

CONDUCTOR SCORE  
Duration - 2:40

# There Will Come Soft Rains

Robert Sheldon  
op. 122

**Andante Espresso** ♩ = 76

Flute/Oboe: Fl. only, *mf*, *div.*, *unison*

B♭ Clarinets: *a2*, *mf*

E♭ Alto Saxophones: *a2*, *mp*, *mf*

B♭ Trumpets: *mp*, *mf*

F Horn: + T. Sax., *mp*, *mf*

Trombone: *mp*, *mf*

Baritone Tuba: *mp*, *mf*

Mallet Percussion (Chimes/Bells): *mp*

Percussion (Rain Stick/Claves/Suspended Cymbal/Wind Chimes): Rain Stick, *mp*, (soft mallets)

Timpani: *mp*, *mf*

Tune: B♭, E♭

1 2 3 4

**Larghetto** ♩ = 66

9 **Tempo I** ♩ = 76

Fl./Ob.: *mp*

Cls.: *mp*

A. Saxes: *mp*

Tpts.: *a2*, *mf*

Hn.: *mp*

Trb.: T. Sax., *mp*

Bar./Tuba: Bar. (T. Sax) only, + Tuba, low WW, *mp*

Mlts.: Chimes, *mp*

Perc.: Claves, *p*

Timpani: *mp*

5 6 7 8 9

Fl./Ob.  
Cls.  
A. Saxes  
Tpts.  
Hn.  
Trb.  
Bar./Tuba  
Mlts.  
Perc.  
Timp.

10 11 12 13 14

Detailed description: This block contains the musical score for measures 10 through 14. The instruments listed on the left are Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Mallets, Percussion, and Timpani. The key signature is two flats (B-flat and E-flat), and the time signature is 1/2. The Flute/Oboe part is mostly silent. The Clarinet part is silent. The Alto Saxophone part has a melodic line starting in measure 10 with an *a2* marking. The Trumpet part has a melodic line starting in measure 10. The Horn part is silent. The Trombone part has a melodic line starting in measure 10. The Baritone/Tuba part has a melodic line starting in measure 10, with a *T. Sax.* marking in measure 13. The Mallets part is silent. The Percussion part is silent. The Timpani part has a melodic line starting in measure 10.

Fl./Ob.  
Cls.  
A. Saxes  
Tpts.  
Hn.  
Trb.  
Bar./Tuba  
Mlts.  
Perc.  
Timp.

17

15 16 17 18 19

Detailed description: This block contains the musical score for measures 15 through 19. The instruments listed on the left are Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Mallets, Percussion, and Timpani. The key signature is two flats (B-flat and E-flat), and the time signature is 1/2. The Flute/Oboe part has a melodic line starting in measure 15 with an *a2* marking and a *mf* dynamic. The Clarinet part has a melodic line starting in measure 15 with an *a2* marking and a *mf* dynamic. The Alto Saxophone part has a melodic line starting in measure 15. The Trumpet part has a melodic line starting in measure 15 with an *a2* marking. The Horn part has a melodic line starting in measure 15 with an *mp* dynamic. The Trombone part has a melodic line starting in measure 15 with a *T. Sax.* marking. The Baritone/Tuba part has a melodic line starting in measure 15 with an *a2* marking. The Mallets part has a melodic line starting in measure 15 with a *Bells (plastic mallets)* marking and a *mf* dynamic. The Percussion part has a melodic line starting in measure 15 with a *Sus. Cym.* marking and a *p* dynamic. The Timpani part has a melodic line starting in measure 15 with a *p* dynamic.