

# COTTON FERRY EXPEDITION

RALPH FORD (ASCAP)

## INSTRUMENTATION

1 Conductor  
 3 1st Flute/Piccolo  
 3 2nd Flute  
 2 Oboe  
 2 Bassoon  
 3 1st B $\flat$  Clarinet  
 3 2nd B $\flat$  Clarinet  
 3 3rd B $\flat$  Clarinet  
 1 E $\flat$  Alto Clarinet  
 2 B $\flat$  Bass Clarinet  
 2 1st E $\flat$  Alto Saxophone  
 2 2nd E $\flat$  Alto Saxophone  
 1 B $\flat$  Tenor Saxophone  
 1 E $\flat$  Baritone Saxophone  
 3 1st B $\flat$  Trumpet  
 3 2nd B $\flat$  Trumpet  
 3 3rd B $\flat$  Trumpet  
 2 1st F Horn  
 2 2nd F Horn

2 1st Trombone  
 2 2nd Trombone  
 2 3rd Trombone  
 2 Euphonium  
 1 Baritone Treble Clef  
 4 Tuba  
 2 Mallet Percussion  
 (Xylophone/Bells)  
 1 Timpani  
 3 Percussion 1  
 (Snare Drum/Bass Drum/  
 Hi-Hat Cymbals)  
 3 Percussion 2  
 (Suspended Cymbal/  
 Crash Cymbals/  
 Wind Chimes)  
 2 Percussion 3  
 (Cabasa, Ship's Bell)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

1st Horn in E $\flat$   
 2nd Horn in E $\flat$   
 1st Trombone in B $\flat$  Bass Clef  
 2nd Trombone in B $\flat$  Bass Clef  
 3rd Trombone in B $\flat$  Bass Clef  
 1st Trombone in B $\flat$  Treble Clef  
 2nd Trombone in B $\flat$  Treble Clef  
 3rd Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

## PROGRAM NOTES

Commissioned by the Limestone County (Alabama) School System and dedicated to the tenth anniversary of the Limestone County Honor Band, this original piece for concert band incorporates four river “scenes” from nineteenth-century rural Alabama. As settlers arrived in the late 1770s and early 1800s, it became necessary to develop more efficient and reliable methods to cross the river systems in the region. Up to this time, settlers had been using old animal and Native American trails, often times crossing streams or building large, unreliable rafts to cross larger rivers. There was little state and local government involvement in the construction of roads during this period of growth. Soon, at every major river crossing, ferryboats began to appear, many operated by local individuals. As many of these ferries were in isolated areas, habitations began to develop around the crossing points. These points became known as “landings,” small communities that were often named after the name of the ferry owner.

Beginning in the 1900s, large construction projects were developed and eventually replaced the ferry system with bridges and better roads.

The four scenes in this piece are “River in the Morn,” “At the Landing,” “All Aboard,” and “Ferry Voyage.”

## NOTES TO THE CONDUCTOR

As explained in the program notes, this piece contains four scenes, some of which are loosely based on musical styles of the period. The work opens with a bright fanfare statement, and should be clearly articulated with exaggerated dynamic shaping of forte-piano crescendos. While marked at quarter note = 132, it may be taken slightly faster, but not excessively so. It should not sound *furioso* or harried in any way.

The first scene, entitled “River in the Morn,” is introduced by a tuba solo that should be played in a blues fashion, but with straight eighth notes. Please do not swing the eighth notes in any section of this piece. During the solo trumpet and trombone interaction, be sure to carefully balance each as a call response. This direction also applies to the counter material that is scored in the horns and flutes. Be sure the harmony underlying the solos is well-balanced.

Scene two, “At the Landing,” is a ragtime-style tune, and careful attention should be given to the notated articulations. This section should invoke the “hustle and bustle” of the landing communities. Again, do not swing the eighth notes.

The third scene, “All Aboard,” should imitate the exciting sounds of the ferry bell and the loading of all manner of people, animals and equipment in preparation for the fourth scene.

“Ferry Voyage” should be performed in a sweeping legato style. The piece brings us to the destination landing and the accompanying flurry of small-town activity with a short fanfare restatement that brings the piece to a brilliant conclusion.

I hope that your students and audiences alike enjoy COTTON FERRY EXPEDITION.



