

CONDUCTOR SCORE
Duration - 3:00

Ghosts in the Graveyard

Scott Watson
(BMI)

Moderato, quasi rubato $\text{♩} = 108$

The score is for a conductor and includes the following parts:

- Flute/Oboe**: *a2*, *p < f*, *p < f*, *p*, *sfz*, *p < f*, *p < f*
- B♭ Clarinets** (1 & 2): *a2*, *p < f*, *p < f*, *p*, *div.*, *sfz*, *p < f*, *p < f*
- E♭ Alto Clarinet**: *p < f*, *p < f*, *p*, *sfz*, *p < f*, *p < f*
- B♭ Bass Clarinet**: *p < f*, *p < f*, *p*, *sfz*, *p < f*, *p < f*
- E♭ Alto Saxophones** (1 & 2): *a2*, *p < f*, *p < f*, *p*, *div.*, *sfz*, *p < f*, *p < f*
- B♭ Tenor Saxophone**: *p < f*, *p < f*, *p*, *sfz*, *p < f*, *p < f*
- E♭ Baritone Saxophone**: *p < f*, *p < f*, *p*, *sfz*, *p < f*, *p < f*
- B♭ Trumpets** (1 & 2): *a2*, *p < f*, *p < f*, *p*, *div.*, *sfz*, *p < f*, *p < f*
- F Horn**: *p < f*, *p < f*, *p*, *sfz*, *p < f*, *p < f*
- Trombone/Baritone/Bassoon**: *p < f*, *p < f*, *p*, *sfz*, *p < f*, *p < f*
- Tuba**: *p < f*, *p < f*, *p*, *sfz*, *p < f*, *p < f*
- Xylophone (Ratchet)**: *Ratchet*, *p < f*, *p < f*, *p < f*, *p < f*
- Percussion 1 (Snare Drum, Bass Drum)**: *p < f*, *p < f*, *p*, *sfz*, *p < f*, *p < f*
- Percussion 2 (Vibraslap/Siren Whistle, Ooga Horn/Suspended Cymbal)**: *Vibraslap*, *Ooga Horn*, *Siren Whistle*, *f*
- Timpani**: *Tune: G, C*, *p < f*, *p < f*, *p*, *sfz*, *p < f*, *p < f*

Measure numbers 1 through 6 are indicated at the bottom of the score.

rit. *div.* **Allegro non troppo** ♩ = 112

10

Fl./Ob. *mf* *f* *mp*

Cls. 1/2 *mf* *f* *mp* *a2*

A. Cl. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Saxes 1/2 *mf* *f* *mp* *a2*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

rit. **Allegro non troppo** ♩ = 112

10 **Tutti**

Tpts. 1/2 *mf* *f* *mp* *Tpt. 1 div.*

Hn. *mf* *f* *mp*

Trbs./Bar./Bsn. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Xylo. *mp* **Xylophone (hard mallets)**

Perc. 1 *mf* *f* *mp* **Sus. Cym.**

Perc. 2 *mf* *f* *mp* **damp.**

Timp. *mf* *f* *mp*

7 8 9 10 11