

Alfred's DEBUT SERIES FOR YOUNG BANDS

The Escape of the Shadow Men

By Barry E. Kopetz

The Escape of the Shadow Men creates a musical scene from the composer's novel, *In the Land of the Lochrians*. Two young boy Lochs – Vlaskis and Quark – are returning home from a visit with the master woodcarver on a heavily shaded path within the Mahogany Forest. With the sun setting rapidly over the tops of the magnificent treeline, they suddenly come to a halt, and see two dark figures on the path ahead that appear to be watching their movements. Not wishing to spend the night in the forest, their choices are to travel deeper into the woods or to run down the trail toward home and safety. However, blocking the trail are the “shadow men.”

As night begins to fall, Vlaskis and Quark decide their course of action. With hearts pounding, they begin to run right down the path toward the shadows, screaming at the top of their lungs. Their sole hope is that they are seeing nothing more than a figment of their imaginations. They are about to discover that the shadow men are not only very real, but are also on the path with a specific purpose that includes the two boys. *The Escape of the Shadow Men* is a musical representation of the race to this confrontation.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 7 – Trombone (Baritone B.C., Bassoon) |
| 10 – Flute | 2 – Baritone T.C. |
| 2 – Oboe | 2 – Tuba |
| 6 – 1st B♭ Clarinet | Percussion – 6 players: |
| 6 – 2nd B♭ Clarinet | 3 – Mallet Percussion (Chimes/Marimba/Bells) |
| 1 – E♭ Alto Clarinet | 2 – Percussion 1 (Snare Drum, Bass Drum) |
| 2 – B♭ Bass Clarinet | 3 – Percussion 2 (Suspended Cymbal/Crash Cymbals, Triangle) |
| 2 – 1st E♭ Alto Saxophone | 1 – Timpani |
| 2 – 2nd E♭ Alto Saxophone | |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |
| 4 – 1st B♭ Trumpet | |
| 4 – 2nd B♭ Trumpet | |
| 2 – F Horn | |

WORLD PARTS

available for download from www.alfred.com/worldparts

- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



The Escape of the Shadow Men

CONDUCTOR SCORE
Duration - 2:40

Barry E. Kopetz
(ASCAP)

With a Sense of Foreboding ♩ = 76

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Chimes/Marimba/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Crash Cymbals, Triangle)

Timpani

Chimes (or Bells)

S.D.

B.D.

Sus. Cym. (yarn mallets)

Tune: F, C

1 2 3 4 5 6 7

mp *f* *mp* *f* *mp* *f* *mf*

rall.  **Allegro** ♩ = 138

9

Fl./Ob. *ff* *f*

Cls. ¹/₂ *ff* *mf* *f* *mf* *a2* Cl. 1 *div.*

A. Cl. *ff* *mf* *f* *mf*

B. Cl. *ff* *mf* *f* *mf*

A. Saxes ¹/₂ *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpts. ¹/₂ *ff* *mf* *f* *mf* *a2* Tpt. 1 *div.*

Hn. *ff* *f*

Trbs./Bar./Bsn. *ff* *mf* *f*

Tuba *ff* *mf* *f* *mf*

Mallet Percussion *f*

Perc. 1 *ff* *p* *f*

Perc. 2

Timp. *ff* *mf* *f* *fp* *f* Cr. Cyms. *f*

8 9 10 11 12 13

21 With Nervous Intensity

Fl./Ob. *f* Fl. Play on D.S. only (-Ob.) *mp* *mf* *mp*

Cls. $\frac{1}{2}$ *f* *mp* Play on D.S. only *mp* *mf* *mp*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Saxes $\frac{1}{2}$ *f* *a2* *p*

T. Sax. *f* *p*

Bar. Sax. *f*

21 With Nervous Intensity

Tpts. $\frac{1}{2}$ *f* *mp* *mf* *mp* *a2*

Hn. *f* *mp* *mf* *mp*

Trbs./Bar./Bsn. *f*

Tuba *f* *f* *p*

Mallet Percussion *f* *f* *p* Marimba (yarn mallets) [Xyl. or Vibes may be used in place of Marimba, or doubled for a more intense effect!]

Perc. 1 *mp* *f*

Perc. 2 *f* Sus. Cym. (play w/dr. stick) *pp* Play on D.S. only Triangle *p*

Timp. *f*

20 *f* 21 22 23 24 25

29

Play both times (+Ob.)

