



The Music of Disneyland

Featuring *Zip-a-Dee-Doo-Dah, Mickey Mouse March, Yo Ho (A Pirate's Life for Me), You Can Fly! You Can Fly! You Can Fly!, The Great Outdoors, The Best Time of Your Life, A Dream Is a Wish Your Heart Makes, and It's a Small World*

Arranged by Jerry Brubaker

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Electric Bass
- 4 Mallet Percussion
(Marimba, Bells/Xylophone, Chimes, Vibraphone)
- 1 Timpani
- 4 Percussion 1
(Suspended Cymbal, Tam Tam, Hi-Hat Cymbals, Mouth Siren, Castanets/Crash Cymbals, Triangle, Cowbell, Woodblocks)
- 4 Percussion 2
(Tom Toms, Snare Drum, Congas/Bass Drum, Bongos/Drumset, Timbales)

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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The Music of Disneyland

Featuring *Zip-a-Dee-Doo-Dah, Mickey Mouse March, Yo Ho (A Pirate's Life for Me), You Can Fly! You Can Fly! You Can Fly!, The Great Outdoors, The Best Time of Your Life, A Dream Is a Wish Your Heart Makes, and It's a Small World*

Arranged by Jerry Brubaker

ZIP-A-DEE-DOO-DAH

Words by RAY GILBERT
Music by ALLIE WRUBEL

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THE GREAT OUTDOORS

Words and Music by GEORGE WILKINS
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MICKEY MOUSE MARCH

Words and Music by JIMMIE DODD

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THE BEST TIME OF YOUR LIFE

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

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YO HO (A PIRATE'S LIFE FOR ME)

Words by XAVIER ATENCIO
Music by GEORGE BRUNS

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A DREAM IS A WISH YOUR HEART MAKES

Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON
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YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!

Words by SAMMY CAHN
Music by SAMMY FAIN

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IT'S A SMALL WORLD

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN
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FULL SCORE
Approx. Duration - 7:30

The Music of Disneyland

Arranged by
Jerry Brubaker

Featuring ZIP-A-DEE-DOO-DAH; MICKEY MOUSE MARCH; YO HO (A Pirate's Life for Me);
YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!; THE GREAT OUTDOORS;
THE BEST TIME OF YOUR LIFE; A DREAM IS A WISH YOUR HEART MAKES and IT'S A SMALL WORLD

"Zip-A-Dee-Doo-Dah" - Words by RAY GILBERT Music by ALLIE WRUBEL

Allegro vivo $\text{♩} = 120$

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Zip-A-Dee-Doo-Dah" - Words by RAY GILBERT Music by ALLIE WRUBEL

Allegro vivo $\text{♩} = 120$

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Mallet Percussion
(Marimba, Bells/Xylophone, Chimes, Vibraphone)

Timpani

Percussion 1
(Suspended Cymbal, Tam-Tam, Hi-Hat Cymbals, Mouth Siren, Castanets/Crash Cymbals, Triangle, Cowbell, Wood Blocks)

Percussion 2
(Tom-Toms, Snare Drum, Congas/Bass Drum, Bongos/Drumset, Timbales)

26776S

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Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Xylophone

f *sf* *sfz* *f* *fp*

6 7 8 9 10 11 12

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

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19 "Mickey Mouse March" - Words and Music by JIMMIE DODD

March ♩ = 124

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

19 "Mickey Mouse March" - Words and Music by JIMMIE DODD

March ♩ = 124

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1 2

Ob.

Bsn. Solo (Bar. Sax.) *ff*

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. Solo *ff*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3 *Soli ff* *Soli ff* *ff*

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

31

Picc. *f*

Fl. 1 2 *f* *a2*

Ob. *f*

Bsn. *f* Play

Cls. 1 2 3 *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

31

Tpts. 1 *Soli ff*

2 3 *a2 Soli ff*

Hns. 1 2 3 4 *mf* *a2*

Trbs. 1 2 3

Euph. *f*

Tuba *mf*

Elec. Bass *mf*

Mlts.

Timp.

Perc. 1

Perc. 2

mf

31 32 33 34 35 36

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

37

38

39

40

41

42

43

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

43

Tpts. 1 2 3

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *ff*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlts.

Timp.

Perc. 1

Perc. 2

Picc. 1 2

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

ff

a2

f

49 50 51 52 53 54

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poco rall.

59 Broaden ♩ = 120

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

ff *f*

poco rall.

59 Broaden ♩ = 120

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

ff *f*

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

61

62

63

64

65

66

rall.

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Tam-Tam

mf

(4)

73 "Yo Ho (A Pirate's Life for Me)" - Words by XAVIER ATENCIO Music by GEORGE BRUNS
Allegro misterioso ♩ = 120

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

73 "Yo Ho (A Pirate's Life for Me)" - Words by XAVIER ATENCIO Music by GEORGE BRUNS
Allegro misterioso ♩ = 120

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Tom-Toms (4)

B.D.

