

CONDUCTOR

In Memory and Tribute to Ralph Vaughan Williams  
Commissioned by and Dedicated to the Coyle Middle School Band, Rowlett, Texas, Under the Direction of Marcia Zoffuto

# GREENSLEEVES: A FANTASIA FOR BAND

Movement 2 from the VAUGHAN WILLIAMS SUITE

Approx. Duration - 3:45

Setting by ROBERT W. SMITH (ASCAP)

Gently, yet flowing  $\text{♩} = 44$

Musical score for various instruments including Flutes, Oboe, Bassoon, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contra Alto Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Mallet Percussion (Bells, Chimes), Timpani, Percussion 1 (Wind Chimes/Triangle, Tambourine), and Percussion 2 (Suspended Cymbal/Crash Cymbals, Finger Cymbals).

Key features of the score include:

- Flutes:** Solo part starting at measure 1, dynamics *mp* to *mf*.
- Oboe:** Solo part starting at measure 5, dynamics *mf* to *p*.
- B♭ Clarinets:** Part starting at measure 1, dynamics *mp*.
- E♭ Alto Clarinet:** Part starting at measure 1, dynamics *mp*.
- B♭ Bass Clarinet:** Part starting at measure 1, dynamics *mp*.
- E♭ Contra Alto Clarinet:** Part starting at measure 1, dynamics *mp*.
- E♭ Alto Saxophones:** Part starting at measure 4, dynamics *p* to *p*.
- B♭ Tenor Saxophone:** Part starting at measure 4, dynamics *p*.
- E♭ Baritone Saxophone:** Part starting at measure 4, dynamics *p*.
- B♭ Trumpets:** Part starting at measure 5, dynamics *mp* (Ob., Solo).
- F Horns:** Part starting at measure 5, dynamics *p*.
- Mallet Percussion:** Bells part starting at measure 3, dynamics *mf*.
- Percussion 1:** Part starting at measure 5, dynamics *p*.
- Percussion 2:** Part starting at measure 5, dynamics *p*.

Tempo:  $\text{♩} = 44$ . Performance markings include *mp*, *mf*, *p*, and *Solo*.

Fls. 1 2 *mp* *Tutti* *f* *div.*

Ob. *mf* *Tutti* *sfz* *sfz*

Bsn. *mf* *mp*

Cls. 1 2 3

A. Cl. *mp*

B. Cl.

Ca. Cl. *mp*

A. Saxes. 1 2 *mf* *sfz* *sfz*

T. Sax. *mf*

Bar. Sax. *mf* *p*

Tpts. 1 *Play* *St. Mute* *sfz* *sfz*

2 3 *St. Mute* *sfz* *sfz*

Hns. 1 *mf* *p*

2 *mf* *p*

Trbs. 1 2 *mp*

3 *mp*

Euph.

Tuba *mp*

Mlts. *sfz* *sfz*

Timp. *mp*

Perc. 1 *Trgl.* *mf*

Perc. 2 *mf* *let all cyms. vibrate* *p*

7 8 9 10 11 12