



# Sousa Palooza

Featuring Bits and Pieces of Well-Known Sousa Marches

John Philip Sousa

Arranged by Michael Story (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells, Chimes)
- 1 Timpani
- 2 Percussion I  
(Snare Drum/Bass Drum)
- 3 Percussion II  
(Crash Cymbals/Triangle, Woodblock)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

John Philip Sousa was born in Washington, D.C. on November 6, 1854, and began his musical studies at the early age of six. He published his first piece at the age of eighteen and became the leader of the U.S. Marine Band when he was just 26. It was during this tenure that Sousa composed many of his most famous marches, including *The Gladiator*, *Semper Fidelis*, *The Washington Post*, *The Thunderer*, and *The High School Cadets*.

Throughout his illustrious career, Sousa wrote more than 130 marches and numerous operettas, suites, songs, and transcriptions. *Sousa Palooza*, which contains bits and pieces of nine Sousa marches, showcases the many varying styles of this genre. Included are excerpts from *Manhattan Beach*, *El Capitan*, *The Thunderer*, *The High School Cadets*, *The Washington Post*, *The Liberty Bell*, *Semper Fidelis*, *The Stars and Stripes Forever*, and *Fairest of the Fair*.

*Michael Story*

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# Sousa Palooza

FULL SCORE

Approx. Duration - 3:45

Featuring Bits and Pieces of Well-Known Sousa Marches

John Philip Sousa

Arr. by Michael Story (ASCAP)

March tempo  $\text{♩} = 116$

The musical score is arranged in systems for various instruments. The first system includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Bells, Chimes), Timpani, Percussion 1 (Snare Drum/Bass Drum), and Percussion 2 (Crash Cymbals/Triangle, Woodblock). The score is marked with a tempo of 116 and a dynamic of *ff*. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

This musical score page contains parts for the following instruments:

- Fls. (Flutes 1 & 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets 1, 2, & 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones 1 & 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets 1, 2, & 3)
- Hns. (Horns 1 & 2)
- Trbs. (Trombones 1, 2, & 3)
- Euph. (Euphonium)
- Tuba
- Mlts. (Mallets)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measures 22 through 28 are shown. A rehearsal mark '27' is present at the beginning of measure 27. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Trbs. 1 2 3  
Euph.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

Change: G to F, C to Bb



43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

This section of the score covers measures 43 through 49 for the woodwind and saxophone sections. It includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The music is primarily composed of sustained chords and melodic lines with dynamic markings such as  $v$  and  $ff$ .

43

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 43 through 49 for the brass and percussion sections. It includes parts for Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mellophone, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The brass parts feature melodic lines and sustained notes, while the percussion parts include rhythmic patterns and sustained sounds.

43 44 45 46 47 48 49

51

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

51

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Choke

50 51 52 53 54 55 56

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes 1 and 2), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets 1, 2, and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets 1, 2, and 3), Hns. (Horns 1 and 2), Trbs. (Trombones 1, 2, and 3), Euph. (Euphonium), Tuba, Mlts. (Mallets), and Perc. 1 & 2 (Percussion). The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '12' is in the top left corner. The rehearsal mark '70' is enclosed in a box above the Flute 1 staff and below the Trumpet 1 staff. The bottom of the page shows measure numbers 65 through 72 and the code '26751S'.



86

Fls. 1 *p* *mf*

Fls. 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cls. 1 *p* *mf*

Cls. 2 *p* *mf*

Cls. 3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1 *p* *mf*

A. Saxes. 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

86

Tpts. 1 *p* *mf*

Tpts. 2 *p* *mf*

Tpts. 3 *p* *mf*

Hns. 1 *p* *mf*

Hns. 2 *p* *mf*

Trbs. 1 *p* *mf*

Trbs. 2 *a2* *p* *mf*

Trbs. 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlts.

Timp.

Perc. 1 *p* *mf*

Perc. 2 *p* *mf* Choke

81 82 83 84 85 86 87

26751S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Choke

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

96

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2





104

Fls.  
1  
2

Ob.  
1  
2

Bsn.  
1  
2

Cls.  
1  
2  
3

A. Cl.  
1

B. Cl.  
1

A. Saxes.  
1  
2

T. Sax.  
1

Bar. Sax.  
1

104

Tpts.  
1  
2  
3

Hns.  
1  
2

Trbs.  
1  
2  
3

Euph.  
1

Tuba  
1

Mlts.  
1

Timp.  
1

Perc. 1  
1

Perc. 2  
1

102 103 104 105 106 107 108



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts. Bells

Timp.

