

**ALFRED'S CHALLENGER BAND SERIES**

# March Chromatica

By Mark Williams

Your long wait for that extra-special teaching piece is over! Destined to become a standard of the school band repertoire, the melodies of this classic old-time 6/8 march are based on the chromatic scale. In fact, the melodies and countermelodies of the “trio” section are pure chromatic scales (moving in opposite directions), and the superb harmonization makes it sound great. Now your students can develop their skills in 6/8 feel *and* the chromatic scale at the same time. You have to hear it to believe it!

## INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 – Conductor Score              | 4 – 1st B $\flat$ Trumpet                                   |
| 10 – Flute                       | 4 – 2nd B $\flat$ Trumpet                                   |
| 2 – Oboe                         | 2 – F Horn  |
| 2 – Bassoon                      | 3 – Trombone  |
| 6 – 1st B $\flat$ Clarinet       | 2 – Baritone T.C.   |
| 6 – 2nd B $\flat$ Clarinet       | 2 – Baritone B.C.   |
| 1 – E $\flat$ Alto Clarinet      | 2 – Tuba  |
| 2 – B $\flat$ Bass Clarinet      | Percussion – 4 players:                                     |
| 2 – 1st E $\flat$ Alto Saxophone | 1 – Bells   |
| 2 – 2nd E $\flat$ Alto Saxophone | 3 – Percussion (Snare Drum,<br>Bass Drum,<br>Crash Cymbals) |
| 2 – B $\flat$ Tenor Saxophone    |   |
| 1 – E $\flat$ Baritone Saxophone |   |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# March Chromatica

CONDUCTOR SCORE

Duration - 2:15

Mark Williams

Moderate March Tempo ♩ = 104

Flute/  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone  
Tuba

Bells

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals)

Fl./  
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./  
Tuba

Bells

Perc.

The musical score is arranged in two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 11. The instruments listed are: Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Trumpets (1 and 2), F Horn, Trombone (+T.Sx.), Baritone Tuba, Bells, and Percussion (Snare Drum, Bass Drum, Crash Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

12 13 14 15 16

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

17 18 19 20 21 22

26802

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

23 24 25 26 27

*f* *f* *f* *f* *f* *mf* *mf*

*a2*

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

26802 28 29 30 31 32 33

*mf* *mf* *f* *f* *f* *f* *f*

*a2*

35

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

34 35 36 37 38

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

26802 39 40 41 42 43

1. (skip to 44) 2. *ff* *Fine*

44

Fl./  
Ob.

Cls.  $\frac{1}{2}$   
*mp*

A. Saxes  $\frac{1}{2}$   
*mp*

Tpts.  $\frac{1}{2}$

Hn. *mp*

Trb. *mp*

Bar./  
Tuba *mp*

Bells

Perc. *mp*

44 45 46 47 48 49

52

Fl./  
Ob. *mp*

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$   
*mp*

Hn. *a2*

Trb.

Bar./  
Tuba

Bells *mp*

Perc.

26802 50 51 52 53 54

Fl./  
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./  
Tuba

Bells

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

55 56 57 58 59

60

Fl./  
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./  
Tuba

Bells

Perc.

26802

60 61 62 63 64

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

65 66 67 68 69

*a2*

*a2*

D.C. al Fine

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

26802 70 71 72 73 74 75