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet Percussion

Perc. 1

Perc. 2

Timp.

26 27 28 29 30 31

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mf *mp* *p* *mp* *p*

mf *mp* *p*

p *mp* *p*

p *mp* *p*

a2 *mf* *mp* *cresc. poco a poco*

mf *mp* *cresc. poco a poco*

mp *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

pp *mp* *cresc. poco a poco*

mp *p*

mp

mp

Fl./Ob. *a2* **To Coda** \emptyset

Cls. $\frac{1}{2}$ Play both times *f*

A. Cl. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Saxes $\frac{1}{2}$ *p* *mp* *p* *a2* *f* *mf*

T. Sax. *p* *mp* *p* *f* *mp*

Bar. Sax. *f* *mp*

Tpts. $\frac{1}{2}$ *mf* *p* *f* *mf* (-2.)

Hn. *mf* *p* *f*

Trbs./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mallet Percussion

Perc. 1 *f*

Perc. 2 *mf* *f*

Timp. *f*

32 33 34 *f* 35 36

37

Fl./Ob.

Cls. 1/2

A. Cl. *legato*

B. Cl. *legato*

A. Saxes 1/2 *legato e cantabile*

T. Sax. *legato*

Bar. Sax. *legato*

37

Tpts. 1/2 *legato e cantabile*

Hn. *mf legato e cantabile*

Trbs./Bar./Bsn. *opt. Bsn. only*
legato

Tuba *legato*

Mallet Percussion *mf*

Bells (plastic mallets) *mp*

Perc. 1 *p*

Perc. 2 *mp*

Timp. *p*

37 38 39 40 41 42

Ob. *+ Fl. div.* **45 Courageously!**

Fl./Ob. *mp* *ff* *mf* *a2*

Cl. *a2* *mp* *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf* *bring out 1st part*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf*

Tpts. *unison* *mp* *ff* *mf* **45 Courageously!** *Tpt. 2 - div.*

Hn. *ff* *mf* *bring out*

Trbs./Bar./Bsn. *Tutti* *mp* *ff* *mf* *f*

Tuba *ff* *mf*

Mallet Percussion

Perc. 1 *mp* *ff* *mf*

Perc. 2 *mp* *ff* *f* *Sus. Cym. (Play both times)* *mf*

Timp. *mp* *ff* *mf*

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51 Growing in intensity

Fl./Ob. *mp cresc. poco a poco*

Cls. $\frac{1}{2}$ *mp cresc. poco a poco*

A. Cl. *mp cresc. poco a poco*

B. Cl. *mp cresc. poco a poco*

A. Sax. $\frac{1}{2}$ *mp cresc. poco a poco*

T. Sax. *mf mp cresc. poco a poco*

Bar. Sax. *mp cresc. poco a poco*

51 Growing in intensity

Tpts. $\frac{1}{2}$ *mp cresc. poco a poco*

Hn. *mp cresc. poco a poco*

Trbs./Bar./Bsn. *mf mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Mallet Percussion

Perc. 1 *mf*

Perc. 2 *mf p cresc. poco a poco*
scrape w/Tri. beater *mp*
(if no Timp., this part may be played on Toms)

Timp. *mf p cresc. poco a poco*

48 49 50 51 52 53

D.S. al Coda

⊕ Coda

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet Percussion

Perc. 1

Perc. 2

Timp.

54

55

⊕ Coda

Tpt. 1 - div.

Chimes (or Bells)

Tri.

Cr. Cyms.

56

57

This musical score page includes the following parts and dynamics:

- Fl./Ob.:** *ff*, *fp*, *sfz*
- Cls.:** *ff*, *fp*, *sfz*
- A. Cl.:** *ff*, *sfz*
- B. Cl.:** *ff*, *sfz*
- A. Saxes:** *ff*, *fp*, *sfz*
- T. Sax.:** *ff*, *fp*, *sfz*
- Bar. Sax.:** *ff*, *sfz*
- Tpts.:** *ff*, *fp*, *sfz*
- Hn.:** *ff*, *fp*, *sfz*
- Trbs./Bar./Bsn.:** *ff*, *sfz*
- Tuba:** *ff*, *sfz*
- Mallet Percussion:** *f*
- Perc. 1:** *sfzp*, *ff*, *p*, *sfz*
- Perc. 2:** *ff*, *sfz*
- Timp.:** *ff*, *sfz*

Measures 58, 59, 60, and 61 are indicated at the bottom of the score.