Perc. 1

Perc. 2 Choke

120  $\text{♩} = \text{♩}$

Fls.  
1  
2

Ob.  
Bsn.

Cls.  
1  
2  
3

A. Cl.  
B. Cl.

A. Saxes.  
1  
2

T. Sax.  
Bar. Sax.

120  $\text{♩} = \text{♩}$

Tpts.  
1  
2  
3

Hns.  
1  
2

Trbs.  
1  
2  
3

Euph.  
Tuba

Mlts.  
Timp.  
Perc. 1  
Perc. 2

116 117 118 119 120 121 122



124

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

A. Cl. *mp*

B. Cl.

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax.

124

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph. *mp* (T. Sax., Bsn.)

Tuba

Mlts. *mp*

Timp.

Perc. 1 Triangle

Perc. 2 *mp*

123 124 125 126 127 128 129

134

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

A. Cl. *mp*

B. Cl. *f*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *f*

134

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Euph. *f* Play *f* (T. Sax., Bsn.) *mp*

Tuba *f*

Mlts. *mp*

Timp.

Perc. 1 *f*

Perc. 2 *mp*

130 131 132 133 134 135 136



Fls.  
1  
2

Ob.  
Bsn.

Cls.  
1  
2  
3

A. Cl.  
B. Cl.

A. Saxes.  
1  
2

T. Sax.  
Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2

Trbs.  
1  
2  
3

Euph.  
Tuba

Mlts.  
Timp.  
Perc. 1  
Perc. 2



Fls.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

144

145

146

147

148

149







163 Maestoso march tempo  $\text{♩} = 110$

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

163 Maestoso march tempo  $\text{♩} = 110$

Tpts. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

171

Fls. 1  
Fls. 2  
Ob.  
Bsn.

Musical notation for Flutes (1 and 2), Oboe, and Bassoon. The Flutes and Oboe parts feature melodic lines with slurs and ties. The Bassoon part provides a rhythmic accompaniment with eighth notes.

Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.

Musical notation for Clarinets (1, 2, and 3) and Cor Anglais (A. Cl. and B. Cl.). The Clarinets play a melodic line with slurs, while the Cor Anglais parts provide a rhythmic accompaniment.

A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.

Musical notation for Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The saxophones play a rhythmic accompaniment with eighth notes.

171

Tpts. 1  
Tpts. 2  
Tpts. 3

Musical notation for Trumpets (1, 2, and 3). The trumpets play a melodic line with slurs and ties.

Hns. 1  
Hns. 2

Musical notation for Horns (1 and 2). The horns play a rhythmic accompaniment with eighth notes.

Trbs. 1  
Trbs. 2  
Trbs. 3  
Euph.  
Tuba

Musical notation for Trombones (1, 2, and 3), Euphonium, and Tuba. The trombones play a melodic line with slurs, while the Euphonium and Tuba provide a rhythmic accompaniment.

Mlts.  
Timp.  
Perc. 1  
Perc. 2

Musical notation for Mallets, Timpani, and Percussion (1 and 2). The mallets play a melodic line with slurs, while the timpani and percussion provide a rhythmic accompaniment.

170 171 172 173 174 175 176

177

Fls. 1 *mf* *tr*

Ob.

Bsn.

Cls. 1 *mf* *tr*

2

3

A. Cl.

B. Cl.

A. Saxes. 1 *mf*

2

T. Sax.

Bar. Sax.

177

Tpts. 1

2

3

Hns. 1

2

Trbs. 1

2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2 Choke

185

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

185

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

*f*

193

1  
Fls.

2  
Ob.

Bsn.

1  
Cls.

2  
A. Cl.

3  
B. Cl.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

193

1  
Tpts.

2  
Hns.

3

1  
Trbs.

2  
Euph.

3

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

191

192

193

194

195

196

1 Fls.  
2 Fls.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Trbs.  
2 Trbs.  
3 Trbs.  
Euph.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

197 198 199 200 201 202

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203

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

203

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Choke

203 204 205 206 207 208