

ALFRED'S CHALLENGER BAND SERIES

Largo from *New World Symphony*

Antonín Dvořák

Arranged by Mark Williams

Here's the famous symphonic theme (known with added lyrics as *Goin' Home*) artfully arranged for young bands in a version that is very faithful to the original. With the memorable English horn solo transcribed for alto saxophone, this provides a great vehicle for your up-and-coming young soloist. Colorful percussion writing and melodic opportunities for the low brass make this arrangement a first-class choice for expanding your students' knowledge of the classical repertoire. Highly recommended!

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet	WORLD PARTS
10 — Flute	4 — 2nd B \flat Trumpet	<i>available for download from</i>
2 — Oboe	2 — F Horn	<i>www.alfred.com/worldparts</i>
2 — Bassoon	3 — Trombone	E \flat Horn
6 — 1st B \flat Clarinet	2 — Baritone T.C.	Trombone in B \flat T.C.
6 — 2nd B \flat Clarinet	2 — Baritone B.C.	Trombone in B \flat B.C.
1 — E \flat Alto Clarinet	2 — Tuba	Baritone in B \flat B.C.
2 — B \flat Bass Clarinet	Percussion — 5 players:	Tuba in B \flat T.C.
2 — 1st E \flat Alto Saxophone	2 — Mallet Percussion	Tuba in B \flat B.C.
2 — 2nd E \flat Alto Saxophone	(Vibraphone/Bells)	Tuba in E \flat T.C.
2 — B \flat Tenor Saxophone	4 — Percussion	Tuba in E \flat B.C.
1 — E \flat Baritone Saxophone	(Snare Drum, Bass	
	Drum/Triangle,	
	Suspended Cymbal)	
	1 — Timpani	



Largo from *New World Symphony*

CONDUCTOR SCORE
Duration - 3:45

Antonín Dvořák
Arr. by Mark Williams

Largo ♩ = 52

Flute/
Oboe

B♭ Clarinets
1
2

E♭ Alto
Saxophones
1
2

B♭ Trumpets
1
2

F Horn

Trombone
(+T.Sx.)

Baritone
Tuba

Mallet Percussion
(Vibraphone/Bells)

Percussion
(Snare Drum,
Bass Drum/Triangle,
Suspended Cymbal)

Timpani
(B♭, F)

Vibraphone (Opt.)

Sus. Cym.

S.D.

B.D.

1 2 3 4

pp pp pp pp pp pp pp pp pp pp

f f f f

mf pp

f p

5

Fl./
Ob.

Cls.
1
2

A. Saxes
1
2

Tpts.
1
2

Hn.

Trb.

Bar./
Tuba

Mlts.

Perc.

Timp.

Solo mp

p p p p

5 6 7 8

9 Fl. only

Fl./Ob. *p* *mp* *p* *mp*

Cls. 1/2 2. 1. *mp* *p* *mp*

A. Saxes 1/2 *p*

Tpts. 1/2 1. only *p*

Hn.

Trb.

Bar./Tuba

Mlts. Bells (plastic mallets) *pp*

Perc. Triangle *p*

Timp.

9 10 11 12

13

Fl./Ob.

Cls. 1/2 1. 2. *p* *a2* *mf* *f* *p*

A. Saxes Solo *mp* *mf*

Tpts. 1/2 All *p* *mf* *p*

Hn. *p* *mf*

Trb. *p* *mf* *p*

Bar./Tuba *p* *mf*

Mlts.

Perc. Sus. Cym. *p* *mf*

Timp. *p* *mf*

26800 13 14 15 16

Fl./Ob. *a2* *p*

Cls. $\frac{1}{2}$ *p* *All* *mp*

A. Saxes $\frac{1}{2}$ *p* *p*

Tpts. $\frac{1}{2}$ *mp* *a2* *mp*

Hn. *p* *mp*

Trb. *mp*

Bar./Tuba Bar., Low WW. *p* *mp*

Mlts. *p*

Perc. *Tri.* *S.D.* *pp*

Timp. *p*

17 18 19 20 21

Fl./Ob. *mf*

Cls. *a2* *mf* *mp* *mf*

A. Saxes $\frac{1}{2}$ *mf* *mp* *mf*

Tpts. $\frac{1}{2}$ *mf* *mp* *mf* *a2* *mp*

Hn. *mf* *mp* *mf*

Trb. *mf* *mp* *mf*

Bar./Tuba *mf* *mp* *mf*

Mlts. *mf*

Perc. *mf* *Sus. Cym.*

Timp. *mf*

22 23 24 *mf* 25

28

Fl./Ob. *mp* *a2*

Cls. $\frac{1}{2}$ *mp*

A. Saxes $\frac{1}{2}$ *p*

Tpts. $\frac{1}{2}$ *p*

Hn. (+T.Sx.) *p*

Trb. (+T.Sx.) *p*

Bar./Tuba *p*

Mlts. *mp*

Perc. *p* *pp* (no cresc.)

Timp. *p*

26 27 28 29

32 *rit.* **Tempo primo** ♩ = 52

Fl./Ob. *p*

Cls. $\frac{1}{2}$ *p*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *p* *a2*

Hn. *p*

Trb. *p*

Bar./Tuba *a2*

Mlts. *p*

Perc.

Timp.

26800 30 31 *p* 32 33 34

36

Fl./Ob. *Fl. only*
 (-Ob.) *pp*

Cls. *a2*
pp

A. Saxes

Tpts. *pp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Mlts. *Vibraphone (Opt.)*
p

Perc.

Timp.

35 36 37 38

40

Fl./Ob.

Cls. *p*

A. Saxes *p* *f*

Tpts. *a2*
p *f*

Hn. *p* *f*

Trb. *p* *f*

Bar./Tuba *(+T.Sx.)*
p *f*

Mlts.

Perc. *Sus. Cym.*
mp *mf*

Timp.

26800 39 40 41 42

Fl. Solo

All *a2*

46

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlts.

Perc.

Timp.

26800 43 *p* 44 45 46

Fl. div.

a2

26800 47 48 49 50 51

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlts.

Perc.

Timp.

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