



# Fantasia on We Three Kings

Traditional

Arranged by Jack Bullock (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Chimes, Bells)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum/Bass Drum)
- 1 Percussion 2  
(Suspended Cymbal)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Following a string percussion cadence in the distance, the majestic nobles are announced by brass fanfares on their journey to deliver gifts to the new King. This arrangement, written by Jack Bullock, takes its inspiration from the first verse of the folk song, which suggests that the regal kings and their procession are following "yonder star," bearing gifts. The audience will hear this procession as it passes, and continues on toward its destination.

## NOTES TO THE CONDUCTOR

The percussion figure starts very, very soft, as if in the distance. The recurring figure increases in volume as the themes are presented and then recedes again to very, very soft (back into the distance) as the music ends. This recurring figure should not dominate the arrangement, but be a figure that is a continuance of motion.

Trumpet and trombone figures should be performed with a crisp and clean air about them, as a representative of the regal announcement. The use of muted and open section will give greater presence to the desired effect.

Melodic themes should be flowing and broad.

The dynamics in this arrangement are given to suggest a passing procession. Although you may adjust the volume levels to balance your ensemble, changes should be made with the overall concept of the arrangement in mind.

Also, the tempo may be adjusted to accommodate your ensemble, but keep a steady tempo as if a marching group was passing spectators. The one section at rehearsal number 77 is slower (think "at a standstill"). Return to your previous tempo at measure 84, Tempo I to the end.

*Jack Bullock*

# Fantasia on We Three Kings

FULL SCORE  
Approx. Duration - 3:15

Traditional  
Arranged by JACK BULLOCK (ASCAP)

Moderato ♩ = 100-104

Flute 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Chimes, Bells) Chimes

Timpani Tune: A, B♭, D, G

Percussion 1 (Snare Drum/Bass Drum) S.D. B.D. pppp

Percussion 2 (Suspended Cymbal)

St. mute *f*

St. mute *f*

*p*

1 2 3 4 5

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Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

13

Fl. 1/2

Ob.

Bsn.

Cls. 1  
2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2/3

Hns. 1  
2

Trbs. 1  
2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*mp*

*a2*

*mp*

*mp*

*mp*

*p*

*p*

*pp*

*pp*

*pp*

13

Fl. 1/2

Ob.

Bsn.

Cls. 1  
2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2/3

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

21

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

21

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

29

Fl. 1/2

Ob.

Bsn.

Cls. 1

2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Trbs. 1/2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2





Fl. 1/2

Ob.

Bsn. *mf*

Cls. 1 *pp*  
2/3 *pp*

A. Cl.

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

Tpts. 1  
2/3

Hns. 1 *pp*  
2 *pp*  
St. mute

Trbs. 1/2 *f* *St. mute*  
3 *f*  
*p*  
*p*

Euph. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. 1

Perc. 2

37

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *p* *mp*

Cls. 1 *mp*  
2/3 *a2 mp*

A. Cl. *mp*

B. Cl. *p* *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *p* *mp*

37

Tpts. 1  
2/3

Hns. 1  
2

Trbs. 1/2  
3

Euph. *p* *mp*

Tuba *p* *mp*

Mlts. Bells *mf*

Timp. *pp*

Perc. 1 *p*

Perc. 2

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

45

45

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. 1

Perc. 2

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Fl. 1/2 *mp* *p*  
Ob. *mp* *p*  
Bsn. *mp*  
Cls. 1 *mp* *p*  
2/3 *mp* *p*  
A. Cl. *mp* *p*  
B. Cl. *mp*  
A. Saxes. 1/2 *mp* *p*  
T. Sax. *mp* *p*  
Bar. Sax. *mp*  
Tpts. 1  
2/3  
Hns. 1  
2  
Trbs. 1/2  
3  
Euph. *mp*  
Tuba *mp*  
Mlts.  
Timp. *p*  
Perc. 1  
Perc. 2

59 Broadly

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*p mp f*

59 Broadly

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*Open mp f pp mf*

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

67

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

67

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Trbs. 1/2

Trbs. 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*



Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

ritard.

ritard.

*a2*

*p*

*mf*

*mp*

77 Grandioso, slower

molto ritard.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

*p* *mf*

77 Grandioso, slower

molto ritard.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*p* *mf* *ff* *mf*



88

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

88 Tpts. 1 St. mute *mf*

2/3 St. mute *mf*

Hns. 1/2

Trbs. 1/2/3 St. mute *mf*

Euph.

Tuba

Mlts. Chimes *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*p*

*p*

*p*

*mf*

*dim. poco a poco*

*dim. poco a poco*

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*(dim.)*

*pp*

*dim. poco a poco*

*pp*

*pp dim.*

*pppp*

*Scrape coin on Cym.*

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