



Video Games Live – Part 1

Featuring I. Halo, II. Civilization IV and III. Kingdom Hearts

As performed by:



VIDEO GAMES LIVE

Visit www.videogameslive.com for concert schedule and more information

By Marty O'Donnell
Arranged by Ralph Ford

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Electric Bass
- 1 Synthesizer
(Voices Patch, Harp Patch, Optional Piano)
- 3 Mallet Percussion
(Bells, Xylophone, Chimes)
- 1 Timpani
- 4 Percussion 1
(Large Tom, Snare Drum/
Bass Drum/Crash Cymbals)
- 4 Percussion 2
(Wind Chimes, Tam-Tam, Crash Cymbals/
Suspended Cymbal, Anvil)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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Fl. 1 2

Ob.

Bsn.

Dynamic markings: *p*, *mf*, *f*, *p*, *mf*. Includes a "Sing: 'OOH'" instruction.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Dynamic markings: *p*, *mf*, *f*, *p*, *mf*. Includes a "div." marking for the first Clarinet part.

Tpts. 1 2 3

Hns. 1 2

Dynamic markings: *p*, *mf*, *f*, *p*, *mf*.

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Dynamic markings: *p*, *mf*, *f*, *p*, *mf*.

Synth.

Dynamic markings: *p*, *mf*, *f*, *p*, *mf*.

Mlts.

Timp.

Perc. 1

Perc. 2

Dynamic markings: *mf*.



6 20 **Mighty!** ♩ = 82

Fl. 1 2

Ob.

Bsn. *Play*
ff *mf* *f*

Cls. 1 2 3

A. Cl. *Play*
mf

B. Cl. *Play*
ff *mf* *f*

A. Saxes. 1 2 *Play a2*
ff *mf*

T. Sax. *Play*
ff *mf*

Bar. Sax. *Play*
ff *mf*

20 **Mighty!** ♩ = 82

Tpts. 1 2 3 *All*
ff *p*

Hns. 1 2 *All*
ff *mf*

Tbns. 1 2 3 *a2*
ff *mf*

Euph. *All*
ff *mf* *f*

Tuba *All*
ff *mf* *f*

Elec. Bass *ff* *mf* *f*

Synth.

Mlts.

Timp. *ff* *mf*

Perc. 1 *Lrg. Tom*
B.D. *ff* *mf*

Perc. 2 *f*

26

Fl. 1 2 *ff* *Play All*

Ob. *ff* *All*

Bsn. *ff*

Cls. 1 2 3 *f* *Play*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *f* *opt. 8va*

Hns. 1 2 *ff*

Tbns. 1 2 3 *f*

Euph. *ff*

Tuba *ff*

Elec. Bass *ff*

Synth. *ff* *Harp*

Mlts. *ff* *Bells*

Timp.

Perc. 1

Perc. 2 *p* *ff*

34

Fl. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

34

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Synth. *mf*

Mlts.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1 and 2/3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1 and 2/3), Hns. (Horns, parts 1 and 2), Tbns. (Trombones, parts 1 and 2/3), Euph. (Euphonium), Tuba, Elec. Bass (Electric Bass), Synth. (Synthesizer), Mlts. (Mallets), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 2/2 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

42

Fl. 1/2

Ob.

Bsn.

Cl. 1/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

56

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1

2/3

Hns. 1

2

Tbns. 1 *a2* *mf*

2 *mf*

3

Euph. *a2*

Tuba *mf*

Elec. Bass *mf*

Synth.

Mlts.

Timp. *mf poco a poco cresc.*

Perc. 1

Perc. 2 Anvil

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Tam-Tam

ff *fff* *mf* *f* *fp* *ff*

II. Civilization IV

By Christopher Tin¹⁷
Arranged by Ralph Ford

"Coronation" by Christopher Tin

Andante ♩ = 88

7

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

"Coronation" by Christopher Tin
Andante ♩ = 88

7

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

W. C.

Sus. Cym.

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1 2 3 4 5 6 7

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26757S

Fl. 1 2 (Ob.) *f* *f* *ff*

Ob. *f* *mp* *ff*

Bsn. *ff*

Cls. 1 2 3 *ff* *ff* *ff*

A. Cl. *ff*

B. Cl. *mp* *ff*

A. Saxes. 1 2 *ff*

T. Sax. *mp* *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* *ff*

Hns. 1 2 *f* *ff* *ff*

Tbns. 1 2 3 *ff* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Elec. Bass *mp* *ff*

Synth. *ff*

Mlts. *ff*

Timp. *fz* *f*

Perc. 1

Perc. 2 *p* *mf*

11 11

p *mf*

“Baba Yetu (From Civilization IV)”*

By CHRISTOPHER TIN

31 ♩ = 92

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

W. C.

mp

Solo

mf

p

mf

mp

p

28 29 30 31 32 33 34



Fl. 1/2 Solo *f* [57] All *fff*

Ob. *fff*

Bsn. *fff*

Cls. 1 *fff*

3 2 *fff*

A. Cl. *fff*

B. Cl. *fff*

A. Saxes. 1/2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpts. 1 [57] *fff*

3 2 *fff*

Hns. 1 *mf* *fff*

2 *mf* *fff*

Tbns. 1 *fff*

3 2 *fff*

Euph. *fff*

Tuba *fff*

Elec. Bass *fff*

Synth. *fff*

Mlts. *fff*

Timp. *fp* *fff*

Perc. 1 *fff*

Perc. 2 *fff*

III. Kingdom Hearts

Music by Yoko Shimamura

Arranged by Ralph Ford

accel.

Freely ♩ = 68

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts. Chimes

Timp.

Perc. 1

Perc. 2 W. C.

p *mp* *mf* *accel.*

Fl. 1 2 *f* *mf* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 2 3 *f* *mf* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mf* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 2 3 *f* *mf* *mf*

Hns. 1 2 *f* *mf* *mf*

Tbns. 1 2 3 *f* *mf* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Elec. Bass *f* *mf*

Synth.

Mlts. *f*

Timp. *f* *mf*

Perc. 1

Perc. 2 Sus. Cym.

6 *♩* = 76

6 *♩* = 76

p *f*

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Harp

Sus. Cym.

f

mp

p

Fl. 1 2

Ob. *mf*

Bsn. *mp*

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass

Synth.

Mlts. *mp*

Timp.

Perc. 1

Perc. 2 *p*

20

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. (B. Cl.)

20

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

f

18 19 20

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

p

28

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

28

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

f

mf

ff

p

33

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

33

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Synth.

Mlts.

Timp. *f*

Perc. 1 S.D. *f*
B.D.
Cr. Cyms. *f*

Perc. 2 *f*

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

41

Fl. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

41

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

f

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

mp *f*

p *f*

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Harp

p *f*

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

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