

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 23)

O Little Town of Bethlehem

Arranged by Mark Williams

This beautiful treatment of the familiar carol begins quietly with a new melody in the flutes, oboe and bells. This melody is used as a descant over the first statement of the main theme in the clarinets and horns. The rich harmonies and unique voicings of this arrangement make it a great addition to your holiday band library. All sections of the band have an opportunity to play the carol tune, and the countermelodies are superbly crafted. A real winner, this is sure to become a popular addition to holiday programs everywhere!

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 5 — Trombone, Baritone B.C. |
| 2 — Oboe | 2 — Baritone T.C. |
| 2 — Bassoon | 2 — Tuba |
| 6 — 1st B♭ Clarinet | 1 — Piano Accompaniment |
| 6 — 2nd B♭ Clarinet | Percussion – 5 players: |
| 1 — E♭ Alto Clarinet | 1 — Bells |
| 2 — B♭ Bass Clarinet | 4 — Percussion (Snare Drum,
Bass Drum/Triangle,
Suspended Cymbal) |
| 4 — E♭ Alto Saxophone | 1 — Timpani |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



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O Little Town of Bethlehem

CONDUCTOR SCORE
Duration - 2:40

Arranged by
Mark Williams

Andante ♩ = 76

Flute/Oboe *mp*

B♭ Clarinets 1/2 *mp*

E♭ Alto Saxophone *mp*

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds *mp*

Bells *mp*

Percussion (Snare Drum, Suspended Cymbal, Triangle/Bass Drum) *mp*

Timpani (B♭, E♭) *mp*

Piano Accompaniment *mp*

Chords: B♭, B♭7, E♭, Cm7, F7, B♭, E♭, B♭, Fm, G+, G

1 2 3 4 5

9

Fl. only *mp*

Cls. 1/2 *mf* (melody) *mp*

A. Sax. *mf* (use alt. F#) *mp*

Tpts. 1/2 *mf*

Hn. *mf* (melody) *mp*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mf*

Timp. *mf*

Piano Accomp. *mf* *mp*

Chords: Cm, F7, Dm, F7, B♭, F+, B♭7, E♭sus4, E♭, Cm7

6 7 8 9 10

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W. (T.Sx.)

Bells

Perc. Sus. Cym. (w/mallets)

Timp. *p* *mf*

mf *f* *mf* *f* *mf*

E \flat /F Cm7 F7 B \flat Maj7 B \flat Fm6 G+ G7 Csus4 Cm Cm7 E \flat Maj7 F7

Piano Accomp. *mf*

11 12 13 14 15

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. Triangle

Timp. *mp*

mp *mf* *mp* *a2*

17 17

B \flat Gm F \sharp Gm D7 E \flat Cm7 Dsus4 D

Piano Accomp. *mp*

16 17 18 19 20

24

FL/Ob. *mf*

Cls. 1/2 *f* *mf*

A. Sax. *mp* *mf*

Tpts. 1/2 *mf*

Hn. *f* *mf*

Low Br. & W. W. *mp* *mf*

Bells *mp* *mf*

Perc. *mf*

Timp. *mf*

G7 Csus4 Cm Cm6 Bb F 24 Bb Bb7 Eb

Piano Accomp. *mf*

21 22 23 24 25

29

FL/Ob. *mp*

Cls. 1/2 *mp* *mf* (+T.Sx.)

A. Sax. *mp* *mf*

Tpts. 1/2 *mp* *mf* *a2*

Hn. *mp* *mf*

Low Br. & W. W. *mp* *mf* (+T.Sx.)

Bells *mp* *mf*

Perc. *mp* *mf*

Timp. *mp* *mf*

Cm7 F7 G Ab/Bb Bbm9 29 Eb Bb+ Eb Ab Fm

Piano Accomp. *mp* *mf*

26 27 28 29 30

Fl./Ob. *a2*

Cls. 1/2 *mf* *a2*

A. Sax.

Tpts. 1/2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc. *mf* Sus. Cym.

Timp.

Piano Accomp. *Ab/Bb Bb7 Eb Bbm6 C+ C7 Fsus4 Fm Ab/Bb Bb7*

31 32 33 34 35

Fl./Ob. *Fls. div.* **37** *mp* *Fls. unis.*

Cls. 1/2 *a2* *mf* (melody)

A. Sax. *mf* (melody)

Tpts. 1/2 *a2*

Hn. *mf* (melody)

Low Br. & W. W. *mp*

Bells

Perc. Triangle *mp*

Timp. *mp*

Piano Accomp. *Eb* **37** *Cm G7 Cm G Ab Fm Eb*

36 37 38 39 40

Fl./Ob. *mf* *a2*

Cls. 1/2 *mp* *mf*

A. Sax. *mp* *mf* *a2*

Tpts. 1/2 *mf* *a2*

Hn. *mp* *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mp* *mf* *Sus. Cym. (w/stick)*

Timp. *mf*

Piano Accomp. *mf*

C7 F#sus4 Fm Eb Cm Fm7 Bb7 45 Eb Eb7

41 42 43 44 45

Fl./Ob. *rit.* *Slower* *a2* *rit.*

Cls. 1/2 *p*

A. Sax. *p*

Tpts. 1/2 *p*

Hn. *p*

Low Br. & W. W. *p*

Bells *p* *(stop vibr.)*

Perc. *p*

Timp. *p*

Piano Accomp. *rit.* *Slower* *rit.* *p*

Ab Abm (M7) Eb Eb7 Ab Abm (M7) Abm6 Eb Eb/Cb EbMaj7 Fm7 Eb

26792 46 47 48 49 50

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