

young symphonic band series

Photo Finish!

By Brant Karrick

It's post time! The bugler splits the air with the familiar "Call to the Post," and they're off! There is nothing more graceful, powerful, and exciting than a group of thoroughbreds pounding toward the finish line in their quest to become the next big winner. *Photo Finish!* is a musical tribute to the color, pageantry, and hoof-pounding action of a Kentucky horse race. Using the first four notes of the famous bugle call to begin the main theme, the ABA structure of the piece musically relates to each aspect of a race. The first section evokes images of the racers bursting out of the starting gate and speeding down the backstretch. The expressive, lyrical melody of the middle section portrays the image of horses seemingly running in slow motion as they enter the far turn, and pays homage to the heart of Kentucky's beautiful, pastoral horse country where many champions have been sired. The opening theme quickly returns, driving its way down the home stretch. Chromatics and other dissonances charge into the harmonies, just like longshots and favorites crowding their way to the finish line, requiring nothing less than a *Photo Finish!*

To the Conductor: For additional effect, have performers take a flash picture of the audience during the final measure of the piece.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet

- 2 — F Horn
- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Euphonium T.C.
- 2 — Euphonium B.C.
- 4 — Tuba
- Percussion – 6 players:
 - 1 — Bells
 - 2 — Percussion 1 (Snare Drum, Bass Drum)
 - 5 — Percussion 2 (Crash Cymbals/ Temple Blocks/Whip Crack/ Suspended Cymbal, Brake Drum/ Triangle/Wind Chimes)
 - 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



FULL SCORE
 Duration - 3:00

Photo Finish!

Brant Karrick
 (ASCAP)

Fast Gallop ♩ = 152

Flute
Oboe
Bassoon
B♭ Clarinets (1, 2)
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophones (1, 2)
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets (1, 2)
F Horn
Trombones (1, 2)
Euphonium
Tuba
Bells (hard plastic mallets)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Crash Cymbals/ Temple Blocks/ Whip Crack/Sus. Cymbal, Brake Drum/Triangle/ Wind Chimes)
Timpani

Dynamic Markings: *mf*, *ff*, *mp*, *Cr. Cym ff*, *Brake Drum ff*

Watermark: Preview Only - Requires Purchase

Tune: B♭, E♭ 1 2 3 4

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Sax.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

26822

5

6

7

8

9

Legal Use Requires Purchase

Fl. *ff* *mf* 14

Ob. *ff* *mf*

Bsn. *ff* *mf* *mp*

Cls. 1 *ff* *mf*

2 *ff* *mf*

A. Cl. *ff* *mf* *mp*

B. Cl. *ff* *mf* *mp*

A. Saxes 1 *ff* *mf* *mp* (Cl. 1)

2 *ff* *mf* *mp* (Cl. 1)

T. Sax. *ff* *mf* *mp* (Tn. 2)

Bar. Sax. *ff* *mf* *mp*

Tpts. 1 *ff* *mf* *mp* 14

2 *ff* *mf* *mp*

Hn. *ff* *mf* *mp*

Trbs. 1 *ff* *mf* *mp*

2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mf* *mp*

Bells *ff* *f* *mp*

Perc. 1 *ff* *mp*

Perc. 2 Temple Blocks *mf* *mp*

Timp. *ff* *mf* *mp*

26822 *ff* 10 11 *mf* 12 13 *mp* 14

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Play
mf
Play
mf

15 16 17 18 19

Fl. 22

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl. *mf*

1 A. Saxes

2 A. Saxes

T. Sax. *Play*
mf

Bar. Sax. *mf*

22

1 Tpts. *unison*
mf *legato*

2 Tpts. *mf* *legato*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2 Tri. *mf*

Timp. *mf*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2 (to Bk. Dr.)

Timp.

mf

f

mf legato

f

legato

f

legato

f

mf

mp

f

31

Fl.

Ob.

Bsn.

1

2

Cl. s.

A. Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms. *ff*

Timp.

26822 30 31 32 33 34

37

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

A. Cl.

B. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Brake Drum

(to Tri.)

