

TRUMPET MARCH AND AYRE

JEREMIAH CLARK

Adapted and Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1	Conductor	3	3rd B \flat Trumpet	WORLD PARTS Available for download from www.alfred.com/worldparts 1st Horn in E \flat 2nd Horn in E \flat 1st Trombone in B \flat Bass Clef 2nd Trombone in B \flat Bass Clef 3rd Trombone in B \flat Bass Clef 1st Trombone in B \flat Treble Clef 2nd Trombone in B \flat Treble Clef 3rd Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
6	Flute	2	1st F Horn	
2	Oboe	2	2nd F Horn	
2	Bassoon	2	1st Trombone	
3	1st B \flat Clarinet	2	2nd Trombone	
3	2nd B \flat Clarinet	2	3rd Trombone	
3	3rd B \flat Clarinet	2	Euphonium	
1	E \flat Alto Clarinet	1	Baritone Treble Clef	
2	B \flat Bass Clarinet	4	Tuba	
2	1st E \flat Alto Saxophone	1	Mallet Percussion (Bells)	
2	2nd E \flat Alto Saxophone	1	Timpani (Tune: B \flat , E \flat , F)	
1	B \flat Tenor Saxophone	2	Percussion 1 (Snare Drum/Bass Drum)	
1	E \flat Baritone Saxophone	1	Percussion 2 (Crash Cymbals)	
3	1st B \flat Trumpet			
3	2nd B \flat Trumpet			

PROGRAM NOTES

Jeremiah Clark was a contemporary of Henry Purcell, but never achieved the same reputation. Both were born in England and both were organists as well as composers of dramatic music. This adaptation of TRUMPET MARCH AND AYRE has been adapted to use three trumpet parts, and is typical of the music of the 17th century.

NOTES TO THE CONDUCTOR

The arranger has adapted this work by Jeremiah Clark to make it interesting and playable by the modern concert band. The piece should be performed in a stately matter with the trumpet section featured on the *March* and the woodwind section featured on the *Ayre*. A da capo leads back to one more statement of the *March*. The piece is an excellent example to use when introducing students to the Baroque music era (1600–1750).

James D. Ployhar

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Trumpet March and Ayre

FULL SCORE

Approx. Duration - 4:15

Jeremiah Clark

Adapted and Arranged by James D. Ployhar (ASCAP)

I. March
Allegro moderato ♩ = 112

Flute

Oboe

Bassoon

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

I. March
Allegro moderato ♩ = 112

B♭ Trumpets 1, 2, 3

F Horns 1, 2

Trombones 1, 2, 3

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani
Tune: B♭, E♭, F

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Crash Cymbals)

1 2 3 4 5



9

Fl. *ff*

Ob. *f*

Bsn. *f*

1 Cls. *f*

3 Cls. *f*

A. Cl. *ff*

B. Cl.

1 A. Saxes. *ff*

2 T. Sax. *ff*

Bar. Sax. *f*

1 Tpts. *ff*

2 *a2*

3 *ff*

1 Hns. *ff*

2 *ff*

1 Trbs. *ff*

2 *ff*

3

Euph.

Tuba

Mlt. Perc. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl. [17]

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Trbs.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26753S 12 13 14 15 16 17

Preview Only
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Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Trbs.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl.

Ob.

Bsn.

1
Cls.

2
3
A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3
ff

1
Hns.

2

1
2
Trbs.

3

Euph.

Tuba

Mlt. Perc.

ff

Timp.

Perc. 1

Perc. 2

rit.

Fine

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Trbs.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

G.P. Fine

G.P. Fine

II. Ayre
Andante ♩ = 80

Fl. *mf*

Ob.

Bsn.

1 Cls. *mf*

2/3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1 Tpts.

2/3 Tpts.

1 Hns.

2 Hns.

1/2 Trbs.

3 Trbs.

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

41

Fl.

Ob.

Bsn.

mp

1

Clas.

2

3

A. Cl.

mp

B. Cl.

A. Saxes. 1

mf

2

T. Sax.

mf

Bar. Sax.

mp

41

1

Tpts.

2

3

1

Hns.

mf

2

mf

1

2

Trbs.

mp

3

mp

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26753S 40 41 42 43 44 45 46

49

Fl.

Ob.

Bsn.

Cls. 1

3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

49

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Trbs.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit. D.C. (March) al Fine

Fl.

Ob.

Bsn.

1
Cls.

2
3
A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

rit. D.C. (March) al Fine

1
Tpts.

2
3

1
Hns.

2

1
2
Trbs.

3
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2