



# Flight of the Flutes

(Showcasing the Flute Section)

James D. Ployhar (ASCAP)

## INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 2 1st F Horn                             |
| 6 Flute                        | 2 2nd F Horn                             |
| 2 Oboe                         | 2 1st Trombone                           |
| 2 Bassoon                      | 2 2nd Trombone                           |
| 3 1st B $\flat$ Clarinet       | 2 3rd Trombone                           |
| 3 2nd B $\flat$ Clarinet       | 2 Euphonium                              |
| 3 3rd B $\flat$ Clarinet       | 1 Baritone Treble Clef                   |
| 1 E $\flat$ Alto Clarinet      | 4 Tuba                                   |
| 2 B $\flat$ Bass Clarinet      | 1 Mallet Percussion<br>(Bells)           |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani                                |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion 1<br>(Snare Drum/Bass Drum) |
| 1 B $\flat$ Tenor Saxophone    | 1 Percussion 2<br>(Crash Cymbals)        |
| 1 E $\flat$ Baritone Saxophone |  |
| 3 1st B $\flat$ Trumpet        |  |
| 3 2nd B $\flat$ Trumpet        |  |
| 3 3rd B $\flat$ Trumpet        |  |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The flute section takes front and center to display their finger dexterity in this novel tune, FLIGHT OF THE FLUTES. This popular instrument is sometimes overlooked as they provide the 'filigree' to many instrumental works. This time, they play to be noticed and prove their worth as master musicians!

## NOTES TO THE CONDUCTOR

The flute section should stand in place, assuming they are in the front row of the band. Amplification should not be necessary if the accompaniment is not overpowering. Although the flute part is somewhat technically challenging, it should be easy to learn and well received by your audience. Strive for a full, lush ensemble sound at measure 41.

*James D. Ployhar*

# Flight of the Flutes

FULL SCORE

Showcasing the Flute Section

James D. Poyhar (ASCAP)

Approx. Duration - 4:15

**Allegro moderato** ♩ = 108

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe, and Bassoon. The second system includes B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The bottom system includes Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum/Bass Drum), and Percussion 2 (Crash Cymbals). The score is in 2/4 time with a key signature of one flat (B♭). A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the page.

Fl. 9 % tr

Ob.

Bsn.

1  
Cls. *mp*

2 *mp*

3 *mp*

A. Cl.

B. Cl. *mp*

A. Saxes 1/2

T. Sax.

Bar. Sax.

1 9 %

Tpts. 2/3

Hns. 1/2 *mp*

1  
Trbs. 2/3

Euph.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

7      8      9      10      11      12

Fl. *tr*

Ob. *mp*

Bsn. *mp*

1  
2  
3  
Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1  
2  
3  
Tpts. *mp*

Hns. 1/2

1  
2  
3  
Trbs. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

13 14 15 16 17 18

Fl.  
Ob.  
Bsn.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2 3  
Hns. 1 2  
1 2  
Trbs. 3  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

19 20 21 22 23 24

25

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

25

1

2

3

Tpts.

Hns. 1/2

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

Fl. *tr* To Coda ⊕

Ob.

Bsn.

1  
Cls. 2  
3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

To Coda ⊕

1  
Tpts. 2  
3

Hns. 1/2

1  
Trbs. 2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

Fl. 41 *f*

Ob. *f*

Bsn. *ff*

1 *f*

Cls. 2 *div. f*

3 *f*

A. Cl. *f*

B. Cl. *mf*

A. Saxes 1 2 *f*

T. Sax. *ff* *f*

Bar. Sax. *mf*

41

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *a2 f*

Trbs. 1 2 *a2 glissando (6) glissando ff f*

3 *ff f*

Euph. *ff f*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Choke

37 38 39 40 41 42

26752S



Fl.

Ob.

Bsn.

1  
Cls.

2

3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns.

1  
2

Trbs.

1  
2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
3  
A. Cl.  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
3  
Hns.  
1/2  
1  
Trbs.  
2  
3  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*f*

49 50 51 52 53 54

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

Hns. 1/2

1  
2  
3  
Trbs.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff*

55 56 57 58 59 60

57

*div.*

*a2*

26752S

Fl.  
Ob.  
Bsn.  
1  
2  
3  
Cls.  
A. Cl.  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
1  
2  
3  
Tpts.  
Hns. 1/2  
1  
2  
3  
Trbs.  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

61 62 63 64 65 66

D.S.  $\text{♩}$  al Coda

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1/2

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

67 68 69 70 71 72

**Coda** *tr* *rit.*

Fl. *f*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

**Coda** *rit.*

1 *mp*

Tpts. 2/3 *mp*

Hns. 1/2 *mp* *a2*

1 *mp* *a2*

Trbs. 2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

73 74 75 76

♩ = 88

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

♩ = 88

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

77 78 79 80 81 82

Fl.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

Trbs.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

83 84 85 86 87 88