

# MINEOLA WALTZ

JOHN W. HAWD

Arranged by CARL STROMMEN (ASCAP)

## INSTRUMENTATION

1	Conductor	3	3rd B $\flat$ Trumpet	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
3	1st Flute/Piccolo	2	1st F Horn	
3	2nd Flute	2	2nd F Horn	
2	Oboe	2	1st Trombone	
2	Bassoon	2	2nd Trombone	
3	1st B $\flat$ Clarinet	2	3rd Trombone	
3	2nd B $\flat$ Clarinet	2	Euphonium	
3	3rd B $\flat$ Clarinet	1	Baritone Treble Clef	
1	E $\flat$ Alto Clarinet	4	Tuba	
2	B $\flat$ Bass Clarinet	1	Mallet Percussion (Bells)	
2	1st E $\flat$ Alto Saxophone	1	Timpani	
2	2nd E $\flat$ Alto Saxophone	2	Percussion 1 (Snare Drum/Bass Drum)	
1	B $\flat$ Tenor Saxophone	3	Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal)	
1	E $\flat$ Baritone Saxophone			
3	1st B $\flat$ Trumpet			
3	2nd B $\flat$ Trumpet			
				1st Horn in E $\flat$
				2nd Horn in E $\flat$
				1st Trombone in B $\flat$ Bass Clef
				2nd Trombone in B $\flat$ Bass Clef
				3rd Trombone in B $\flat$ Bass Clef
				1st Trombone in B $\flat$ Treble Clef
				2nd Trombone in B $\flat$ Treble Clef
				3rd Trombone in B $\flat$ Treble Clef
				Baritone in B $\flat$ Bass Clef
				Tuba in E $\flat$ Bass Clef
				Tuba in E $\flat$ Treble Clef
				Tuba in B $\flat$ Bass Clef
				Tuba in B $\flat$ Treble Clef

## PROGRAM NOTES

The MINEOLA WALTZ was written in 1890 by John W. Hawd and arranged for for band and orchestra for the Centennial Celebration of the Village of Mineola, New York (1906–2006). Located approximately 25 miles East of New York City on Long Island, Mineola is the governing “seat” of Nassau County. The name *Mineola* was derived from the Algonquin *Meniolagamika*, which means “a friendly and pleasant village.” This charming, lilting waltz has a light Viennese quality that will delight audiences of all ages, making it a welcome addition to any concert setting.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

**Preview Only**  
Legal Use Requires Purchase

Commissioned by Jack M. Martins, Mayor  
Dedicated to the Centennial Celebration of the Village of Mineola, New York (1906-2006)

# Mineola Waltz

FULL SCORE  
Approx. Duration: 2:45

John W. Hawd  
Arranged by Carl Strommen (ASCAP)

Flute = 172

1 Flutes (1. Piccolo) *mp cresc.* *f*

2 Oboe *mp cresc.* *f*

Bassoon *mp* *f*

1 B♭ Clarinets *mp cresc.* *f*

2 3 E♭ Alto Clarinet *mp cresc.* *f*

B♭ Bass Clarinet *mp* *f*

1 E♭ Alto Saxophones *mp cresc.* *f*

2 B♭ Tenor Saxophone *mp cresc.* *f*

E♭ Baritone Saxophone *mp* *f*

Flute = 172

1 B♭ Trumpets *f*

2 F Horns *mp cresc.* *f*

3 Trombones *mp cresc.* *f*

Euphonium *mp* *f*

Tuba *mp* *f*

Mallet Percussion (Bells) Tune: F, B♭, G, C

Timpani

Percussion 1 (Snare Drum/Bass Drum) S.D. *mf*

Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal)

1 2 3 4 5

This musical score page includes parts for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1, 2, and 3
- Euph. (Euphonium)
- Tuba
- Mlts. (Mellophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, including Cr. Cyms.)

The score features various musical notations such as dynamics (e.g., *f*, *pp*), articulation (accents, slurs), and performance instructions like *a2*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*Legal Use Requires Purchase*

21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *mp*

A. Cl.

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mp*

Mlts.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

37

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 A. Cl. *mf*

3 B. Cl. *mf*

1 A. Saxes. *mf*

2 T. Sax. *mf*

Bar. Sax. *mf*

37

1 Tpts. *mf*

2 Hns. *mf*

3 Hns. *mf*

1 Tbns. *mf*

2 Euph. *mf*

3 Tuba *mf*

Mlts.

Timp. *mf*

Perc. 1

Perc. 2





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

53

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 (Ob.)

Cls. 2

Cls. 3

A. Cl.

B. Cl. *mp*

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph. *mp* (Bsn.)

