

young symphonic band series

A Cambridge Carol

Arranged by Vince Gassi

This delightful arrangement of “Ding Dong Merrily on High” is sure to become a seasonal favorite of students and audiences alike. Originally a secular dance tune dating back to sixteenth-century France, it evolved into a Christmas carol over three hundred years later, when George Ratcliffe Woodward added the current text and Charles Wood added the harmony. In 1924, this now-familiar form was published in Woodward’s *A Cambridge Carol Book*. Joyous harmonies and cheerful rhythms will immediately put you in the Christmas spirit!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
2 — F Horn

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 5 players:
1 — Bells
3 — Percussion 1 (Snare Drum,
Sleigh Bells/Bass Drum)
3 — Percussion 1 (Finger Cymbals
or Triangle/Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



A Cambridge Carol

FULL SCORE
Duration - 2:20

Arranged by Vince Gassi

Alla Marcia $\text{♩} = 88$

5

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Alla Marcia $\text{♩} = 88$

5

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Bells

Percussion 1 (Snare Drum, Sleigh Bells/Bass Drum)
(snare off)
S.D. *mf*

Percussion 2 (Finger Cymbals or Triangle/Crash Cymbals)
Finger cymbals or Triangle *mf*

Timpani

Tune: E♭, A♭, B♭ 1 2 3 4 5 6

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

mf

3

13

Fl.

Ob.

Bsn.

1

2

Cl.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

13

one player (str. mute)

mf

Tpts.

one player (str. mute)

mf

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

3

3

3

3

3

3

13 14 15 16 17 18

21

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

21

Open

Tpts.

Open

Hn.

mf

1

Trbs.

2

Euph.

mf

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

mf
mf
mf
mf
mf
p

37 38 39 40 41 42

51 *div.*

Fl.

Ob.

Bsn.

1

2

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1

2

A. Saxes *mf*

T. Sax.

Bar. Sax. *mf*

1

2

Tpts. *f*

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1 *mf* (snare on)

Perc. 2

Timp. *mf*

49 50 51 52 53

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

26818
54
55
56 *f*
57
58

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unison

63

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

63

to crash cymbals

Change to F, Bb, C

59 60 61 62 63 64

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Merrily

69

Fl. *sfp* *mf*

Ob. *sfp* *mf*

Bsn. *sfp* *f*

1 Cls. *sfp* *mf*

2 Cls. *sfp* *f*

A. Cl. *sfp* *f*

B. Cl. *sfp* *f*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff* *f*

Bar. Sax. *sfp* *f*

1 Tpts. *mf*
to Str. Mute

2 Tpts. *mf*
to Str. Mute

Hn. *sfp* *f*

1 Trbs. *sfp* *f*

2 Trbs. *sfp* *f*

Euph. *sfp* *f*

Tuba *sfp* *f*

Bells

Perc. 1 *sfp* *mf*

Perc. 2

Timp. Cr. Cyms. *f*

26818 65 66 67 68 69 70



Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

f
sfp
f
div.
sfp
f
sfp
f
to finger cymbals or triangle

77

Fl. *f*

Ob. *mf*

Bsn.

1

2

Cl. 1

Cl. 2

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

77

1

2

Tpts. *mf* Str. Mute

Hn. *mf*

1

2

Trbs.

Euph.

Tuba *f*

Bells *mf* (snare off)

Perc. 1

Perc. 2 Tri. *mp*

Timp.

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *f* *mf*

1 Tpts. *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

93 94 95 96 97 98

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

99 100 101 102 103 104

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