

ALFRED'S CHALLENGER BAND SERIES

Soul Express

By Steve Hodges

To the Director:

A catchy clarinet theme opens this fun and effective piece, mixing a little bit of soul with a little bit of gospel rock! Every section gets involved with the melodies, and the active bass line provides a solid foundation for the themes and the accompaniment patterns. This piece will be a guaranteed crowd-pleaser!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 3 – Trombone |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B \flat Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B \flat Clarinet | 2 – Tuba |
| 1 – E \flat Alto Clarinet | Percussion – 4 players: |
| 2 – B \flat Bass Clarinet | 2 – Tambourine (Bells) |
| 2 – 1st E \flat Alto Saxophone | 4 – Percussion (Snare Drum,
Bass Drum, Hi-Hat
Cymbal/Suspended
Cymbal) |
| 2 – 2nd E \flat Alto Saxophone | |
| 2 – B \flat Tenor Saxophone | |
| 1 – E \flat Baritone Saxophone | |
| 2 – F Horn | |

WORLD PARTS

*available for download from
www.alfred.com/worldparts*

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



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Moderate Rock ♩ = 120

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Tambourine
(Bells)

Percussion
(Snare Drum, Bass Drum,
Hi-Hat Cymbal/
Suspended Cymbal)

Fl.
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Tamb.

Perc.

Fl./Ob. 13

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn. *mf*

Trb.

Bar./Tuba *legato*

Tamb.

Perc. *mf*
Sus. Cymbal (l.v.)
on head *mf*

11 12 13 14 15

Fl./Ob.

Cls. 1/2

A. Saxes *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Tamb.

Perc.

16 17 18 19 20

21

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Tamb.

Perc.

21 22 23 24 25 26

31

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Tamb.

Perc.

27 28 29 30 31 32

ch. (l.v.)

mf

f

mp

Fl./Ob. *mf*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb.

Bar./Tuba

Tamb. *mf* Bells (plastic mallets)

Perc. 33 34 35 36 37 38

Fl./Ob. *mf*

Cls. 1/2 *f* *mf*

A. Saxes 1/2 *f* *mf* *a2*

Tpts. 1/2 *f* *mf* *a2*

Hn. *f* *mf*

Trb. *f* *mf*

Bar./Tuba *f* *mf*

Tamb. *f*

Perc. *f* ch. Closed Hi-Hat 39 40 41 42 43

Fl./Ob. 48

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Tamb.

Perc. *mf* side stick

44 45 46 47 48

Fl./Ob. 52

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb. *f* *mp*

Bar./Tuba *f*

Tamb.

Perc. on head ch. *f*

49 50 51 52 53 54

Fl./Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar./Tuba
Tamb.
Perc.

55 56 57 58 59 60 *mf*

61

Fl./Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar./Tuba
Tamb.
Perc.

61 62 63 64 65

Fl./Ob. *sfz* *f*

Cls. $\frac{1}{2}$ *a2* *sfz* *f*

A. Saxes $\frac{1}{2}$ *sfz* *f*

Tpts. $\frac{1}{2}$ *a2* *sfz* *f*

Hn. *sfz* *f*

Trb. *sfz* *f*

Bar./Tuba *sfz* *f*

Tamb. *sfz* *f*

Perc. *f*

66 67 68 69 70

Fl./Ob. *ff*

Cls. $\frac{1}{2}$ *a2* *mf* *ff*

A. Saxes $\frac{1}{2}$ *a2* *ff*

Tpts. $\frac{1}{2}$ *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *sub. mp* *f* *ff*

Tamb. *Bells* *f* *ff*

Perc. *ch.* *ch.* *ch.* *ch.* *ff*

71 72 73 74 75 76