

Sousa Palooza

FULL SCORE

Approx. Duration - 3:45

Featuring Bits and Pieces of Well-Known Sousa Marches

John Philip Sousa

Arr. by Michael Story (ASCAP)

March tempo $\text{♩} = 116$

The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play a melodic line with a strong dynamic of *ff*. The percussion section includes Mallet Percussion (Bells, Chimes), Timpani, and Percussion 1 (Snare Drum/Bass Drum) and Percussion 2 (Crash Cymbals/Triangle, Woodblock). The score is marked with a tempo of 116 beats per minute and a dynamic of *ff*. The key signature is one flat (B-flat major or F minor). The score is divided into measures 1 through 7.

11

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

11

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mp*

Hns. 2 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp*

Mlts. *mp*

Timp.

Perc. 1 *mp*

Perc. 2