mp

(medium mallets)

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

p

mp

p

mp

13 14 15 16 17 18

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

19 20 21 22 23 24

26827

26

Fl.

Ob.

Bsn.

1

2

Clars.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

pp

p

mf

Solo

(plastic mallets)

25 26 27 28 29 30

34

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *f* *mf*

f *mf*

mp *f* *mp*

f *mf*

mp *f* *mp*

f *p*

mp *f* *mp*

f *p*

p *mf* *mp* **Tutti** *mp*

mp

f *p*

f *p*

mp *Tri.* *p*

31 32 33 34 35 36

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Sus. Cym.

Perc. 2

Timp.

f

p

mf

rit.

43 Andante cantabile ♩ = 72 rit. lunga A tempo

Fl. 2 flutes only

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

43 Andante cantabile ♩ = 72 rit. lunga A tempo

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

Tri.

p

50

Fl. *p*

Ob. *pp* *p*

Bsn. *pp* *p*

1 Cls. *p* *p*

2 Cls. *pp*

A. Cl. *pp* *p*

B. Cl. *pp*

1 A. Saxes *pp*

2 A. Saxes *pp*

T. Sax. *pp* *p*

Bar. Sax. *pp*

50

1 Tpts. *pp*

2 Tpts. *pp*

Hn. *p*

1 Trbs. *pp*

2 Trbs. *pp*

Euph. *p*

Tuba *pp*

Bells *pp*

Perc. 1

Perc. 2

Timp. *pp*

50 51 52 53 54 55

56 *Tutti*

Fl. *p*

Ob. *p*

Bsn. *mp* *p*

1 Cls. *p*

2 Cls. *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

56

1 Tpts. *p*

2 Tpts. *p*

Hn. *mp* *p*

1 Trbs. *pp*

2 Trbs. *pp*

Euph. *mp* *p*

Tuba *mp* *p*

Bells

Perc. 1

Perc. 2

Timp.

56 57 58 59 *p* 60

65 Poco più mosso ♩ = 84

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mf

mp legato

p

Sus. Cym.

61 62 63 64 65 66



Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in systems for various instruments. Measures 67-71 show a progression of notes and rests across these instruments. Dynamics include *f* (forte) and *mp* (mezzo-piano). The timpani part in measure 71 is marked with *f Cr. Cyms.*

67

68

69

70

71

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *mp*

2 *mf* *mp*

Hn. *mf* *mp*

Trbs. 1 *mf* *mp*

2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells

Perc. 1

Perc. 2 *mp*

Timp. *mp*

72 73 74 *mp* 75 76 77

Maestoso ♩ = 96

82

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Maestoso ♩ = 96

82

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

Fl. *f* *Opt. 8va* *loco*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

83

84

85

86

87

89 *Opt. 8va*

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

88 *mf* 89 90 91 92 *mp*

Fl. *loco*

Ob.

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *mp*

A. Cl. *f* *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *f*

Timp.

93 94 95 96 97

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *f* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

1 A. Saxes *fp* *ff*

2 A. Saxes *ff* *ff*

T. Sax. *ff* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *ff* *ff*

1 Trbs. *f* *ff*

2 Trbs. *f* *ff*

Euph. *ff* *ff*

Tuba *f* *ff*

Bells *f* *ff* Damp

Perc. 1 *f* Sus. Cym. *mp* *f*

Perc. 2 Tri. *f* Cr. Cyms. *f* Choke

Timp. *f* *f* Damp

98 99 100 101 102

Preview Only
Legal Use Requires Purchase