

Three Carols for a Celebration

CONDUCTOR SCORE
Duration - 2:50

Arranged by
Robert Sheldon

Solo or
Section Feature
(may be played
on any brass or
woodwind instrument)

Majestically ♩ = 108

The score is for a 4/4 piece in B-flat major, marked 'Majestically' with a tempo of 108 beats per minute. It features a variety of instruments:

- Flute/Oboe:** Solo or section feature, playing a melodic line with a forte (*f*) dynamic.
- B♭ Clarinets:** 1 and 2 parts, playing a harmonic accompaniment.
- E♭ Alto Clarinet:** Playing a steady eighth-note accompaniment.
- B♭ Bass Clarinet:** Playing a steady eighth-note accompaniment.
- E♭ Alto Saxophones:** 1 and 2 parts, playing a harmonic accompaniment.
- B♭ Tenor Saxophone:** Playing a steady eighth-note accompaniment.
- E♭ Baritone Saxophone:** Playing a steady eighth-note accompaniment.
- B♭ Trumpets:** 1 and 2 parts, playing a harmonic accompaniment.
- F Horn:** Playing a steady eighth-note accompaniment.
- Trombone/Baritone/Bassoon:** Playing a steady eighth-note accompaniment.
- Tuba:** Playing a steady eighth-note accompaniment.
- Bells:** (plastic mallets), playing a melodic line with a forte (*f*) dynamic.
- Percussion:** Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cyms.) playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Timpani:** Playing a steady eighth-note accompaniment.

The score is divided into four measures, with dynamics ranging from *f* to *a2*. The key signature has two flats (B♭ and E♭).

Tune: B♭, E♭

1

2

3

4

5 "O Come All Ye Faithful"

Solo

Fl./Ob.

Cl. $\frac{1}{2}$ *mp* *a2* *a2*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes $\frac{1}{2}$ *mp* *a2* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

5 "O Come All Ye Faithful"

Tpts. $\frac{1}{2}$

Hn. *mp*

Trbs./Bar./Bsn. *mp* Bar. & Bsn. only

Tuba *mp*

Bells

Perc. *mp*

Timp. *mp*

5 6 7 8 9 10 11 12