

Variations on  
**DING DONG THE  
 WITCH IS DEAD**

Music by HAROLD ARLEN  
 Lyric by E.Y. HARBURG  
 Arranged by ROY PHILIPPE

## INSTRUMENTATION

1	Conductor	2	1st F Horn	<b>WORLD PARTS</b> <i>Available for download from</i> <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
3	1st Flute	2	2nd F Horn	
3	2nd Flute	2	1st Trombone	
2	Oboe	2	2nd Trombone	
2	Bassoon	2	3rd Trombone	
3	1st B $\flat$ Clarinet	2	Euphonium	
3	2nd B $\flat$ Clarinet	1	Baritone Treble Clef	
3	3rd B $\flat$ Clarinet	4	Tuba	
1	E $\flat$ Alto Clarinet	1	Mallet Percussion (Bells)	
2	B $\flat$ Bass Clarinet	1	Timpani	
2	1st E $\flat$ Alto Saxophone	3	Percussion 1 (Snare Drum/Bass Drum/ Ride Cymbal, Crash Cymbals or Optional Drumset)	
2	2nd E $\flat$ Alto Saxophone	2	Percussion 2 (Woodblock, Shaker)	
1	B $\flat$ Tenor Saxophone			
1	E $\flat$ Baritone Saxophone			
3	1st B $\flat$ Trumpet			
3	2nd B $\flat$ Trumpet			
3	3rd B $\flat$ Trumpet			
			1st Horn in E $\flat$	
			2nd Horn in E $\flat$	
			1st Trombone in B $\flat$ Bass Clef	
			2nd Trombone in B $\flat$ Bass Clef	
			3rd Trombone in B $\flat$ Bass Clef	
			1st Trombone in B $\flat$ Treble Clef	
			2nd Trombone in B $\flat$ Treble Clef	
			3rd Trombone in B $\flat$ Treble Clef	
			Baritone in B $\flat$ Bass Clef	
			Tuba in E $\flat$ Bass Clef	
			Tuba in E $\flat$ Treble Clef	
			Tuba in B $\flat$ Bass Clef	
			Tuba in B $\flat$ Treble Clef	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Variations on

# Ding Dong The Witch Is Dead

Music by Harold Arlen  
Lyric by E.Y. Harburg  
Arranged by Roy Phillippe

FULL SCORE

Approx. Duration - 3:30

**Allegro** ♩ = 160 (♩ = 80)

Flute 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro** ♩ = 160 (♩ = 80)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Instrument, Instrument)

Timpani  
Tune: G, A, C, D

Percussion 1 (Snare Drum/Bass Drum/ Ride Cymbal, Crash Cymbals or Optional Drumset)  
S.D.  
B.D.

Percussion 2 (Woodblock, Shaker)  
W.B.

1 2 3 4

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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5 6 7 8

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Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

13

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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13 14 15 16

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Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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17 18 19 20

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21

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2



Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Change: A to B $\flat$ , D to E $\flat$

29

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

29

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Moderato ♩ = 104

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Moderato ♩ = 104

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1 R.C. B.D.

Perc. 2

*mf*

*mf*

37

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. *mf*

Tuba *mf*

Mlts.

Timp. *p*

Perc. 1

Perc. 2 Shaker *mf*

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Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

41 42 43 44

mf

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45

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

45

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

26767S 45 46 47 48

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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53

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

53

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Change: E $\flat$  to F

61

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

61

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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rit.

67 Fast waltz in one  $\text{♩} = 60$

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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65

66

67

68



Fl. 1 2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*  
Play 2nd time only  
*a2*

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. 1 S.D. *mf*

Perc. 2 B.D. *mf*

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Trbs. 1 2 3  
Euph.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

77 78 79 80

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp. Change: C to D

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

2.

a2

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85 86 87 88

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Fl. 1 2 *a2* 91 *mf*

Ob. *mf*

Bsn. *f*

Cls. 1 2 3 *mf* *mf*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *f*

Bar. Sax. *f* 91

Tpts. 1 2 3 *mf* *mf*

Hns. 1 2

Trbs. 1 2 3 *a2* *f* *f*

Euph. *f*

Tuba *f*

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. 1/2  
Ob.  
Bsn.  
Cls. 1/2/3  
A. Cl.  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. 1/2  
Trbs. 1/2/3  
Euph.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Change: B $\flat$  to C

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

107

Fl. 1 2 *f* 3

Ob. *f* 3

Bsn.

Cl. 1 2 3 *f* 3

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax.

107

Tpts. 1 2 3 *a2*

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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115 Moderato ♩ = 120

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

114 115 116 117 118

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Presto  $\text{♩} = 60$

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1/2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Presto  $\text{♩} = 60$

Tpts. 1/2/3 *ff*

Hns. 1/2 *ff*

Trbs. 1/2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

