



A Christmas Festival

LEROY ANDERSON]

Transcribed by ROBERT W. SMITH

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Cornet
- 3 2nd B \flat Cornet
- 3 3rd B \flat Cornet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 2 Mallet Percussion (Chimes, Bells)
- 1 Timpani
- 4 Percussion (Snare Drum, Sleigh Bells/Crash Cymbals, Suspended Cymbal/Triangle, Bass Drum)

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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PROGRAM NOTES

In his own words, Leroy Anderson (1908–1975) described his compositions as “concert music with a pop quality.” In that spirit, and armed with a mastery of orchestration and infectious sense of humor, Mr. Anderson was particularly successful in writing descriptive pieces that borrowed sounds and rhythms from “outside” of the musical world. He incorporated effects such as the ticking of a clock (*Syncopated Clock*), the clicking of a typewriter (*The Typewriter*), and the ringing of sleigh bells (*Sleigh Ride*) into melodies that have become American classics. Many of his compositions were introduced and popularized by Arthur Fiedler and the Boston Pops Orchestra, with whom he had a long association as arranger and occasional conductor.

A CHRISTMAS FESTIVAL, originally scored in 1952, combines tunes from the secular and religious celebrations of the holiday. Leroy Anderson has encompassed the joy, celebration, and spirit of Christmas in his settings of “Joy to the World,” “Deck the Halls,” “God Rest Ye Merry, Gentlemen,” “Good King Wenceslas,” “Hark! The Herald Angels Sing,” “The First Noel,” “Silent Night,” “Jingle Bells,” and “O Come, All Ye Faithful.”

NOTES TO THE CONDUCTOR

With great reverence to Mr. Anderson, I have attempted to carefully reset and edit this holiday classic in order to make his masterwork accessible to a wider range of performing ensembles. It is my hope that this edition will help preserve the place of this wonderful piece in the standard repertoire for the modern concert band.

I hope that you and your band find A CHRISTMAS FESTIVAL to be a valued addition to your library and holiday concert program. Best wishes for a wonderful performance!



A Christmas Festival

FULL SCORE
Approx. Duration - 5:45

By Leroy Anderson
Transcribed by Robert W. Smith

Andante maestoso ♩ = 96

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoon (with note: *lower part optional throughout*)
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- String Bass
- Mallet Percussion (Chimes, Bells)
- Timpani (Tune: E♭, B♭)
- Percussion (Snare Drum, Sleigh Bells/Crash Cymbals, Suspended Cymbal/Triangle, Bass Drum)

The score is marked with dynamics such as *f*, *p*, *cresc.*, and *mp*. A large red watermark "Purchase Required" is overlaid on the score.

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allarg. 7 **A tempo**

Picc. *mf cresc.*

Fls. 1 2 *f* *a²*

Obs. 1 2 *f* *sfp* *f*

Bsn. *f* *sfp* *f*

Cls. 1 2 3 *f* *sfp* *f*

A. Cl. *f* *sfp* *f*

B. Cl. *f* *sfp* *f*

A. Saxes. 1 2 *f* *sfp* *f*

T. Sax. *f* *sfp* *f*

Bar. Sax. *f* *sfp* *f*

allarg. 7 **A tempo**

Cors. 1 2 3 *f* *sfp* *f* *Play*

Hns. 1 2 *f* *sfp* *f*

Trbs. 1 2 3 *f* *sfp* *f* *a²*

Euph. *f* *sfp* *f*

Tuba *f* *sfp* *f*

Str. Bass *f* *sfp* *f*

Mlts.

Timp. *f* *sfp* *mf* **Change: E \flat to B \flat , B \flat , to G**

Perc.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

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12 13 14 15 16 17

Allegro ♩ = 152 [19]

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *p* *mf*

Bsn. *p*

Cls. 1 *p* *mf* *div.*

2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Allegro ♩ = 152 [19]

Cors. 1 2 3

Hns. 1 2 *p*

Trbs. 1 2 3 *p*

Euph. *p*

Tuba *p* *One player*

Str. Bass *pizz.* *p*

Mlts.

Timp.

Perc.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

St. mute

p

St. mute

p

St. mute

p

p

24 25 26 27 28 29

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

p, *mf*, *a2*, *arco*, *Tutti*

55 Allegro ♩ = 144

59

Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 2 *mp*

Bsn. *mf*

Cls. 1 *mf* *p* *Soli*

2 *mf* *Soli*

3 *mf*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

55 Allegro ♩ = 144

59

Cors. 1 2 3

Hns. 1 2 *mf* *p*

Trbs. 1 2 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p* One player

Str. Bass *mf* *p* *pizz.*

Mlts.

Timp.

Perc. Triangle *p*

Picc. *mf* *a2*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

poco rall.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

sfz

mf

p

poco rall.

arco

83 Andante con moto ♩ = 132

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsn.

1
 Cls. 2
 3
 A. Cl.
 B. Cl.

A. Saxes. 1 2
 T. Sax.
 Bar. Sax.

83 Andante con moto ♩ = 132

1
 Cors. 2
 3

1
 Hns. 2

1 2
 Trbs. 3
 Euph.
 Tuba
 Tutti

Str. Bass

Mlts.
 Timp.
 Perc.



91

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

91

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

91 92 93 94 95 96 97

Picc. **rall.**
 Fls. 1 2
 Obs. 1 2
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl. *mp*
 A. Saxes. 1 2 *mf*
 T. Sax. *mf*
 Bar. Sax. *mp*
 Cors. 1 2 3 **rall.**
 Hns. 1 2 *mf*
 Trbs. 1 2 3 *mp*
 Euph. *mp*
 Tuba *mp*
 Str. Bass *mp*
 Mlts.
 Timp.
 Perc.

