

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Alto Sax Marmalade

By Edward C. Wentz

This delightful and easy-to-play selection can feature your lead alto sax player or your entire alto saxophone section. The tempo can be increased for an extra challenge, and they will have fun trying to impress the audience with their tonguing. *Alto Sax Marmalade* is not only fun to play and sure to be the hit of your first concert; it is also a great way to keep your alto saxophone players practicing! From the pen of Edward C. Wentz, an up-and-coming new composer, this is one of a series designed to showcase your band's outstanding sections.

## INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 8 — B♭ Trumpet                                     |
| 10 — Flute                | 2 — F Horn   |
| 2 — Oboe                  | 7 — Trombone (Baritone<br>B.C., Bassoon)           |
| 12 — B♭ Clarinet          | 2 — Baritone T.C.                                  |
| 1 — E♭ Alto Clarinet      | 2 — Tuba   |
| 2 — B♭ Bass Clarinet      | Percussion — 3 players:                            |
| 4 — E♭ Alto Saxophone     | 3 — Percussion (Snare Drum,<br>Bass Drum, Cymbals) |
| 2 — B♭ Tenor Saxophone    |  |
| 1 — E♭ Baritone Saxophone |  |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



# Alto Sax Marmalade

(E♭ Alto Saxophone Solo or Section Feature)

CONDUCTOR SCORE

Duration - 1:35

Edward C. Wentz

**Light & Spirited** ♩ = 100 (or faster) 5

**E♭ Alto Saxophone** (Solo or Section) *f*

**Flute/Oboe** *f* <sup>a2</sup>

**B♭ Clarinet** *f* *p*

**E♭ Alto Clarinet** *f* *p*

**B♭ Bass Clarinet** *f* *p*

**B♭ Tenor Saxophone** *f* *p*

**E♭ Baritone Saxophone** *f* *p*

**B♭ Trumpet** *f* 5

**F Horn** *f* *p*

**Trombone/Baritone/Bassoon** *f* *p*

**Tuba** *f* *p*

**Percussion** (Snare Drum, Bass Drum, Crash Cymbals)

S.D. *f* 1 2 3 4 5 *p*

B.D. *f* *p*

Crash Cymbals *p*



A. Sax.

Fl./Ob.

Cl.

A. Cl.

B. Cl.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

6 7 8 9 10

*mp*

*a2*

Legal Use Requires Purchase

Preview Only

13

A. Sax.

Fl./Ob.

Cl.

A. Cl.

B. Cl.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

11 12 13 14 15 16

*mp*

21

A. Sax.

Fl./Ob.

Cl.

A. Cl.

B. Cl.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./  
Bsn.

Tuba

Perc.

a2

mf

mp

mp

mp

mp

mp

21

mf

mp

mp

mp

mp

17

18

19

20

21

22

A. Sax.

Fl./Ob.

Cl.

A. Cl.

B. Cl.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

23 24 25 26 27 28

Preview Only  
Legal Use Requires Purchase

29

A. Sax.

Fl./Ob.

Cl.

A. Cl.

B. Cl.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

29 30 31 32 33 34

37

A. Sax.

Fl./Ob.

Cl.

A. Cl.

B. Cl.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

35 36 37 38 39 40

*p* *f* *f* *f* *f* *f*

*a2* *a2*

Choke