



The Golden Vanity

Ralph Vaughan Williams
Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|---|
| 1 | Conductor | 3 | 3rd B \flat Trumpet |
| 3 | 1st Flute | 2 | 1st F Horn |
| 3 | 2nd Flute | 2 | 2nd F Horn |
| 2 | Oboe | 2 | 1st Trombone |
| 2 | Bassoon | 2 | 2nd Trombone |
| 3 | 1st B \flat Clarinet | 2 | 3rd Trombone |
| 3 | 2nd B \flat Clarinet | 2 | Euphonium |
| 3 | 3rd B \flat Clarinet | 1 | Baritone Treble Clef |
| 1 | E \flat Alto Clarinet | 4 | Tuba |
| 2 | B \flat Bass Clarinet | 1 | Mallet Percussion
(Bells) |
| 2 | 1st E \flat Alto Saxophone | 1 | Timpani |
| 2 | 2nd E \flat Alto Saxophone | 2 | Percussion 1
(Snare Drum/Bass Drum) |
| 1 | B \flat Tenor Saxophone | 2 | Percussion 2
(Crash Cymbals, Triangle) |
| 1 | E \flat Baritone Saxophone | | |
| 3 | 1st B \flat Trumpet | | |
| 3 | 2nd B \flat Trumpet | | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

THE GOLDEN VANITY (a march for military band) was begun by Ralph Vaughan Williams in 1933 and remained uncompleted at his death. The two pages of the full score that are currently part of the manuscripts catalogue at the British Library (57288) show the following instrumentation:

Flute and Piccolo in C, Solo B \flat Clarinet, B \flat Clarinets 1 and 2, E \flat Alto Saxophone, B \flat Tenor Saxophone, Bassoon, Solo B \flat Cornet, B \flat Cornets 1, 2 and 3, Trombone, Euphonium, Tuba and Percussion (Snare Drum, Bass Drum and Crash Cymbals)

In setting out to complete this work in the style of Ralph Vaughan Williams' other march forms, two additional folksongs with similar themes were utilized. Both tunes also exist in arrangements by the composer for voices and piano. "The Arethusa" is heard in the second strain, with "Just As The Tide Was Flowing" forming the Trio.

I wish to extend my deep gratitude to Ursula Vaughan Williams for granting her kind permission to complete this work, and to Mr. Hugh Cobbe, director of RVW Ltd, for his helpful assistance in facilitating the initial request.

The premiere performance of this march was given by the Purdue University Symphonic Band and was conducted by Jay S. Gephart.

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The Golden Vanity

March

Full Score
Approx. Duration - 4:30

Composed by RALPH VAUGHAN WILLIAMS (1872-1958)
Completed and Scored by DOUGLAS E. WAGNER (ASCAP)

Allegro ♩ = 120

4 % Take 2nd ending only on repeat

The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet) and saxophones (Alto, Tenor, Baritone) play a melodic line starting with a forte (f) dynamic. The brass section (Trumpets, Horns in F, Trombones, Euphonium, Tuba) provides harmonic support, also starting with a forte (f) dynamic. The percussion section includes Mallet Percussion (Bells), Timpani, Snare Drum/Bass Drum (S.D./B.D.), and Crash Cymbals (Cr. Cyms.). The score includes first and second endings, with a repeat sign and a '4' indicating the number of measures. Dynamics range from forte (f) to mezzo-forte (mf). A large red watermark 'PREVIEW - Requires Purchase' is overlaid on the score.

8

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

8

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

(2)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

mf

1.

ch

ch

2.

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff* *p sub.*

Cls. 1 *p sub.*

Cls. 2 *p sub.*

Cls. 3 *p sub.*

A. Cl. *ff* *p sub.*

B. Cl. *ff* *p sub.*

A. Saxes. 1 *ff* *p sub.*

A. Saxes. 2 *ff* *p sub.*

T. Sax. *ff* *p sub.*

Bar. Sax. *ff*

Tpts. 1 *ff* *mf* Solo

Tpts. 2 *ff* *a2*

Tpts. 3 *ff*

Hns. 1 *ff* *p sub.*

Hns. 2 *ff* *p sub.*

Tbns. 1 *ff* *p sub.*

Tbns. 2 *ff* *p sub.*

Tbns. 3 *ff* *p sub.*

Euph. *ff* *p sub.*

Tuba *ff* *p sub.*

Mlt. Perc. Change: F to G, B \flat to D

Timp. *mf*

Perc. 1 *f* Trgl.

Perc. 2 *p*

26754S 15 16 17 18 19

1
Fls.

2

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

mp

33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. ch ch



This musical score page contains parts for the following instruments:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1, 2, and 3
- Euphonium (Euph.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page. The percussion parts include dynamic markings of *f* (forte) and *mf* (mezzo-forte).

Fine 49

Fls. 1 2

Ob.

Bsn.

ff *p*

Cls. 1 2 3

A. Cl.

B. Cl.

mp *a2* *mp*

ff *p* *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

ff *p* *mp* *mp*

Fine 49

Tpts. 1 2 3

Hns. 1 2

ff *p* *ff* *p*

Tbns. 1 2 3

Euph.

Tuba

ff *a2* *p* *ff* *p*

Mlt. Perc.

Change: G to F, D to B \flat

Timp.

Perc. 1

Perc. 2

f *f* *f* *ch* *p* Trgl.

26754S 46 47 48 49 50

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

57

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

57

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

61

1. 2. *D.S. % al Fine*

Fls. 1 2

Ob.

Bsn. *p* *mf*

Cls. 1 2 3

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1 2

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

61

1. 2. *D.S. % al Fine*

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 *p*

Tbns. 1 2 3 *p*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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