73 74 75 76 77 78

82 Chantey ♩ = 116

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

82 Chantey ♩ = 116

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Picc. *f*

Fl. 1 *a2 f*

Fl. 2 *f*

Ob.

Bsn. *f*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *f*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1 *mp*

Trbs. 2 *a2 mp*

Trbs. 3 *a2 mp*

Euph.

Tuba *mf*

Elec. Bass *mf*

Mlts. *Xyl.*

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Trgl.

f

mf

1.

2.

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Normal

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

98 99 100 101 102 103 104

105 "You Can Fly! You Can Fly! You Can Fly!" - Words by SAMMY CAHN Music by SAMMY FAIN

Rubato ♩ = 116

poco rall.

Bouncy ♩ = 96

Picc. 1 2

Fl. 1 2

Ob.

Bsn. mp

Cls. 1 2 3

A. Cl. mf

B. Cl. mf

A. Saxes. 1 2 a2 mf

T. Sax. mf

Bar. Sax. mf

105 "You Can Fly! You Can Fly! You Can Fly!" - Words by SAMMY CAHN Music by SAMMY FAIN

Rubato ♩ = 116

poco rall.

Bouncy ♩ = 96

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. mp

Tuba mf

Elec. Bass mf

Mlts. Bells mf

Timp.

Perc. 1

Perc. 2 Brushes on S.D. mf

105

106

107

108

mf

109

poco a poco accel.

Vivo ♩ = 132

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

poco a poco accel.

Vivo ♩ = 132

f

f

f

f

(4)

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

116 117 118 119 120

121 **Rubato** ♩ = 116 **poco rall.** **Bouncy** ♩ = 96 **poco a poco accel.**

Picc. 1 2

Fl. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

121 **Rubato** ♩ = 116 **poco rall.** **Bouncy** ♩ = 96 **poco a poco accel.**

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1 *Sus. Cym.* *mp* *f*

Perc. 2 *Brushes on S.D.* *mf*

121 122 123 124 125 126 127

Vivo $\text{♩} = 132$

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Vivo $\text{♩} = 132$

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rall.

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Chimes

mf

mf

mf

mf

mf

mf

f

f

mf

fp

a2

a2

Hoedown $\text{♩} = 114$ [143] "The Great Outdoors" - Words and Music by GEORGE WILKINS

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hoedown $\text{♩} = 114$ [143] "The Great Outdoors" - Words and Music by GEORGE WILKINS

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Hi-Hat Cymbals

Drumset

142 *mf* 143 *mf* 144 145 146 147

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

f

f

(4)

148

149

150

151

152

153

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

mf

f

a²

(4)

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160

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

160

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

f add Cowbell

(4)

f

160 161 162 163 164 165

Picc. rit.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2 ^{a2}

T. Sax.

Bar. Sax.

Tpts. 1 2 3 rit.

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1 (4)

Perc. 2

A tempo

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

A tempo

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

176 "The Best Time of Your Life" - Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN
Swing march ♩ = 124

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

176 "The Best Time of Your Life" - Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN
Swing march ♩ = 124

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Drumset

176 177 178 179 180 181 182

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Measures 183, 184, 185, 186, 187, 188, 189

192

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

190 191 192 193 194 195 196

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

197 198 199 200 201 202 203

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

204 205 206 207 208 209 210 211

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Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

212 213 214 215 216 217 218 219

Maestoso ♩ = 96 **rall.**

1
Picc.

2
Fl.

Ob.

Bsn.

1
Cls.

2
3
A. Cl.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

3
4

1
2
3
Trbs.

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

220 221 222 223 224 225 226

227 "A Dream Is a Wish Your Heart Makes" - Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON

Espressivo ♩ = 72

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

227 "A Dream Is a Wish Your Heart Makes" - Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON

Espressivo ♩ = 72

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts. Vibes (motor off)

Timp.

Perc. 1

Perc. 2

227 228 229 230 231 232 233

243

rit.

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

mf *p* *mf* *mp* *f* *rit.*

(1 player)

a2

Solo

Vibes (motor off)

Sus. Cym.

240 241 242 243 244 245 246

247 "It's a Small World" - Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN
Spirited march $\text{♩} = 126$

Picc. 1 2
Fl. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

247 "It's a Small World" - Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN
Spirited march $\text{♩} = 126$

Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Elec. Bass
Mlts.
Timp.
Perc. 1
Perc. 2 (S.D.)

247 248 249 250 251 252

26776S

Musical score for measures 253-259. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, 2; Tenor; Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Electric Bass, Mallets, Timpani, Percussion 1, and Percussion 2. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 253-259. Dynamics include *f*, *mf*, and *ff*. Performance instructions include "Straight mute" and "Open" for the trumpets, and "Woodblocks" and "Tam-Tam" for percussion.

