

young symphonic band series

Ever More Distant

By Douglas Akey

Ever More Distant is a quietly moving piece of remembrance that offers the young band a wonderful opportunity to concentrate on breath support, tone production, tuning, balance and blend. The performers will need to be mindful of where the melody is scored so that it can always be clearly heard by the listener. Likewise, the voices responsible for resolving the harmonic dissonances should be brought out of the texture, making the change obvious. Judicious use of staggered breathing will keep longer phrases from being broken, resulting in a mature musical statement of this beautiful and lyrical work.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
1 — E \flat Alto Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 3 players:
2 — Mallet Percussion (Chimes/Bells)
2 — Percussion (Triangle/
Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Ever More Distant

Douglas Akey

FULL SCORE
Duration - 3:00

Andantino ♩ = 76

Flute

Oboe

Bassoon

p

1 *p*

2 *p*

Bb Clarinets

1 *p*

2 *p*

Eb Alto Clarinet

Bb Bass Clarinet

p

1

2

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Andantino ♩ = 76

1

2

Bb Trumpets

F Horn

p

1 *p*

2 *p*

Trombones

Euphonium

Tuba

p

Mallet Percussion (Chimes/Bells)

Chimes

p

Percussion (Triangle/Suspended Cymbal)

soft mallets

F to Eb

Eb to F

Timpani

Tune: F, C

p 1 2 3 4 5 6 7 8

11

The musical score is organized into systems for different instrument groups. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Clarinets (Cls. 1 and 2), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The third system includes Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system includes Trumpets (Tpts. 1 and 2) with a 'Solo' instruction and Horns (Hn.). The fifth system includes Trombones (Trbs. 1 and 2), Euphonium (Euph.), and Tuba. The sixth system includes Mellophones (Mlts.), Percussion (Perc.), and Timpani (Timp.).

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A 'Solo' instruction is present for the Tpts. section. A rehearsal mark '11' is located above the Tpts. staff.

9 10 11 12 13 14 15

Fl. *p* *mp* *mf* *mp*

Ob. *p* *mp*

Bsn.

Cl. 1 *mp*

Cl. 2

A. Cl.

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp* *Play*

Bar. Sax.

Tpts. 1

Tpts. 2

Hn. *mp*

Trbs. 1 *Play* *p* *mp*

Trbs. 2

Euph. *mp*

Tuba *mp*

Mlts. *mp* *mf*

Perc.

Timp.

16 17 18 19 20 21 22 23

24

Fl.

Ob.

Bsn.

1
Cls. *mp*

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax. *mp*

1
Tpts.

2

Hn.

1
Trbs. *mp*

2

Euph.

Tuba

Mlts.

Perc. *mp*
Triangle

Timp.

24 25 26 27 28 29 30 31

34

Fl.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlts.

Perc.

Timp.

mp cresc. poco a poco

mf

cresc. poco a poco

mp

cresc. poco a poco

mf

mp

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

mp

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

mp

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

Tutti

mp

cresc. poco a poco

mf

mp

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

32 33 34 35 36 37 38 39

Fl. *f molto sonore*

Ob. *f molto sonore*

Bsn. *f molto sonore*

Cl. 1 *f molto sonore*

Cl. 2 *f molto sonore*

A. Cl. *f molto sonore*

B. Cl. *f molto sonore*

A. Sax. 1 *f molto sonore*

A. Sax. 2 *f molto sonore*

T. Sax. *f molto sonore*

Bar. Sax. *f molto sonore*

Tpts. 1 *f molto sonore*

Tpts. 2 *f molto sonore*

Hn. *f molto sonore*

Trbs. 1 *f molto sonore*

Trbs. 2 *f molto sonore*

Euph. *f molto sonore*

Tuba *f molto sonore*

Mlts.

Perc. *Sus. Cym. (yam mallets)* *mp* *f*

Timp. *mp* *f*

40 *mp* 41 42 *f* 43 44 45

Fl. *div.*

Ob.

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

A. Cl. *p*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Mlts.

Perc. *mp* *f*

Timp.

55

Fl. *p* *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn.

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Chimes *p*

Mlts. *p*

Perc. *p* Tri.

Timp.

53 54 55 56 57 58

Fl. *mf* *p*

Ob. *mf*

Bsn. *p*

Cls. 1 *mf* *mp*

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1 *p*

A. Saxes 2

T. Sax.

Bar. Sax. *mp* *p*

Tpts. 1 *mp*

Tpts. 2 *mp* *p*

Hn. *mp*

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc.

Timp.

59 60 61 62 63 64

65 *Meno mosso*

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

65 *Meno mosso*

rit.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc.

Timp.

p 65 66 67 68 69 70 71 *pp* 72



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