

# *Procession of the Kings*

*Arranged by John O'Reilly*

*Procession of the Kings* will make your beginning band sound rich and full at their very first holiday concert. John O'Reilly has combined "We Three Kings of Orient Are" with "God Rest Ye Merry, Gentlemen" in a simple but effective arrangement set in C minor. Tom-tom and bass drum parts provide interest with simple eighth- and quarter-note repeating patterns.

## INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 8 — B $\flat$ Trumpet                  |
| 10 — Flute                       | 2 — F Horn                             |
| 2 — Oboe                         | 5 — Trombone, Baritone B.C.            |
| 2 — Bassoon                      | 2 — Baritone T.C.                      |
| 12 — B $\flat$ Clarinet          | 2 — Tuba                               |
| 1 — E $\flat$ Alto Clarinet      | Percussion – 3 players:                |
| 2 — B $\flat$ Bass Clarinet      | 1 — Bells                              |
| 4 — E $\flat$ Alto Saxophone     | 2 — Percussion (Tom-Tom,<br>Bass Drum) |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Piano Accompaniment                |
| 1 — E $\flat$ Baritone Saxophone |  |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# Procession of the Kings

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John O'Reilly

Allegro Moderato ♩ = 108

Flute/  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Bells

Percussion  
(Tom-Tom, Bass Drum)

Piano  
Accompaniment

Div. Trbs. & Bars. *mf*

Tom-Tom *mf*

B.D. *mf*

Allegro Moderato ♩ = 108

Cm B♭ Cm B♭

1 2 3 4

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

Cm B♭ Cm B♭ Cm

5 6 7 8 9

11

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

10 11 12 13 14

Ab Gm Fm Eb Bb Cm

19

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

15 16 17 18 19

Ab

23

Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

20 21 22 23 24

Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

25 26 27 28 29

33

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B $\flat$  Cm 33 B $\flat$

30 31 32 33 34

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

E $\flat$  D $^\circ$  E $\flat$  B $\flat$  Cm Gm Cm

35 36 37 38 39

41

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B $\flat$  41 E $\flat$  A $\flat$  E $\flat$

40 41 42 43 44

49

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

A $\flat$  E $\flat$  49 C $\flat$

45 46 47 48 49

Fl./Ob. <sup>a2</sup>

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$

50 51 52 53 54

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

A $\flat$  B $\flat$  E $\flat$

55 56 57 58

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