

Temple of Sinawava

By John O'Reilly

The "Temple of Sinawava" is the name of one of the magnificent red stone mountain formations that dot Zion National Park in southern Utah. Sinawava was the revered wolf god of the Paiute Indians, who were the earliest inhabitants of that region. Prominent percussion is combined with rhythmically interesting modal melodies to set the tone for this exciting multicultural composition.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	5 — Trombone, Baritone B.C.
2 — Oboe	2 — Baritone T.C.
2 — Bassoon	2 — Tuba
6 — 1st B♭ Clarinet	1 — Piano Accompaniment
6 — 2nd B♭ Clarinet	Percussion – 6 players:
1 — E♭ Alto Clarinet	1 — Xylophone
2 — B♭ Bass Clarinet	3 — Percussion 1
4 — E♭ Alto Saxophone	(Claves, Tambourine/ Suspended Cymbal)
2 — B♭ Tenor Saxophone	2 — Percussion 2
1 — E♭ Baritone Saxophone	(Tom-Tom, Bass Drum)
4 — 1st B♭ Trumpet	1 — Timpani
4 — 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Baritone in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



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John O'Reilly

Vivace ♩ = 126

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass &
Woodwinds

Xylophone

Percussion 1
(Claves, Tambourine/
Suspended Cymbal)

Percussion 2
(Tom-Tom, Bass Drum)

Timpani

Piano
Accompaniment

Claves & Tambourine

Tom-Tom

B.D.

Tune: C, G

Vivace ♩ = 126

1 2 3 4

5

FL./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Xyl.

Perc. 1

Perc. 2

Timpani

Piano
Accomp.

5

5 6 7 8

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Xyl.
Perc. 1
Perc. 2
Timpani
Piano Accomp.

9 10 11 12

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Xyl.
Perc. 1
Perc. 2
Timpani

To Coda ⊕

13 14 15 16

Piano Accomp.

13 Cm Bb Cm Gm Eb Cm Gm To Coda ⊕

13 14 15 16

Fl./Ob. *mp* Flute only

Cls. 1/2 *mp*

A. Sax. *mp* (+T. Sax) col Cl.2

Tpts. 1/2 *mp*

Hn. *mp*

Low Br. & W. W. *mp*

Xyl.

Perc. 1

Perc. 2

Timpani

Piano Accomp. *mp*

Cm Cm7 Bb Ab Bb Ab Bb

17 18 19 20 21

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W. *mp* (+T. Sax)

Xyl.

Perc. 1 *mp*

Perc. 2

Timpani

Piano Accomp. *mp*

Cm Eb Cm Bb

22 23 24 25 26

29

Fl./Ob. *a2*

Cls. 1/2 *f a2*

A. Sax. *f*

Tpts. 1/2 *f a2*

Hn. *f*

Low Br. & W. W. *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Timpani *f*

Piano Accomp. Cm *f*

27 28 29 30

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xyl.

Perc. 1

Perc. 2

Timpani

Piano Accomp.

31 32 33 34

26796

molto rit.

38 Andante ♩ = 68

FL/Ob. *mp*

Cls. 1/2 *a2*

A. Sax. *mp*

Tpts. 1/2

Hn. *mp*

Low Br. & W. W. *mp*

Xyl.

Perc. 1

Perc. 2

Timpani

molto rit.

38 Andante ♩ = 68

Piano Accomp. *mp*

Cm Gm Cm

35 36 37 38 39

Flute only

FL/Ob. *mp*

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xyl.

Perc. 1 *mp*

Perc. 2

Timpani

Piano Accomp. Gm Ab Bb Cm Ab

40 41 42 43

46

FL/Ob. *mf*

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Xyl.

Perc. 1 *mf*

Perc. 2

Timpani

Piano Accomp. *mf*

Gm Bb Cm Eb 46 Ab Fm Gm Eb

44 45 46 47

Sus. Cym.

FL/Ob. *f*

Cls. 1/2 *f*

A. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Low Br. & W. W. *f*

Xyl.

Perc. 1 *f*

Perc. 2 *f*

Timpani *f*

Piano Accomp. *f*

Ab Fm7 Gm Cm EbMaj7 rit. Fm Bb7

26796 48 49 50 51

rit.

52 Vivace ♩ = 126

D.S. al Coda

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Xyl.
Perc. 1
Perc. 2
Timpani

52 Vivace ♩ = 126

D.S. al Coda

Piano Accomp.
Cm

52 53 54 55

⊕ Coda

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Xyl.
Perc. 1
Perc. 2
Timpani

⊕ Coda

Piano Accomp.

26796 56 57 58 59