

Mountain Songs

Arranged by Mark Williams

Enjoy some mountain scenery with this solid arrangement that features the songs "On Top of Old Smoky" and "She'll Be Comin' Round the Mountain" in true country style. Students and audiences will enjoy this knee-slapping, toe-tapping piece of Americana! Correlated with *Accent on Achievement*, Book 1, page 33.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	5 — Trombone, Baritone B.C.
2 — Oboe	2 — Baritone T.C.
2 — Bassoon	2 — Tuba
6 — 1st B♭ Clarinet	1 — Piano Accompaniment
6 — 2nd B♭ Clarinet	Percussion – 4 players:
1 — E♭ Alto Clarinet	1 — Bells
2 — B♭ Bass Clarinet	5 — Percussion (Snare Drum, Bass Drum/Temple Blocks, Crash Cymbals/ Tambourine)
4 — E♭ Alto Saxophone	
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	
4 — 1st B♭ Trumpet	
4 — 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Baritone in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



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Allegro ♩ = 132

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum/
Temple Blocks,
Crash Cymbals/
Tambourine)

Piano
Accompaniment

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

1 2 3 4 5 6

7 8 9 10 11 12

13

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

13 14 15 16 17 18

C F Bb F7 Bb

21

Fl./Ob. (+Ob.) mp

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. S.D. B.D. mp

Piano Accomp.

19 20 21 22 23 24

F Bb C9

29

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

F B \flat F7 C9 F C Gm7

Piano Accomp.

25 26 27 28 29 30

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

C Dm C7 F B \flat F B \flat

Piano Accomp.

31 32 33 34 35 36

37 Play 2nd time only

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf* *a2* Play 2nd time only

A. Sax. *mf* Play 2nd time only

Tpts. 1/2 *mf* *a2*

Hn. *mf* Play 2nd time only

Low Br. & W. W. *mf*

Bells Play 2nd time only

Perc. *mf* Cr. Cyms. Play 2nd time only

Piano Accomp. *mf* Play 2nd time only

37 38 39 40 41 42

45

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2 *a2*

Hn. *a2*

Low Br. & W. W.

Bells

Perc.

Piano Accomp. 45 F7 F

43 44 45 46 47 48

Fl./Ob. *Play a2* *mf* *2.*

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells *Play* *mf*

Perc. *mf*

Piano Accomp. *Bb* *F7 EbMaj7 F*

49 50 51 52 53

Moderato ♩ = 108 *56* Fl. only *mf*

Fl./Ob. *a2* *mf*

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *a2* *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells

Perc. *f* *mf*

Moderato ♩ = 108 *Bb* *56* *Eb Bb*

Piano Accomp. *mf*

26793 54 55 56 57

Fl./Ob. (+Ob.) *mf*

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells *mf*

Perc.

Piano Accomp.

Dm Gm C7 F Bb Bb7 Eb E°

58 59 60 61

Fl./Ob.

Cls. 1/2 *a2*

A. Sax.

Tpts. 1/2 *f* *a2* *(use side C)*

Hn. *f*

Low Br. & W. W.

Bells *f* *(stop vibr.)*

Perc.

Piano Accomp.

Bb Gm7 C7 F7 Bb Eb Bb 64 Eb AbEb Cm7 F

62 63 64 65 66

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

67 68 69 70 71

Bb7 Eb Eb7 Ab F Eb F Bb7

This block contains the musical score for measures 67 through 71. It features staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpets, Horns, Low Brass/Woodwinds, Bells, Percussion, and Piano Accompaniment. The piano part includes a chord progression: Bb7, Eb, Eb7, Ab, F, Eb, F, Bb7. A large red watermark 'Preview Only' is overlaid on the score.

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

72 73 74 75

Eb Eb7 AbMaj7 Fm7 Ab/Bb Eb

This block contains the musical score for measures 72 through 75. It features staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpets, Horns, Low Brass/Woodwinds, Bells, Percussion, and Piano Accompaniment. The piano part includes a chord progression: Eb, Eb7, AbMaj7, Fm7, Ab/Bb, Eb. A large red watermark 'Preview Only' is overlaid on the score.