

young symphonic band series

Contraption

By Brian McBrien

Contraption is a tone poem that describes an imaginary machine through music. In this case, the machine is one of great size and power. Webster's definition of the word reads: "a device or machine regarded as strange, incomprehensible, or makeshift." The idea of applying this concept to the construction of a musical composition was one that intrigued this composer a great deal. The creation of this piece was accomplished much in the same way an inventor might build a physical contraption, resulting in three main "components" with an additional interlude. Instead of a more formal development of these ideas, the final half of the work uses only the available "parts" from the first section with minor alterations. In a sense, the material has been "scavenged" to construct the final portion of the piece. To set the mood, consider reading the following text as the performance begins:

The giant machine lies silent, a dark specter silhouetted against the evening sky. Its massive form seems to reach up and touch the clouds. Atop, a figure can be seen climbing into a seat. After a moment (as the music begins), the great beast roars to life like a mighty dragon startled from sleep, spitting fire and smoke whilst filling the air with the deafening sound of its angry cry. It lurches forward with a groan, somewhat slowly at first, then picking up speed. Its immense wheels shake the ground in all directions as it turns upward, moving steadily away into the approaching night.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet

2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 7 players:
1 — Xylophone
4 — Percussion 1 (Tenor Drum/
Triangle/Sleigh Bells, Woodblock)
4 — Percussion 2 (Brake Drum
Ratchet, Cabasa, Bass Drum)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Contraption

Brendan McBrien

FULL SCORE
Duration - 3:40

Allegro meccanico ♩ = 132

Flute *p non espressivo*

Oboe *p non espressivo*

Bassoon *marcato f*

B♭ Clarinets 1 *p non espressivo*
2 *p non espressivo*

E♭ Alto Clarinet *marcato f*

B♭ Bass Clarinet *marcato f*

E♭ Alto Saxophones 1 *p non espressivo*
2 *p non espressivo*

B♭ Tenor Saxophone *marcato f*

E♭ Baritone Saxophone *marcato f*

B♭ Trumpets 1 *p non espressivo* (St. mute)
2 *p non espressivo* (St. mute)

F Horn *marcato p non espressivo*

Trombones 1 *marcato f*
2 *marcato f*

Euphonium *marcato f (lower notes preferred)*

Tuba *marcato f (upper notes preferred)*

Xylophone

Percussion 1 (Tenor Drum/Triangle/Sleigh Bells, Wood Block) *f*

Percussion 2 (Brake Drum/Ratchet, Cabasa, Bass Drum) *f*

Timpani

Allegro meccanico ♩ = 132

Tune: G, B♭, B♯ 1 2 3 4 5

Fl. *p*

Ob. *p*

Bsn. *f*

1 Cls. *p*

2 Cls. *p*

A. Cl. *f*

B. Cl. *f*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Xylo.

Perc. 1 *mp* Ratchet

Perc. 2 *mp*

Timp. *f* (medium hard mallets)

6 7 8 9 10 11

12 *unison*
misterioso

Fl. *p*
misterioso

Ob. *p*

Bsn. *mp*
misterioso

1 Cls. *p*
misterioso

2 Cls. *p*

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *mp*

Bar. Sax. *mp*

12 *misterioso*

1 Tpts. *p*

2 Tpts. *p*
misterioso

Hn. *p*

1 Trbs. *p*

2 Trbs. *p*

Euph. *mp*

Tuba *mp*

Xylo. *mf*

Perc. 1 Triangle *mf*

Perc. 2 *mf*

Timp. *p*

12 13 14 15 16

20

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mp

mf

mf

Open

Open

f

f

mp

mp

mp

mf

mf

17 18 19 20 21 22

Fl. *ff* *f* *div.*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

A. Cl. *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1 *ff* *f*

Tpts. 2 *ff* *f*

Hn. *ff* *f*

Trbs. 1 *ff* *f*

Trbs. 2 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Xylo. *ff* *f* Med. soft mallets

Perc. 1 T.D. *f*

Perc. 2 Brk. Dr. *ff* Ratchet *f*

Bass Drum *ff* *f*

Timp. *ff* *f*

23 24 25 26 27

28

Fl.

