

The Escape of the Shadow Men

CONDUCTOR SCORE
Duration - 2:40

Barry E. Kopetz
(ASCAP)

With a Sense of Foreboding ♩ = 76

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Chimes/Marimba/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Crash Cymbals, Triangle)

Timpani

Chimes (or Bells)

S.D.

B.D.

Sus. Cym. (yam mallets)

Tune: F, C

1 2 3 4 5 6 7

f *f* *f* *f* *f* *f* *f*

mp *f* *mp* *f* *mp* *f* *mf*

mp *f* *mp* *f* *mp* *f* *mf*

mp *f* *mp* *f* *mp* *f* *mf*

rall.  **Allegro** ♩ = 138

Fl./Ob. *ff* *f*

Cls. $\frac{1}{2}$ *ff* *mf* *f* *mf* *a2* *Cl. 1 div.*

A. Cl. *ff* *mf* *f* *mf*

B. Cl. *ff* *mf* *f* *mf*

A. Saxes $\frac{1}{2}$ *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpts. $\frac{1}{2}$ *ff* *mf* *f* *mf* *a2* *Tpt. 1 - div.*

Hn. *ff* *f*

Trbs./Bar./Bsn. *ff* *mf* *f*

Tuba *ff* *mf* *f* *mf*

Mallet Percussion *f*

Perc. 1 *ff* *p* *f*

Perc. 2

Timp. *ff* *mf* *f* *fp* *f* *Cr. Cyms.*

8 9 10 11 12 13