

# young symphonic band series

## Pop Culture

Arranged by Robert Sheldon

If every generation is defined by its music, then *Pop Culture* is THE definitive piece for your next concert! In this well-crafted arrangement, some of the most recognizable tunes of our time make an appearance, including “James Bond Theme,” “The Magnificent Seven,” “The Flintstones,” “The Pink Panther,” “Peter Gunn,” “Hey! Baby!,” “Scooby-Doo, Where Are You?,” “Wipe Out” and “The Stars and Stripes Forever.” Additionally, EVERY section in the band is featured on its own tune, so this is the perfect piece to use on recruiting concerts when each instrument is demonstrated. Of course, *Pop Culture* is so much fun to play that you will certainly want to use it on Pops Concerts for years to come!

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
1 — E♭ Alto Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone  
4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn

3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium T.C.  
2 — Euphonium B.C.  
4 — Tuba  
Percussion – 6 players:  
2 — Mallet Percussion (Bells/  
Xylophone)  
2 — Percussion 1 (Snare Drum,  
Bass Drum)  
4 — Percussion 2 (Suspended  
Cymbal/Whip Crack, Crash  
Cymbals/Tambourine)  
1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.



# Pop Culture

FULL SCORE  
Duration - 4:20

Some of the most recognizable tunes of our time - featuring EVERY section in the band!

Arranged by  
Robert Sheldon

Cool Spy Tempo ♩ = 126

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Whip Crack, Crash Cymbals/ Tambourine)

Timpani

Tune: F, B♭, C

*ff* *mp* *mf*

1 2 3 4

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 LE BILL MUSIC, MOOK BROS. WEST, WISE BROTHERS MUSIC, LLC.  
 MIRALESTE MUSIC and ROBIN HOOD MUSIC CO.



5 "James Bond Theme" By MONTY NORMAN

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

5 "James Bond Theme" By MONTY NORMAN

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

5 6 7 8 9

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13

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mf

mp

f

Swing!

(opt.)

26817

10

11

12

13

14

15

With Cowboy Spirit! ♩ = 132

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

26817

16

*ff* 17

18

19

20

Choke

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21 "The Magnificent Seven"  
By ELMER BERNSTEIN

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

21 "The Magnificent Seven"  
By ELMER BERNSTEIN  
(Hn.)

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

*ff*

*mp*

*mp*

*mp*

Mlts.

Perc. 1

Perc. 2

Timp.

*mp*

*mp*

21 22 23 24 25 26

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29

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

26817

27

28

29

30

31

32

Legal Use Requires Purchase

rim shot

Whip Crack

*f*

*ff*





Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

26817

*ff* 38 *mf* 39 40 41 42





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.



67 "Peter Gunn"  
By HENRY MANCINI

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

*f*

*ff*  
Play 2nd time only  
(Tbn.)  
*ff*

Choke all

65 66 67 68 69

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

poco accel. Medium Pop Rock ♩ = 132

79

Fl. Sing Hey! Ba-

Ob. Sing Hey! Ba-

Bsn. Sing Hey! Ba-

1 Cls. Sing Hey! Ba-

2 Cls. Sing Hey! Ba-

A. Cl. Sing Hey! Ba-

B. Cl. Sing Hey! Ba-

1 A. Saxes Sing Hey! Ba-

2 A. Saxes Sing Hey! Ba-

T. Sax. Sing Hey! Ba-

Bar. Sax. Sing Hey! Ba-

poco accel. Medium Pop Rock ♩ = 132

79

1 Tpts. Sing Hey! Ba-

2 Tpts. Sing Hey! Ba-

Hn. Sing Hey! Ba-

1 Trbs. Sing Hey! Ba-

2 Trbs. Sing Hey! Ba-

Euph. Play

Tuba Play

Mlts. Clap Hands

Perc. 1 Click Sticks together

Perc. 2 Clap Hands

Timp. Clap Hands



Fl. - by! I wan-na know if you'll be my girl.

Ob. - by! I wan-na know if you'll be my girl.

Bsn.

1 Cls. - by! I wan-na know if you'll be my girl.

2 Cls. - by! I wan-na know if you'll be my girl.

A. Cl.

B. Cl.

1 A. Saxes - by! I wan-na know if you'll be my girl.

2 A. Saxes - by! I wan-na know if you'll be my girl.

T. Sax.

Bar. Sax.

1 Tpts. - by! I wan-na know if you'll be my girl.

2 Tpts. - by! I wan-na know if you'll be my girl.

Hn.

1 Trbs. - by! I wan-na know if you'll be my girl.

2 Trbs. - by! I wan-na know if you'll be my girl.

Euph.

Tuba

Mlts.

Perc. 1 Play *f*

Perc. 2 Play *f*

Timp. Tamb. Play *f*

87 Play *mf*

Fl.

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Bb to G 87 88 89 90 91 92

95 Fast Pop Rock ♩ = 144

Fl. *ff*

Ob. *ff*

Bsn. *ff* Play *f*

1 Cls. *ff* *mp*

2 Cls. *ff* Play *mp*

A. Cl. *ff* Play *mp*

B. Cl. *ff* *mp*

1 A. Saxes *ff* *mp*

2 A. Saxes *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

95 "Scooby Doo, Where are you?"  
Words and Music by DAVID MOOK and BEN RALEIGH

95 Fast Pop Rock ♩ = 144

1 Tpts. *ff* *f*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff* (Bsn.) *f*

2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Mlts. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Timp. *ff* *mp*

93 94 95 96 97 98 99

"Wipe Out"  
By THE SURFARIS  
Surfer Rock ♩ = 152

103

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

103

*f* "Wipe Out"  
By THE SURFARIS  
Surfer Rock ♩ = 152

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

100

101

102

*ff*

103

104

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

(opt.)

March Tempo ♩ = 126 "The Stars and Stripes Forever" By JOHN PHILIP SOUSA

115

Fl. *f*

Ob.

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

115

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba *mp*

Mlts.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.



Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Euph.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

125 126 127 128 129 130