260

Picc.

Fl. 1 2

Ob.

Bsn. *p*

Solo (1 player)

Cls. 1 2 3 *f*

A. Cl.

B. Cl.

A. Saxes. 1 2 *p*

T. Sax.

Bar. Sax.

260

Tpts. 1 2 3

Hns. 1 2 3 4 (1 player) Open *p*

Trbs. 1 2 3 Solo *f* < >

Euph. *p*

Tuba

Elec. Bass

Mlts. Xylophone *f*

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Drumset

f *mf* *All*

267 268 269 270 271 272 273 274 275

276

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

276

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

f

ff

a2

Xyl.

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Drumset

283

284

285

286

287

288

Picc. *f* *mf*

Fl. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 2 3 *f* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf* *mf* *mf* *mf*

Trbs. 1 2 3 *mf* *a2* *mf*

Euph. *f* *mf*

Tuba *mf*

Elec. Bass *mf*

Mlts.

Timp.

Perc. 1

Perc. 2

26776S

289

290

291

292

293

294

295

296 Polka $\text{♩} = 116$

Picc.

Fl. 1 2

Ob.

Bsn.

mf

Cls. 1 2 3

A. Cl.

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

a2

296 Polka $\text{♩} = 116$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlts.

Timp.

Perc. 1

Perc. 2 *p*

Mouth siren *f*

296 297 298 299 300 301 302

Picc. *mf*

Fl. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 3 4 *a2* *mf*

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts. *Bells*

Timp.

Perc. 1 *f*

Perc. 2 (4)

303 304 305 306 307 308 309 310 311

312 Mariachi $\text{♩} = 116$

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

A. Cl.

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

312 Mariachi $\text{♩} = 116$

Tpts. 1 2 3 *f* *Soli (1 player)*

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba *mf*

Elec. Bass *mf*

Marimba

Mlts.

Timp.

Perc. 1 *f* Castanets

Perc. 2 *f* Congas *simile* Bongos



Picc. 1 2

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

319

320

321

322

323

324

325

328 Joyously $\text{♩} = 116$

Picc. f

Fl. 1 2 f

Ob. f

Bsn. f

Cls. 1 2 3 f

A. Cl. f

B. Cl. f

A. Saxes. 1 2 f

T. Sax. f

Bar. Sax. f

328 Joyously $\text{♩} = 116$

Tpts. 1 2 3 f

Hns. 1 2 3 4 f

Trbs. 1 2 3 f

Euph. f

Tuba f

Elec. Bass f

Mlts. f

Timp. f

Perc. 1 Cr. Cyms. f

Perc. 2 Timbales S.D. f

B.D. f

326

327

328

329

330

331

332

This page contains a musical score for measures 333 through 340. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** (Piccolo): 1 staff
- Fl.** (Flute): 2 staves
- Ob.** (Oboe): 1 staff
- Bsn.** (Bassoon): 1 staff
- Cls.** (Clarinets): 3 staves (1, 2, 3)
- A. Cl.** (Alto Clarinet): 1 staff
- B. Cl.** (Bass Clarinet): 1 staff
- A. Saxes.** (Alto Saxophones): 2 staves (1, 2)
- T. Sax.** (Tenor Saxophone): 1 staff
- Bar. Sax.** (Baritone Saxophone): 1 staff
- Tpts.** (Trumpets): 3 staves (1, 2, 3)
- Hns.** (Horns): 4 staves (1, 2, 3, 4)
- Trbs.** (Trumpets): 3 staves (1, 2, 3)
- Euph.** (Euphonium): 1 staff
- Tuba**: 1 staff
- Elec. Bass** (Electric Bass): 1 staff
- Mlts.** (Mellophone): 1 staff
- Timp.** (Timpani): 1 staff
- Perc. 1**: 1 staff
- Perc. 2**: 1 staff

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 333, 334, 335, 336, 337, 338, 339, and 340 are printed at the bottom of the page.

This musical score page, numbered 55, contains parts for 26 instruments. The instruments are listed on the left side of the page: Picc., Fl. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, and 3/4), Trbs. (1, 2, and 3), Euph., Tuba, Elec. Bass, Mlts., Timp., Perc. 1, and Perc. 2. The score is set in 4/4 time and includes various dynamics such as *ff*, *fp*, and *f*. There are two measures marked with the number 344. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.

poco rall.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cls.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations such as triplets, slurs, and dynamic markings. A prominent red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page. The page number "56" is in the top left corner, and the rehearsal mark "26776S" is at the bottom left. Measure numbers 349, 350, 351, 352, 353, and 354 are indicated at the bottom.