Ob.

Bsn. *marcato*
mf
stagger breath

1
Cls. *mf*
stagger breath

2
mf
marcato

A. Cl. *mf*
marcato

B. Cl. *mf*
marcato

1
A. Saxes *mf*

2
mf
marcato

T. Sax. *mf*
marcato

Bar. Sax. *mf*
marcato

28

1
Tpts.

2

Hn. *mf*

1
Trbs. *mf*

2
mf
marcato

Euph. *mf*
marcato

Tuba *mf*
marcato

Xylo. *mf* Sleigh Bells

Perc. 1 *f*

Perc. 2 *f* Ratchet

Timp. *f*
mf

28 29 30 31 32

36 *unis., legato*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Xylo. *mp*

Perc. 1 *f*

Perc. 2

Timp. *mp*

36

33 34 35 36 37

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

38

39

40

41

42

43

44

Fl.

Ob.

Bsn. *marcato*
mf

1
Cls. *div.*

2

A. Cl. *marcato*
mf

B. Cl. *marcato*
mf

1
A. Saxes *mf*
marcato

2

T. Sax. *mf*
marcato

Bar. Sax. *mf*
marcato

44

1
Tpts. *mf*
legato

2

Hn. *mf*
marcato

1
Trbs. *f* *Glissando* *sfz* *f* *Glissando* *sfz* *f* *Glissando* *sfz* *f*

2

Euph. *f* *Glissando* *sfz* *f* *Glissando* *sfz* *f* *Glissando* *sfz* *f*

Tuba *f* *Glissando* *sfz* *f* *Glissando* *sfz* *f* *Glissando* *sfz* *f*

Xylo. *f*

Perc. 1

Perc. 2

Timp. *mf*

52

Fl. *div.* *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* *unis.*

Cls. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trbs. 1 *Glissando* *ffz* *ff*

Trbs. 2 *Glissando* *ffz* *ff*

Euph. *ffz* *ff*

Tuba *ffz* *ff*

Xylo. *ffz*

Perc. 1 T.D. *ff*

Perc. 2 Brk. Dr. *ff*

Timp. *ff* dampen w/both hands dampen

26824 50 51 52 53 54 55

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

p

ff

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mp Ratchet

mp Cabasa

mp Cabasa dampen

B.D. w/both hands

56 57 58 59 60 61

62 Andante tranquillo ♩ = 84

67

Fl. *p espressivo*

Ob. *p espressivo*

Bsn. *p espressivo*

1 Cls. *mp* *Soli, dolce*

2 Cls. *mp*

A. Cl. *p espressivo* *mp*

B. Cl. *p espressivo* *mp*

1 A. Sax. *mp* *Play*

2 A. Sax. *mp*

T. Sax. *p espressivo* *mp*

Bar. Sax. *p espressivo* *mp*

62 Andante tranquillo ♩ = 84

67

1 Tpts. *mp espressivo*

2 Tpts. *mp*

Hn. *espressivo* *mp*

1 Trbs. *p espressivo* *mp*

2 Trbs. *p espressivo* *mp*

Euph. *p espressivo* *mp*

Tuba *p espressivo* *mp*

Xylo. *p*

Perc. 1 *p*

Perc. 2

Timp.

62

63

64

65

66

67

Fl. *Soli, dolce*
mp

Ob.

Bsn. *mf*

Cl. 1
Cl. 2 *Soli, dolce*
mp

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*
Tpts. 2 *mf*
espressivo

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Xylo.

Perc. 1 *p*

Perc. 2

Timp.

