

Variations on
**DING DONG THE
 WITCH IS DEAD**

Music by HAROLD ARLEN
 Lyric by E.Y. HARBURG
 Arranged by ROY PHILIPPE

INSTRUMENTATION

1	Conductor	2	1st F Horn	WORLD PARTS <i>Available for download from</i> www.alfred.com/worldparts
3	1st Flute	2	2nd F Horn	
3	2nd Flute	2	1st Trombone	
2	Oboe	2	2nd Trombone	
2	Bassoon	2	3rd Trombone	
3	1st B \flat Clarinet	2	Euphonium	
3	2nd B \flat Clarinet	1	Baritone Treble Clef	
3	3rd B \flat Clarinet	4	Tuba	
1	E \flat Alto Clarinet	1	Mallet Percussion (Bells)	
2	B \flat Bass Clarinet	1	Timpani	
2	1st E \flat Alto Saxophone	3	Percussion 1 (Snare Drum/Bass Drum/ Ride Cymbal, Crash Cymbals or Optional Drumset)	
2	2nd E \flat Alto Saxophone	2	Percussion 2 (Woodblock, Shaker)	
1	B \flat Tenor Saxophone			
1	E \flat Baritone Saxophone			
3	1st B \flat Trumpet			
3	2nd B \flat Trumpet			
3	3rd B \flat Trumpet			
			1st Horn in E \flat	
			2nd Horn in E \flat	
			1st Trombone in B \flat Bass Clef	
			2nd Trombone in B \flat Bass Clef	
			3rd Trombone in B \flat Bass Clef	
			1st Trombone in B \flat Treble Clef	
			2nd Trombone in B \flat Treble Clef	
			3rd Trombone in B \flat Treble Clef	
			Baritone in B \flat Bass Clef	
			Tuba in E \flat Bass Clef	
			Tuba in E \flat Treble Clef	
			Tuba in B \flat Bass Clef	
			Tuba in B \flat Treble Clef	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Variations on

Ding Dong The Witch Is Dead

Music by Harold Arlen
Lyric by E.Y. Harburg
Arranged by Roy Phillippe

FULL SCORE

Approx. Duration - 3:30

Allegro ♩ = 160 (♩ = 80)

The score is arranged for a full orchestra and includes the following parts:

- Flute** (1, 2)
- Oboe**
- Bassoon**
- B♭ Clarinets** (1, 2, 3)
- E♭ Alto Clarinet**
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2)
- Trombones** (1, 2, 3)
- Euphonium**
- Tuba**
- Mallet Percussion** (Instrument, Instrument)
- Timpani** (Tune: G, A, C, D)
- Percussion 1** (Snare Drum/Bass Drum, Ride Cymbal, Crash Cymbals or Optional Drumset)
- Percussion 2** (Woodblock, Shaker)

The score is marked with a tempo of **Allegro** (♩ = 160) and a key signature of one sharp (F#). It features dynamic markings such as *f* (forte) and *a2* (second octave). The percussion parts include specific instructions for snare drum (S.D.), bass drum (B.D.), woodblock (W.B.), and various cymbals. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

13

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

21

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Change: A to B \flat , D to E \flat

29

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

29

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Moderato ♩ = 104

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Moderato ♩ = 104

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1 R.C. B.D.

Perc. 2

mf

mf

37

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. *mf*

Tuba *mf*

Mlts.

Timp. *p*

Perc. 1

Perc. 2 Shaker *mf*

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

41 42 43 44

45

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

45

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

26767S 45 46 47 48

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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53

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

53

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Change: E \flat to F

61

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

61

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

61 62 63 64

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rit.

67 Fast waltz in one $\text{♩} = 60$

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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65

66

67

68



Fl. 1 2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*
Play 2nd time only
a2

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. 1 S.D. *mf*

Perc. 2 B.D. *mf*

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp. Change: C to D

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

2.

a2

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85 86 87 88

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Fl. 1 2 *a2* 91 *mf*

Ob. *mf*

Bsn. *f*

Cls. 1 *mf*

2 3 *mf*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf*

2 3 *mf* 91

Hns. 1

2

Trbs. 1 2 *a2* *f*

3 *f*

Euph. *f*

Tuba *f*

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Change: B \flat to C

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

107

Fl. 1 2 *f* 3

Ob. *f* 3

Bsn.

Cl. 1 2 3 *f* 3

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax.

107

Tpts. 1 2 3 *a2*

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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115 Moderato ♩ = 120

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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Choke

114

115

116

117

118

Presto $\text{♩} = 60$

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1/2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Presto $\text{♩} = 60$

Tpts. 1/2/3 *ff*

Hns. 1/2 *ff*

Trbs. 1/2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

