

HEROIC VARIATIONS

LUDWIG VAN BEETHOVEN
 Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1	Conductor	2	1st F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts
3	1st Flute	2	2nd F Horn	
3	2nd Flute	2	1st Trombone	
2	Oboe	2	2nd Trombone	
2	Bassoon	2	3rd Trombone	
3	1st B \flat Clarinet	2	Euphonium	
3	2nd B \flat Clarinet	1	Baritone Treble Clef	
3	3rd B \flat Clarinet	4	Tuba	
1	E \flat Alto Clarinet	2	Mallet Percussion (Bells, Chimes)	
2	B \flat Bass Clarinet	1	Timpani	
2	1st E \flat Alto Saxophone	2	Percussion 1 (Snare Drum/Bass Drum)	
2	2nd E \flat Alto Saxophone	3	Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal)	
1	B \flat Tenor Saxophone		1st Horn in E \flat	
1	E \flat Baritone Saxophone		2nd Horn in E \flat	
3	1st B \flat Trumpet		1st Trombone in B \flat Bass Clef	
3	2nd B \flat Trumpet		2nd Trombone in B \flat Bass Clef	
3	3rd B \flat Trumpet		3rd Trombone in B \flat Bass Clef	
			1st Trombone in B \flat Treble Clef	
			2nd Trombone in B \flat Treble Clef	
			3rd Trombone in B \flat Treble Clef	
			Baritone in B \flat Bass Clef	
			Tuba in E \flat Bass Clef	
			Tuba in E \flat Treble Clef	
			Tuba in B \flat Bass Clef	
			Tuba in B \flat Treble Clef	

PROGRAM NOTES

The "Eroica" Symphony is one of Beethoven's most famous works, and was originally intended by the composer to be dedicated to Napoleon Bonaparte. Beethoven had admired the ideals of the French Revolution that Napoleon embodied, but when the general crowned himself Emperor of France in 1804, it is said that Beethoven was so disgusted he erased Napoleon's name from the title page with such force that he broke his pen.

HEROIC VARIATIONS is a perfect example to use when acquainting the school musician with the elements of Beethoven's style and preparing him or her for the performance of classical repertoire.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Heroic Variations

FULL SCORE
Approx. Duration - 4:00

By Ludwig van Beethoven
Arranged by Jerry Brubaker (ASCAP)

Allegro vivo ♩ = 126-140

Flutes 1/2 *ff* *a2*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1/3 *ff* *a2*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1/2 *ff* *a2*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets 1/3 *ff* *a2*

F Horns 1/2 *ff*

Trombones 1/3 *ff* *a2*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Bells, Chimes) *ff*
Tune: G, B♭, E♭

Timpani *ff*

Percussion 1 (Snare Drum/Bass Drum) *ff*

Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal) *f*

1 2 3 4 5 6 7

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

f

f

f

mp

mf

Trgl.

Fls. 1 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cls. 1 2 3 *p* *mf*

A. Cl. *mf*

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Trbs. 1 2 3 *mf* *f*

Euph. *mf*

Tuba *f*

Mlts.

Timp. *f*

Perc. 1

Perc. 2 *p* *f*

69

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf*

A. Cl. *mp*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf* *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3 *mp* *mf*

Hns. 1 2 *mf* *mp*

Trbs. 1 2 3 *mp* *mf* *mp*

Euph. *mp* *mp*

Tuba *mp* *mf* *mp*

Mlts. *mf* Bells

Timp.

Perc. 1

Perc. 2 *mp*

89

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

A. Cl.

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *p*

89

Tpts. 1 2 3 *p* *a2*

Hns. 1 2 *p*

Trbs. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlts. *mf*

Timp. *p*

Perc. 1

Perc. 2

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mf* *f*

Trbs. 1 2 3 *mf* *f* *a2*

Euph. *f*

Tuba *f*

Mlts. *f*

Timp. *mf*

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp. *mf*

Perc. 1

Perc. 2

1. 2.

110

Fls. 1 2 *f*

Ob. *f* *div.*

Bsn. *f*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

110

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f*

Trbs. 1 2 3 *f* *a2*

Euph. *f*

Tuba *f*

Mlts.

Timp. *mf*

Perc. 1

Perc. 2 *f*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Adagio ♩ = 88

128

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

mf

p

a2

p

p

p

p

Play

mp (F Hn. 2)

p

Adagio ♩ = 88

128

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mp (F Hn. 1)

mp

mp

a2

p

p

p

p

Chimes

mp

Change: D to Eb

136

Fls. 1 2 *a2* *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf* *a2*

2 3 *p* *mp* *a2*

A. Cl. *p* *mp*

B. Cl. *mp*

A. Saxes. 1 2 *a2* *p* *mp*

T. Sax. *mp*

Bar. Sax. *p*

136

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 *mp*

2 *p* *mp*

Trbs. 1 2 *p*

3

Euph. *p*

Tuba *p*

Mlts.

Timp. *p*

Perc. 1 B.D. *p* S.D. *mp*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

26745S

139 140 141 142

144

Fls. 1/2 *f* *a2* *simile*

Ob. *f* *simile*

Bsn. *f*

Cls. 1/2/3 *f* *a2*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

144

Tpts. 1/2/3 *f* *a2* *simile*

Hns. 1/2 *f* *simile*

Trbs. 1/2/3 *f* *a2* *simile*

Euph. *f*

Tuba *f*

Mlts. Chimes *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 Cr. Cyms. *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

26745S

147

148

149

150

Legal Use Requires Purchase

152

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

152

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is for measures 151-154. A large red watermark 'Please Use Legally' is overlaid diagonally across the page. The number '152' is printed in a box above the Flute staff and below the Baritone Saxophone staff. The page number '25' is in the top right corner. The page number '26745S' is at the bottom left, and the measure numbers '151', '152', '153', and '154' are at the bottom.

159 Allegro vivo ♩ = 120

Fls. 1 2 *ff* *a2*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff* *a2*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

159 Allegro vivo ♩ = 120

Tpts. 1 2 3 *ff* *a2*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2