# Cotton Ferry Expedition

Ralph Ford (ASCAP)

FULL SCORE  
Duration - 5:45

**Con spirito** ♩ = 132

1 Flutes *f* *+picc.*

2 Flutes *f*

Oboe *f*

Bassoon *f*

1 B♭ Clarinets *f*

2/3 B♭ Clarinets *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

1 E♭ Alto Saxophones *f*

2 E♭ Alto Saxophones *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1 B♭ Trumpets *f*

2/3 B♭ Trumpets *f*

1 F Horns *f*

2 F Horns *f*

1 Trombones *f*

2/3 Trombones *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Xylophone/Bells) *f* *Xyl.*

Timpani *f*

Percussion 1 (Snare Drum/Bass Drum/Hi-Hat Cymbals) *f* *S.D.*

Percussion 2 (Suspended Cymbal/Crash Cymbals/Wind Chimes) *f* *B.D.*

Percussion 3 (Cabasa, Ship's Bell) *f*

Sus. Cym. w/mallets *p*

Cr. Cyms. *f*

1 2 3

Flts. 1 2

Ob.

Bsn.

Cls. 1 2/3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

26748S 4 5 6

Legal Use Requires Purchase

Flts. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

1 Flts. 2 Flts.

Ob.

Bsn.

1 Cls. 2 Cls. 3 Cls.

A. Cl.

B. Cl.

1 A. Saxes. 2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. 2 Tpts. 3 Tpts.

1 Hns. 2 Hns.

1 Trbs. 2 Trbs. 3 Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

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15 Rubato ♩ = 72

molto rit.

Flts. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

26748S 13 14 15 16 17

*p* *sfz* *mp* *bluesy* *mf* *cantabile* *mf* *f* *w.c.*



21 "River in the Morn"  
Moving along ♩ = 84

Flts. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cabasa





Flts.

1 *mp*

2 *mp*

Ob.

Bsn.

Cls.

1 *div.*

2/3 *div.*

A. Cl.

B. Cl.

A. Saxes.

1 *div.*

2 *div.*

T. Sax.

Bar. Sax.

Tpts.

1 *Solo opt. plunger*  
*mf*

2/3

Hns.

1

2

Trbs.

1 *Solo*  
*mf* *opt. plunger*

2/3

Euph.

Tuba

Mlts.

Mlts.

Timp.

Timp.

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Perc. 3

Perc. 3

29

Flts.

Ob.

Bsn.

Clars.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral layout. It features staves for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto and Bass Clarinets, Alto Saxophones (1 and 2), Tenor and Baritone Saxophones, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mlts., Timp., and three Percussion parts. The score is for measures 29, 30, and 31. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Performance markings include 'div.' (divisi) for woodwinds and 'mp' (mezzo-piano) for horns and trombones.

Flts. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

*pp* *mp*

26748S 32 33 34 35 36

rit.

blow air through instr.

Flts.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'rit.' (ritardando) and 'pp' (pianissimo). Performance instructions like 'blow air through instr.' are placed at the end of the score for woodwind and brass instruments. The score is divided into measures, with measure numbers 26748S, 37, 38, 39, 40, 41, and 42 indicated at the bottom.

Ship's Bell (2X's)  
blow air thru instr.

45 "At The Landing"  
Slow ragtime ♩ = 84

Flts. 1, 2, Ob., Bsn. Musical staves for Flutes (1, 2), Oboe, and Bassoon. Flutes and Oboe play from measure 45. Bassoon has a "Play" instruction at measure 48. Dynamics: *mf*, *mp*.

Cls., A. Cl., B. Cl. Musical staves for Clarinet (1, 2, 3), Alto Clarinet, and Bass Clarinet. Clarinets play from measure 45. Dynamics: *mf*, *mp*.

A. Saxes., T. Sax., Bar. Sax. Musical staves for Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. All saxophones are marked *mf*.

Tpts., Hns. Musical staves for Trumpets (1, 2, 3) and Horns (1, 2). Dynamics: *mf*.

Trbs., Euph., Tuba Musical staves for Trombones (1, 2, 3), Euphonium, and Tuba. Dynamics: *mf*.

