

Variations on

# If I Only Had A Brain

Music by Harold Arlen  
Lyric by E. Y. Harburg  
Arranged by Roy Phillippe

FULL SCORE  
Approx. Duration - 5:00

Lazy swing ♩ = 92

Flute 1 2 *mf*

Oboe *mf*

Bassoon

B♭ Clarinets 1 2 3 *mf*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3 *f* Solo (1 player)

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone) *mf* Bells Tune: F, B♭

Timpani

Percussion 1 (Snare Drum, Hi-Hat, Ride Cymbal, Small Tom/Bass Drum or Optional Drumset) *mf* Brushes on S.D. Hi-Hat B.D.

Percussion 2 (Triangle, Crash Cymbals) *mf* Trgl.

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts. *mf*

Timp.

Perc. 1

Perc. 2

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11

Fl. 1 2 *f*

Ob. *f*

Bsn. *mf* *mf*

Cls. 1 *f*

2 3 *a2* *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

11

Tpts. 1

2 3

Hns. 1 *sfz* *mf*

2 *sfz* *mf*

Trbs. 1 2 *mf*

3 *mf*

Euph.

Tuba *mf*

Xylophone

Mlts. *f*

Timp.

Perc. 1

Perc. 2

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Trbs. 1/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a concert band or orchestra. The instruments listed on the left are:  
Fl. (Flute)  
Ob. (Oboe)  
Bsn. (Bassoon)  
Cls. (Clarinets, parts 1 and 2/3)  
A. Cl. (Alto Clarinet)  
B. Cl. (Bass Clarinet)  
A. Saxes. (Alto Saxophones, parts 1 and 2)  
T. Sax. (Tenor Saxophone)  
Bar. Sax. (Baritone Saxophone)  
Tpts. (Trumpets, parts 1, 2, and 3)  
Hns. (Horns, parts 1 and 2)  
Trbs. (Trombones, parts 1, 2, and 3)  
Euph. (Euphonium)  
Tuba  
Mlts. (Mallets)  
Timp. (Timpani)  
Perc. 1 (Percussion 1)  
Perc. 2 (Percussion 2)

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A box with the number '27' is placed above the first staff of the Flute part. A large red watermark 'Preview Only' is overlaid diagonally across the page. A note 'Solo (1 player)' is written above the Trombone 2 part. Percussion 1 has the instruction 'Brushes on S.D.' above it.

At the bottom of the page, the following page numbers are listed: 26769S, 25, 26, 27, 28, 29.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

37 Samba ♩ = 100

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

37 Samba ♩ = 100

Tpts. 1/3

Hns. 1/2

Trbs. 1/3

Euph.

Tuba

Mlts.

Bells

Xylophone

Timp.

Perc. 1

Perc. 2

Small Tom





Fl. 1 2 *f* *Play 2nd time only*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *f* *Play 2nd time only*

A. Cl. *mf*

B. Cl. *f*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3

Euph. *mf*

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

1. Play

a2 Play

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2.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

49

2.

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

57

57

26769S 55 56 57 58

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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65 Habanera ♩ = 72

rit.

Fl. 1 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf*

2 3 *a2* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *mf* *Play 2nd time only*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1 *ff* *mf*

2 3 *ff* *mf*

Hns. 1 *sfz* *mf* *Play 2nd time only*

2 *sfz* *mf* *Play 2nd time only*

Trbs. 1 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *mp*

Perc. 1 *ff* 5 stroke roll

Perc. 2 *ff*

26769S 63 64 65 66 67

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

76

Fl. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 2 3 *f*

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

76

Tpts. 1 2 3 *f*

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts. *f* Bells

Timp.

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts. Xylophone

Timp.

Perc. 1

Perc. 2

84

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

84

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp. *p*

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*a2*

*mf*

*mf*

*mf*

*mf*

Fl. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*

2 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *f* *ff*

2 3 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

Trbs. 1 2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlts. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Crash Cymbals *f*

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