68

69

70

71

72

73

74

75 **Tempo I** ♩ = 132 *div.*

Fl. *p non espressivo*

Ob. *p non espressivo*

Bsn. *marcato f*

Cls. 1 *p non espressivo*

Cls. 2 *p non espressivo*

A. Cl. *marcato f*

B. Cl. *marcato f*

A. Saxes 1 *p non espressivo*

A. Saxes 2 *p non espressivo*

T. Sax. *marcato f*

Bar. Sax. *marcato f*

Tpts. 1 *St. mute p non espressivo*

Tpts. 2 *St. mute p non espressivo*

Hn. *p non espressivo*

Trbs. 1 *marcato f*

Trbs. 2 *marcato f*

Euph. *marcato f*

Tuba *marcato f*

Xylo.

Perc. 1 *f*

Brk. Dr. *mp Ratchet*

Perc. 2 *f Cabasa mp*

Timp. *f*

75

76

77

78

79

80

86

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

86

Open

Open

81 82 83 84 85 86

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Fl. *unis.* *ff* *div.*

Ob. *f* *ff*

Bsn. *ff*

Cls. 1 *mf* *ff*

Cls. 2 *mf* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *mf* *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Hn. *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *Brk. Dr.* *Ratchet*

Timp. *B.D.* *ff* *f*

87 88 89 90 91 92 93

Fl. *misterioso unis., stagger breath*
mf

Ob. *misterioso, stagger breath*
mf

Bsn. *mf* *marcato* *mp* *misterioso, stagger breath*

Cls. 1 *mf* *mf* *misterioso, stagger breath*
 2 *mf* *mf*

A. Cl. *mf* *marcato* *mp*

B. Cl. *mf* *marcato* *mp*

A. Saxes 1 *mf* *mp* *stagger breath*
 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *marcato* *mp*

Tpts. 1
 2

Hn. *mf* *mp* *stagger breath*

Trbs. 1 *mf* *mp* *stagger breath*
 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Xylo. *mf*

Perc. 1 *f* *Sleigh Bells*

Perc. 2 *f*

Timp. *mf* *mp*

94 95 96 97 98

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Ratchet

99 100 101 102 103

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Xylo.
Perc. 1 (Sleigh Bells)
Perc. 2
Timp.

Musical score for measures 104-108. The score is for a woodwind and percussion ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Xylophone, and Percussion (1 and 2). Percussion 1 includes Sleigh Bells. Dynamics include *mf*, *mp*, *mp marcato*, *f*, and *ffz*. Performance directions include *Glissando*. Measure numbers 104, 105, 106, 107, and 108 are indicated at the bottom of the staves. A large red watermark is present across the score.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

f

sfz

Glissando

109

110

111

112

113

118

Fl. *ff* *p* *div.*

Ob. *ff* *p*

Bsn. *ff* *p*

1 Cls. *ff* *p*

2 Cls. *ff* *mp*

A. Cl. *ff* *p*

B. Cl. *ff* *p*

1 A. Saxes *ff* *mp*

2 A. Saxes *ff* *mp*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

1 Tpts. *ff* *p*

2 Tpts. *ff* *p*

Hn. *ff* *mp*

1 Trbs. *ff* *p*

2 Trbs. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mf* *Ratchet*

Timp. *ff* *mf* *Cabasa dampen* *mf* *normal*

dampen *w/both hands*

114 115 116 117 118 119

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Xylo.
Perc. 1
Perc. 2
Timp.

sempre p

120 121 122 123 124 125

126 stagger breath

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 *pp*

Cls. 2 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Saxes 1 *pp*

A. Saxes 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

126

Tpts. 1 *pp*

Tpts. 2 *pp*

Hn. *pp*

Trbs. 1 *pp*

Trbs. 2 *pp*

Euph. *pp*

Tuba *pp*

Xylo.

Perc. 1 *f* Ratchet *sempre f* (non dim. al fine)

Perc. 2 *f* *sempre f* (non dim. al fine) dampen

Timp. *sempre p* 126 127 128 129 130 131 132

126

127

128

129

130

131

132

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