

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## An Australian Sea Ballad

Arranged by Robert Sheldon

The Australian folk song "Catalpa" was first published in *Three Street Ballads* in 1957. The lyrics refer to the April 1876 escape of several Irish prisoners, with the assistance of some Americans, from a jail in Freemantle, Western Australia. It was suggested that the escape was made easy because there was plenty of American gold and some of it was placed in the hands of unscrupulous warders. It is rumored that the song became so popular in local pubs that it was banned, and time in jail was threatened for anyone caught singing it.

This beautiful setting allows for the utmost blend and sonority of a full band, with many opportunities for color and expressive playing. *An Australian Sea Ballad* will provide a wonderful contrasting moment in any concert program!

### INSTRUMENTATION

- |                           |                           |
|---------------------------|---------------------------|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet        |
| 10 — Flute                | 4 — 2nd B♭ Trumpet        |
| 2 — Oboe                  | 2 — F Horn                |
| 6 — 1st B♭ Clarinet       | 7 — Trombone (Baritone    |
| 6 — 2nd B♭ Clarinet       | B.C., Bassoon)            |
| 1 — E♭ Alto Clarinet      | 2 — Baritone T.C.         |
| 2 — B♭ Bass Clarinet      | 2 — Tuba                  |
| 2 — 1st E♭ Alto Saxophone | Percussion — 4 players:   |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells                 |
| 2 — B♭ Tenor Saxophone    | 2 — Percussion (Suspended |
| 1 — E♭ Baritone Saxophone | Cymbal, Triangle)         |
|                           | 1 — Timpani               |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



# An Australian Sea Ballad

Based on the folk song "Catalpa"

CONDUCTOR SCORE  
Duration - 2:30

Arranged by  
Robert Sheldon

Andante ♩ = 92  
Flute only

9

Flute/Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion  
(Suspended Cymbal,  
Triangle)

Timpani

(Tune: B♭, E♭)

1

2

3

*p*

*mf*

6

7

*p*

9

(plastic mallets)

Sus. Cym.

(soft mallets)



Fl./Ob. *a2* *mp*

Cls. *a2* *mp*

A. Cl.

B. Cl.

A. Saxes *a2*

T. Sax.

Bar. Sax.

Tpts. *a2*

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Timp. *p* *mp*

17

17

10 11 12 13 14 15 16 17 18 19 20

27

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes  $\frac{1}{2}$  *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$  *a2* *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf* *unison* (T. Sx.)

Tuba *mf* (B. Cl.)

Bells

Perc. *mp* *mf* Triangle *mf*

Timp. *mf*

21 22 23 24 25 26 27 28 29

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

30 31 32 33 34 35 36 37 38 39

26807

Flute only

45

Fl./Ob.

mp

a2

mf

+Oboe

Cls.

1/2

mp

mf

A. Cl.

mp

mf

B. Cl.

mp

mf

A. Saxes

1/2

mp

mf

T. Sax.

mp

f

Bar. Sax.

mp

mf

Tpts.

1/2

mp

45

Hn.

mp

f

Trbs./Bar./Bsn.

Trb.

mp

Bar., Bsn.

f

unis.

Tuba

mp

mf

Bells

mp

Perc.

p

f

Timp.

40 41 42 43 44 45 46 47 48 49



63 A tempo

rall. A tempo rall. Meno mosso rall.

Fl./Ob. *f* *mf* *p*

Cls. <sup>a2</sup> *f* *mf* *p*

A. Cl. *f* *mf* *p*

B. Cl. *f* *mf* *p*

A. Saxes <sup>1</sup>/<sub>2</sub> *f* *mf* *p*

T. Sax. *f* *mf* *p*

Bar. Sax. *f* *mf* *p*

Tpts. <sup>1</sup>/<sub>2</sub> *f* *mf* *mp* *p*

Hn. *f* *mf* *p*

Trbs./Bar./Bsn. *f* *mf* *p* *unison*

Tuba *f* *mf* *p*

Bells *p*

Perc. *f* *p* *mp*

Timp. *f* *mf* *p*

61 62 *mf* 63 64 65 66 67 68 69 *p* 70