Timp.

26822 *ff* 35 *ff* 36 *f* 37 *mf* 38 39

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

mf

(to W. Crack)

40 41 42 43 44

45

Fl.

Ob.

Bsn.

mf

1
Cls.

2
mf

A. Cl.

B. Cl.

1
A. Saxes

2
mf

T. Sax.

Bar. Sax.

45 (Cl. 1)
Tpts. *mp*

(Cl. 2)
mp

Hn.

1
Trbs. *mf*

2
mf

Euph.

Tuba

Bells

Perc. 1
On rim *mp*

Tri. *mf*

Perc. 2

Timp.

Play *mf*

Play *mf*

On head *mp*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

26822 50 51 52 53 54

Slower ♩ = 84

Andante espressivo

(Oboe - opt. Flute solo or soli)

57

Fl. *mf*

Ob. *f* Solo *mf*

Bsn. *mf*

1 Cls. *f* *p* (Ob.)

2 Cls. *f* *p*

A. Cl. *f* *p*

B. Cl. *mf* *p*

1 A. Saxes *mf* *p*

2 A. Saxes *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* (Cl. 1) *p* (A. Sx. 1)

1 Trbs. *mf* *p* (A. Sx. 2)

2 Trbs. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* Wind Chimes *mp*

Timp. *mp*

Fl. *f* **Play**

Ob. *f* **Tutti**

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* **Play**

Tpts. 2 *f*

Hn. *f* **Play**

Trbs. 1 *f* **Play**

Trbs. 2 (T. Sx.) *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2 *p* **Sus. Cym.** *f* *p*

Timp. *p* *f* *p*

(Oboe - opt. Flute solo or soli)

Fl. *mf*

Ob. *ff* Solo *mf*

Bsn. *ff* *p*

1 Cls. *ff* (Ob.) *mf* *p*

2 Cls. *ff* *p*

A. Cl. *ff* *p*

B. Cl. *ff* *p*

1 A. Saxes *ff* *p*

2 A. Saxes *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

1 Tpts. *ff* (Ob.) *mf*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff* *p*

2 Trbs. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Bells *ff* *mp*

Perc. 1

Perc. 2 Wind Chimes *f* *p*

Timp. *f* *p*

Tempo Primo

78

Fl. *Play*

Ob. *f Tutti*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tempo Primo

78

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Cr. Cyms. *f* *mp*

Timp. *p* *f* *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

mf

81 82 83 84 85

86

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes

T. Sax. *mf*

Bar. Sax. *mf*

86 (Cl. 1) *mp*

1 Play *mf*

2 (Cl. 2) *mp*

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mp* On rim On head *mp*

Perc. 2 *mf* Tri.

Timp.

94

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

ff

fp

Dampen

Cr. Cyms. *ff*

(to Tri.)

26822

92

93

94

fp 95

96



Fl. *tr* *div.* *unison*

Ob. *f* *mf* *f* *ff*

Bsn. *f* *mf* *f* *ff*

1 Cls. *f* *mf* *f* *ff*

2 Cls. *f* *mf* *f* *ff*

A. Cl. *p* *f* *mf* *f* *ff*

B. Cl. *p* *f* *mf* *f* *ff*

1 A. Saxes *p* *f* *mf* *f* *ff*

2 A. Saxes *p* *f* *mf* *f* *ff*

T. Sax. *p* *f* *mf* *f* *ff*

Bar. Sax. *p* *f* *mf* *f* *ff*

1 Tpts. *f* *mf* *f* *ff*

2 Tpts. *f* *mf* *f* *ff*

Hn. *f* *mf* *f* *ff*

1 Trbs. *f* *mf* *f* *ff*

2 Trbs. *f* *mf* *f* *ff*

Euph. *f* *mf* *f* *ff*

Tuba *f* *mf* *f* *ff*

Bells *f* *mf* *f* *ff*

Perc. 1 *f* *mf* *f* *ff*

Perc. 2 *Whip crack* *fff* *fff* *f*

Timp. *f* *mf* *f* *ff*

smear *smear* *Tri.* *Solo*