



# The Best of Green Day

Featuring *American Idiot*, *Wake Me Up When September Ends*  
and *Boulevard of Broken Dreams*

Words by Billie Joe  
Music by Green Day  
Arranged by Douglas E. Wagner

---

## INSTRUMENTATION

---

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells, Chimes)
- 1 Timpani
- 3 Percussion 1  
(Drumset)
- 3 Percussion 2  
(Tambourine, Triangle, Mark  
Tree, Suspended Cymbal)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

Preview Only  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

# The Best of Green Day

Featuring AMERICAN IDIOT, WAKE ME UP WHEN SEPTEMBER ENDS  
and BOULEVARD OF BROKEN DREAMS

FULL SCORE  
Approx. Duration - 4:30

Words by BILLIE JOE  
and Music by GREEN DAY  
Arranged by DOUGLAS E. WAGNER

Driving rock beat ♩ = 152

Flute 1 2

Oboe

Bassoon *f*

B♭ Clarinets 1 2 3

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Driving rock beat ♩ = 152

B♭ Trumpets 1 2 3

F Horns 1 2 *f*

Trombones 1 2 3 *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Bells, Chimes)

Timpani *mf* *f* *mf*

Percussion 1 (Drumset) *f* *mf*

Percussion 2 (Tambourine, Triangle, Mark Tree, Suspended Cymbal)

1 2 3 4 5

© 2004 WB MUSIC CORP. (ASCAP) and GREEN DAZE MUSIC (ASCAP)  
All Rights Administered by WB MUSIC CORP.  
This Arrangement © 2007 WB MUSIC CORP. and GREEN DAZE MUSIC  
All Rights Reserved including Public Performance

26760S

  
Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

9 American Idiot - Words by BILLIE JOE,  
Music by GREEN DAY

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 American Idiot - Words by BILLIE JOE,  
Music by GREEN DAY

The musical score is arranged in a standard orchestral format. It begins with measures 6, 7, and 8, which are mostly rests for the woodwinds and strings. In measure 9, the woodwinds and strings enter with a strong, rhythmic pattern. The flute and oboe parts are marked with a forte (f) dynamic. The saxophone section also enters in measure 9, with the alto saxophone part marked with a forte (f) dynamic and an accent (a2). The brass section, including trumpets, trombones, and euphonium, enters in measure 9 with a strong, rhythmic pattern. The percussion section, including timpani and other percussion instruments, enters in measure 9 with a strong, rhythmic pattern. The score continues through measure 10.

Fl. 1/2

Ob.

Bsn.

Cl. 1

2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Trbs. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Trbs. 1/2

Trbs. 3

Euph.

Tuba

Mlt. Perc. Bells *f*

Timp.

Perc. 1

Perc. 2



Fl. 1/2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2











51 Wake Me Up When September Ends - Words by BILLIE JOE, Music by GREEN DAY

Fl. 1/2 *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

2/3 *mf*

A. Cl.

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

51 Wake Me Up When September Ends - Words by BILLIE JOE, Music by GREEN DAY

Tpts. 1

2/3

Hns. 1

2

Trbs. 1/2

3 *mp*

Euph.

Tuba

Mlt. Perc.

Bells *mf*

Timp.

Perc. 1 *mp*

H.H. (rim click)

Perc. 2

59

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Trbs. 1/2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. *p* *mf*

*mp* *a2* *mf* *mf*

56

57

58

59

60

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Trbs. 1/2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mp*

*mp*

Trgl.

*mp*

61 62 63 64 65

67

Fl. 1/2

Ob.

Bsn.

Cl. 1

2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

67

Tpts. 1

2/3

Hns. 1

2

Trbs. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

66 *mf* 67 68 69 70 *mf*





Fl. 1/2

Ob.

Bsn.

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1/2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ritard.

ritard.

*f*

*f*

*mf*

Bells

*f*

Change: C to A, F to D

The image shows a page of a musical score for page 18. It contains staves for various instruments: Flute (1/2), Oboe, Bassoon, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1/2, 3), Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes musical notation such as notes, rests, and dynamic markings like *f* and *mf*. There are two instances of the word "ritard." above the Flute and Trumpets staves. A large red watermark "Preview Only" is overlaid diagonally across the page. A note "Change: C to A, F to D" is written above the Timpani staff. The page number "18" is in the top left corner.

83 Steadily ♩ = 88

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Trbs. 1/2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. *p* *mp*





93

Fl. 1/2

Ob.

Bsn.

Cl. 1

2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

93

Tpts. 1

2/3

Hns. 1

2

Trbs. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl. 1/2

Ob.

Bsn.

Cl. 1

2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Trbs. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*Legal Use Requires Purchase*



107

Fl. *mf* *a2*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2/3 *mf* *a2*

A. Cl.

B. Cl.

A. Sax. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

107

Tpts. 1 *mf*

Tpts. 2/3 *mf* *a2*

Hns. 1 *mp*

Hns. 2 *mp*

Trbs. 1/2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *f* Bells

Timp. *f* *mp*

Perc. 1 *f* T.T. *mp*

Perc. 2 Tamb. *mp*

Fl. <sup>a2</sup> 1/2

Ob.

Bsn.

Cl. 1

2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Trbs. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

114

114



**Preview Only**  
Legal Use Requires Purchase