98

99

100

101

102

103

104

105

106 Andante ♩ = 88 108

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp *p*

106 Andante ♩ = 88 108

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba One player

Str. Bass

Mlts. Chimes

Timp.

Perc.

mp *p* *mf*

(T. Sax.)

(Bar. Sax.)

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

p

mp

pp quietly

rall.

Picc.

Fls. 1 2
mp *mf*

Obs. 1 2
mp *mf*

Bsn.
mp *mf* *dim.* *p*

Cls. 1 2 3
mp *mf* *dim.* *p*

A. Cl.
mp *mf* *dim.* *p*

B. Cl.
mp *mf* *dim.* *p*

A. Saxes. 1 2
(Obs.) *mp* *mf* *dim.* *p*

T. Sax.
mp *mf* *dim.* *p*

Bar. Sax.
mp *mf* *dim.* *p*

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3
mp *mf* *p*

Euph.
mp *mf* *dim.* *p*

Tuba
mp *mf* *dim.* *p*

Str. Bass
mp *mf* *dim.* *p*

Mlts.

Timp.

Perc.

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124

125

126

127

128

129

130

131

132 Allegro ♩ = 152

136

Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 2

Bsn. *pp*

3 Players div. *mp*

Cls. 2 *pp*

3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Saxes. 1 2

T. Sax. *pp*

Bar. Sax. *pp*

132 Allegro ♩ = 152

136

Cors. 2 *mp*

3

Hns. 1 2

Trbs. 1 2 *pp*

3 *pp*

Euph. *pp*

Tuba *pp*

Str. Bass *pp*

Mlts.

Timp.

Perc. Sleigh Bells *p*

132 133 134 135 136 137 138 139 140

Picc. Fls. Obs. Bsn. Cls. A. Cl. B. Cl. A. Saxes. T. Sax. Bar. Sax. Cors. Hns. Trbs. Euph. Tuba Str. Bass Mlts. Timp. Perc.

141 142 143 144 145 146 147 148 149

152

Picc. *mf*

Fls. 1 2 *mf* *a2*

Obs. 1 2 *mf* *a2*

Bsn. *mf*

Cls. 1 2 3 *mf* *Tutti*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *(A. Cl.) a2*

T. Sax. *mf* *(Bsn.)*

Bar. Sax.

152

Cors. 1 2 3 *p* *Play*

Hns. 1 2

Trbs. 1 2 3

Euph. *mf* *Play*

Tuba

Str. Bass

Mlts. *mf* *Bells*

Timp.

Perc.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

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168

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

168

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

Cr. Cyms. f

S.D.

B.D. f

168 169 170 171 172 173 174 175 176

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Picc. *mp*

Fls. 1 2 *mp* *a2*

Obs. 1 2 *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Cors. 1 2 3 *mp*

Hns. 1 2 *mp*

Trbs. 1 2 3 *mp* Bells up! *a2* *ff*

Euph. *ff*

Tuba *mp*

Str. Bass *mp*

Mlts.

Timp. *mp* Change: G to F

Perc. *mp*

This is a page of a musical score for a percussion section. It contains 21 staves, each with a different instrument or group of instruments. The instruments listed are Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Mallets (Mlts.), Timpani (Timp.), and Percussion (Perc.). The score is written in 2/4 time and features various musical notations such as notes, rests, and dynamic markings (e.g., mp, ff). There are also performance instructions like 'Bells up!' and 'Change: G to F'. A large red watermark 'Preview Only' is overlaid on the page.

186

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsn. *f*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

186

Cors. 1 2 3 *f*

Hns. 1 2 *f*

Trbs. 1 2 3

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlts.

Timp. *f*

Perc. *f*

186 187 188 189 190 191 192 193

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

194 195 196 197 198 199 200 201

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

210 211 212 213 sfz 214 215 216 217

Bells down

Bells down

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218 Andante non troppo ♩ = 104

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

218 Andante non troppo ♩ = 104

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

Picc. *p* *f* *rall.*

Fls. 1 2 *p* *f*

Obs. 1 2 *f*

Bsn. *p* *f*

Cls. 1 2 3 *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Saxes. 1 2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Cors. 1 2 3 *cresc.* *f* *rall.*

Hns. 1 2

Trbs. 1 2 3 *cresc.* *f*

Euph. *p* *f*

Tuba *p* *f*

Str. Bass *p* *f*

Mlts.

Timp. *p* *f* *mf*

Perc.

229 Allegro vivo ♩ = 168

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

229 Allegro vivo ♩ = 168

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass 1 2

Mlts. 1 2

Timp. 1 2

Perc. 1 2

Sus. Cym. 229 230 231 232 233 234 235 236 237 238

Picc. *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Fls. 1 2 *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Obs. 1 2 *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Bsn. *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Cls. 1 2 3 *mf sfz cresc. sfz sfz sfz sfz sfz ff*

A. Cl. *mf sfz cresc. sfz sfz sfz sfz sfz ff*

B. Cl. *mf sfz cresc. sfz sfz sfz sfz sfz ff*

A. Saxes. 1 2 *mf sfz cresc. sfz sfz sfz sfz sfz ff*

T. Sax. *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Bar. Sax. *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Cors. 1 2 3 *ff*

Hns. 1 2 *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Trbs. 1 2 3 *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Euph. *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Tuba *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Str. Bass *sfz cresc. sfz sfz sfz sfz sfz ff*

Mlts.

Timp. *ff*

Perc. S.D. *p cresc. B.D. ff*

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

Soli

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