Tuba

Mlts.

Timp. *mf* Tune: G, A, D

Perc. 1 *mf*

Perc. 2 Trgl.

*mf*

div.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*div.*

69

to Picc. Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

69

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*mp* *p* *Play* *div.* *a2* *a2* *mp* *mp* *mp*

Fls.  
1  
2

Ob.

Bsn.

Cls.  
1 *div.*  
2 *div.*  
3 *a2*

A. Cl.

B. Cl.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2

Tbns.  
1  
2  
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

85 Slowly accel. poco a poco

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*Solo*  
*mp*

a tempo

Flute

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*

Cls. 2 *a2*

Cls. 3 *mp*

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

a tempo

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph. Play

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

*cresc.*

*mp cresc.*

*a2*

96

97

98

99

100

101

102



103

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

103

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. 1

Perc. 2

*mf* 103 104 105 106 107 108 109



This page contains a musical score for woodwinds and brass instruments. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1, 2, and 3
- Euph. (Euphonium)
- Tuba
- Mlts. (Mellophones)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and half notes, often with slurs and ties. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page.

1 Fls. *mp* *cresc. poco a poco*

2 Fls. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

1 Cls. *mp* *cresc. poco a poco*

2 Cls. *mp* *cresc. poco a poco*

3 Cls. *mp* *cresc. poco a poco*

A. Cl. *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

1 A. Saxes. *mp* *cresc. poco a poco*

2 A. Saxes. *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

Bar. Sax. *mp* *cresc. poco a poco*

1 Tpts. *mp* *cresc. poco a poco*

2 Tpts. *a2* *mp* *cresc. poco a poco*

3 Tpts. *a2* *mp* *cresc. poco a poco*

1 Hns. *mp* *cresc. poco a poco*

2 Hns. *mp* *cresc. poco a poco*

1 Tbns. *a2* *mp* *cresc. poco a poco*

2 Tbns. *mp* *cresc. poco a poco*

3 Tbns. *mp* *cresc. poco a poco*

Euph. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Mlts.

Timp.

Perc. 1 *mp* *mf*

Perc. 2 *mp*

117 118 119 120 121 122 123 124

125

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

125

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mlts.

Timp. *f*

Perc. 1 *mf* B.D. *mf* lightly

Perc. 2

1  
Fls.

2  
Ob.

Bsn.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
3  
Hns.

1  
2  
Tbns.

3  
Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

1 Fls. *mp* *cresc. poco a poco*

2 Fls. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

1 Cls. *mp* *cresc. poco a poco*

2 Cls. *mp* *cresc. poco a poco*

3 Cls. *mp* *cresc. poco a poco*

A. Cl. *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

1 A. Saxes. *mp* *cresc. poco a poco*

2 A. Saxes. *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

Bar. Sax. *mp* *cresc. poco a poco*

1 Tpts. *mp* *cresc. poco a poco*

2 Tpts. *mp* *cresc. poco a poco*

3 Tpts. *mp* *cresc. poco a poco*

1 Hns. *mp* *cresc. poco a poco*

2 Hns. *mp* *cresc. poco a poco*

1 Tbns. *mp* *cresc. poco a poco*

2 Tbns. *mp* *cresc. poco a poco*

3 Tbns. *mp* *cresc. poco a poco*

Euph. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Mlts. *mp* *cresc. poco a poco*

Timp. *mp* *cresc. poco a poco*

Perc. 1 *mp*

Perc. 2 *mp*



Fls. 1 (cresc.) sfz

Fls. 2 (cresc.) sfz

Ob. (cresc.) sfz

Bsn. (cresc.) sfz

Cls. 1 (cresc.) sfz

Cls. 2 (cresc.) sfz

Cls. 3 (cresc.) sfz

A. Cl. (cresc.) sfz

B. Cl. (cresc.) sfz

A. Saxes. 1 (cresc.) sfz

A. Saxes. 2 (cresc.) sfz

T. Sax. (cresc.) sfz

Bar. Sax. (cresc.) sfz

Tpts. 1 (cresc.) sfz

Tpts. 2 (cresc.) sfz

Tpts. 3 (cresc.) sfz

Hns. 1 (cresc.) sfz

Hns. 2 (cresc.) sfz

Tbns. 1 (cresc.) sfz

Tbns. 2 (cresc.) sfz

Tbns. 3 (cresc.) sfz

Euph. (cresc.) sfz

Tuba (cresc.) sfz

Mlts. (cresc.) sfz

Timp. (cresc.) sfz

Perc. 1 (cresc.) sfz

Perc. 2 (cresc.) sfz

ch

**Preview Only**  
Legal Use Requires Purchase