

young symphonic band series

Reflection and Celebration

By Darren W. Jenkins

Reflection and Celebration was commissioned by and dedicated to the Antioch Middle School 8th Grade Band of Shawnee Mission, KS (J.J. Wallace, Director). It was written to commemorate the school's 50th year celebration. The work has two main sections. The first is slower and meant to evoke meditation on the history of trials and tribulations that one may endure in life. The second section is faster, representing the joy and festivity associated with celebrating an important occasion, as well as aspiration for a bright and promising future.

INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B \flat Clarinet

6 — 2nd B \flat Clarinet

1 — E \flat Alto Clarinet

2 — B \flat Bass Clarinet

2 — 1st E \flat Alto Saxophone

2 — 2nd E \flat Alto Saxophone

2 — B \flat Tenor Saxophone

1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet

4 — 2nd B \flat Trumpet

2 — F Horn

3 — 1st Trombone

3 — 2nd Trombone

2 — Euphonium T.C.

2 — Euphonium B.C.

4 — Tuba

Percussion – 6 players:

1 — Bells

1 — Marimba

2 — Percussion 1 (Snare Drum,
Bass Drum)

5 — Percussion 2 (Suspended Cymbal/
Triangle, Crash Cymbals/Triangle/
Wind Chimes/Tambourine)

1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Horn

1st Trombone in B \flat T.C.

2nd Trombone in B \flat T.C.

1st Trombone in B \flat B.C.

2nd Trombone in B \flat B.C.

Euphonium in B \flat B.C.

Tuba in B \flat T.C.

Tuba in B \flat B.C.

Tuba in E \flat T.C.

Tuba in E \flat B.C.



Dedicated to the Antioch Middle School 8th Grade Band, Shawnee Mission, KS,
to commemorate the school's 50th Year Celebration, J.J. Wallace, Band Director

FULL SCORE
Duration - 4:20

Reflection and Celebration

Darren W. Jenkins
(ASCAP)

Slowly, with expression ♩ = 69

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Bells

Marimba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle, Crash Cymbals/
Triangle/Wind Chimes/
Tambourine)

Timpani

Tune: B♭, D, F *mp* 1 2 3 4 5

Fl. *rit.* *A tempo*

Ob. *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

1 A. Saxes (Hn.) *f* *mp*

2 A. Saxes *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

1 Trbs. *f* *mp*

2 Trbs. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *f*

Mrb. *f*

Perc. 1

Perc. 2 *mp* *mf* *Triangle*

Timp. *mp*

26820 6 7 8 9 10 11

14

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

Fl. *rall.* 22 *A tempo*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f*
2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *Play* *f*
2 *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *rall.* 22 *A tempo*
2 *mf* *f*

Hn. *mf* *f*

Trbs. 1 *mf* *f*
2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Mrb. *mf* *f*

Perc. 1

Perc. 2 *to Sus. Cym.* *Sus. Cym.* *mp* *f*

Timp. *mf* *f*

26820 18 19 20 21 22

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells
Mrb.
Perc. 1
Perc. 2
Timp.

26820 23 24 25 26 27

mp *f* to Triangle

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxes *mf*

2 A. Saxes *mp*

T. Sax. *mf*

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Mrb. *mf*

Perc. 1

Perc. 2

Timp. *mp*

34 Slowing a little...

rall.

Fl. *Solo* *mf dolce*

Ob.

Bsn. *mp*

1 *mp*

2 *mp*

A. Cl.

B. Cl. *mp*

1 (Hn.) *mp*

2

A. Sax.

T. Sax.

Bar. Sax.

34 Slowing a little...

rall.

Tpts. 1

2

Hn. *mp*

1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

(Bs. Cl.) *mp*

Bells *Solo* *mf*

Mrb. *mf*

Perc. 1 *scrape w/coin*

Perc. 2 *mp* to Wind Chimes *mp*

Timp.

Allegro Energico ♩ = 132

opt. div. 8^{va}

Tutti >

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Allegro Energico ♩ = 132

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Mrb.

Perc. 1

B.D.

mp

(switch to hard felt mallets)

(yarn mallets)

Perc. 2

to Cr. Cyms.

mp

f Cr. Cyms.

Timp.

mf

41

42

43

44

45

(8^{va}) *f* *loco*

Fl.

Ob.

Bsn.

1
2
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Trbs.

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

Play

div. *unison* *div.* *unison* *div.*

mp *f* *mp* *f* *mp*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

f

mp

f

to Tambourine

26820 51 52 53 54 55 56

57

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

57

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

unison

mf

mf

65

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

65

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells

Mrb.

Perc. 1

Perc. 2 *mp* *f* Tambourine

Timp.

26820 63 64 *mf* 65 66 67 68

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

mp

(Hn.)

mp

(Euph.)

mp

(Bs. Cl.)

mp

mp

mp

mp

mf

to Cr. Cyms.



The musical score is arranged in a standard orchestral format. It includes the following instruments and parts:

- Fl.** (Flute) - Treble clef, melodic line with various ornaments and slurs.
- Ob.** (Oboe) - Treble clef, melodic line.
- Bsn.** (Bassoon) - Bass clef, melodic line.
- Clars.** (Clarinets) - 1st and 2nd parts, Treble clef.
- A. Cl.** (Alto Clarinet) - Treble clef, mostly rests.
- B. Cl.** (Bass Clarinet) - Bass clef, melodic line.
- A. Saxes.** (Alto Saxophones) - 1st and 2nd parts, Treble clef.
- T. Sax.** (Tenor Saxophone) - Treble clef, melodic line.
- Bar. Sax.** (Baritone Saxophone) - Bass clef, melodic line.
- Tpts.** (Trumpets) - 1st and 2nd parts, Treble clef, mostly rests.
- Hn.** (Horns) - Treble clef, melodic line.
- Trbs.** (Trombones) - 1st and 2nd parts, Bass clef.
- Euph.** (Euphonium) - Bass clef, melodic line.
- Tuba** - Bass clef, melodic line.
- Bells** - Treble clef, melodic line.
- Mrb.** (Mridangam) - Treble clef, rests.
- Perc. 1** - Percussion line with rests.
- Perc. 2** - Percussion line with rests.
- Timp.** (Timpani) - Bass clef, melodic line with dynamics *mp* and *mf*.

The score spans measures 26820 to 80. A large red watermark "Preview Only" is overlaid on the page. Dynamic markings such as *mf* are visible throughout. The percussion parts include a crescendo from *mp* to *mf* in the timpani part.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

Play

mf

f

mp

26820

81

82

83

84

85

86



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells
Mrb.
Perc. 1
Perc. 2
Timp.

94 Driving to the end...

opt. div. 8va

Musical score for the piece "Driving to the end...". The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls. 1 & 2), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Saxes 1 & 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombones (Trbs. 1 & 2), Euphonium (Euph.), Tuba, Bells, Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time and features a variety of dynamics including *f*, *ff*, *mp*, and *fz*. It includes performance instructions such as "opt. div. 8va", "div.", "unison", and "ff Driving to the end...". The score is marked with measure numbers 93 through 98 at the bottom.

Fl. *loco* *f* *ff*

Ob. *f* *ff*

Bsn. *fp* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

A. Cl. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*

Tpts. 2 *fp* *ff*

Hn. *f* *ff*

Trbs. 1 *fp* *ff*

Trbs. 2 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Bells *ff* Dampen

Mrb. *f* *ff*

Perc. 1 *f* *ff* Choke

Perc. 2 *f* *ff* Choke

Timp. *f* *mf* *ff* Dampen

26820 99 100 *f* *ff* 101 102 103



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