Mlts., Timp., Perc. 1, Perc. 2, Perc. 3 Musical staves for Mallets, Timpani, and three Percussion parts. Perc. 3 includes "Ship's Bell" notation.



rall.

53 Bright ragtime ♩ = 126

Flts. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

26748S 49 50 51 52 53

*mf* *div.* *sf* *Play* *mf* *Play* *mf* *Play* *mf* *sf* *Hi-Hat* *mf*



Flts. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Play

*mf*

*p*

61 %

Flts.  
Ob.  
Bsn.  
Cls.  
A. Cl.  
B. Cl.  
A. Saxes.  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Trbs.  
Euph.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score for various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallets, and Percussion. The score includes dynamic markings such as *f* and *mf*, and a section marker **61** with a repeat sign. A large red watermark "Legal Use Only" is overlaid on the page.



Flts. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

69

Flts. 1 2

Ob.

Bsn.

Cls. 1 2/3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

69

Tpts. 1 2/3

Hns. 1 2

Trbs. 1 2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

26748S 68 69 70 71

Flts. 1 2

Ob.

Bsn.

Cls. 1 2/3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Trbs. 1 2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

26748S 72 73 74 75 76

*div.* *a2* *div.* *div.*

To Coda  $\Theta$

78

Flts. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

78

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Detailed description: This is a page of a musical score for an orchestra. It contains staves for various instruments: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mellophone, Timpani, and three Percussion parts. The score is in 4/4 time and features a key signature of two flats. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The page number '20' is in the top left, and the rehearsal mark '78' appears in a box above the first and third staves. The bottom of the page shows measure numbers 77, 78, 79, 80, and 81.

Flts. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

*p*

87 "All Aboard!"

Flts.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for 'All Aboard!' featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mellophone, Timpani, and Percussion. The score is in 2/4 time and includes dynamic markings such as *f* and *mf*. The piece is marked with a rehearsal sign at measure 87.

Flts. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mellophone, Timpani, and three types of Percussion (1, 2, and 3). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Use Requires Purchase' is overlaid across the entire page. The page number '23' is located in the top right corner. At the bottom of the page, there are measure numbers: 26748S, 94, 95, 96, 97, 98, 99, and 100.

103

Flts. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

26748S 101 102 103 104





*molto rit.*

Flts.  
Ob.  
Bsn.  
Cls.  
A. Cl.  
B. Cl.  
A. Saxes.  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Trbs.  
Euph.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score for page 25 includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mellophone, Timpani, and three Percussion parts. The score is marked *molto rit.* and features a large red watermark that reads "Preview Only! Legal Use Requires Purchase".

110 **Flowing**  $\text{♩} = 92$

110 **Flowing**  $\text{♩} = 92$

26748S      107      108      109      110      111

Flts. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

*poco rall.*

*sim.*

*p*

*mp*

*poco rall. p*

*mp*

*p*

*mp*

*p*

*mp*

Slightly faster ♩ = 104

118

Flts.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

118 Slightly faster ♩ = 104

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3



Flts. 1 rit. *ff* +picc.

Flts. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 rit. *ff*

Tpts. 2/3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Trbs. 1 *ff*

Trbs. 2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mp* Cr. Cyms. *ff*

Perc. 3 *ff*

128 Bright ragtime ♩ = 126

Flts. 1 *sfp*

Flts. 2 *sfp*

Ob. *mf*

Bsn. *mf*

Cls. 1

Cls. 2, 3 *mf*

A. Cl. *mf*

B. Cl. *sfp*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

128 Bright ragtime ♩ = 126

Tpts. 1

Tpts. 2, 3

Hns. 1

Hns. 2 *mf*

Trbs. 1 *mf*

Trbs. 2, 3 *mf*

Euph. *mf*

Tuba *sfp*

Mlts.

Timp. *sfp*

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3 *p*



Flts. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts. Xyl. +Bells

Timp.

Perc. 1

Perc. 2

Perc. 3 Cr. Cyms.

**Coda** [137] **Tempo I**

Flts. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Euph.

Tuba

Mlts. Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. w/mallets

Cr. Cyms.

*f*, *mf*, *p*, *ppic.*, *pp*, *ff*



Flts. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3



Flts. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

*sfz*

*fff*

*div.*

*a2*

26748S 147 148 149 150