

A Christmas Festival

A Christmas Medley for Band

Arranged by LEROY ANDERSON

Setting by ROBERT W. SMITH

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn
- 4 Trombone

- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes, Bells)
- 1 Timpani (Tune: F, B \flat , E \flat)
- 4 Percussion 1
(Snare Drum, Triangle/
Wind Chimes, Bass Drum)
- 3 Percussion 2
(Crash Cymbals, Sleigh
Bells/Suspended Cymbal,
Crash Cymbals)

WORLD PARTS

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www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

In his own words, Leroy Anderson (1908-1975) described his compositions as "concert music with a pop quality." In that spirit, and armed with a mastery of orchestration and infectious sense of humor, Mr. Anderson was particularly successful in writing descriptive pieces that borrowed sounds and rhythms from "outside" of the musical world. He incorporated effects like the ticking of a clock (*Syncopated Clock*), the clicking of a typewriter (*The Typewriter*), and the ringing of sleigh bells (*Sleigh Ride*) into melodies that have become American classics. Many of his compositions were introduced and popularized by Arhutr Fiedler and the Boston Pops Orchestra, with whom he had a long association as an arranger and occasional conductor.

A CHRISTMAS FESTIVAL, originally scored in 1952, combines tunes from the secular and religious celebration of the holiday. Leroy Anderson has encompassed the joy, celebration, and spirit of Christmas into his settings of "Joy to the World," "Deck the Halls," "God Rest Ye Merry Gentlemen," "Good King Wenceslas," "Hark! The Herald Angels Sing," "The First Noel," "Silent Night," "Jingle Bells," and "O Come, All Ye Faithful."

NOTES TO THE CONDUCTOR

With great reverence to Mr. Anderson, I have attempted to carefully reset this holiday classic to make it accessible to developing performers. It is my hope that this edition of Leroy Anderson's masterwork will help preserve its place in the standard repertoire for the modern concert band.

I hope that you and your band find A CHRISTMAS FESTIVAL to be a valued addition to your library and holiday concert program. Best wishes for a wonderful performance!



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For Susan L. Smith in appreciation for her continuing musical inspiration

A Christmas Festival

A Christmas Medley for Band

FULL SCORE

Approx. Duration - 4:15

Arranged by Leroy Anderson

Setting by Robert W. Smith

♩ = 96

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 96

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Chimes, Bells)

Chimes

Timpani

Percussion 1 (Snare Drum, Triangle/Wind Chimes, Bass Drum)

Percussion 2 (Crash Cymbals, Sleigh Bells/Suspended Cymbal, Crash Cymbals)

Tune: F, B♭, E♭

S.D.

Cr. Cyms.

f *p* *cresc.*

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allargando

7 a tempo

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

allargando

7 a tempo

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym. *p*

f let all cyms. ring

Fl. *sfp* *f* *mf*

Ob. *sfp* *f* *mf*

Bsn. *sfp* *f* *mf*

1 Cls. *sfp* *f* *mf*

2 Cls. *sfp* *f* *mf*

B. Cl. *sfp* *f* *mf*

A. Sax. *sfp* *f* *mf*

T. Sax. *sfp* *f* *mf*

Bar. Sax. *sfp* *f* *mf*

1 Tpts. *sfp* *f* *f*

2 Tpts. *sfp* *f* *f*

Hn. *sfp* *f* *mf*

Trb. *sfp* *f* *mf*

Bar. *sfp* *f* *mf*

Tuba *sfp* *f* *mf*

Mlts.

Timp. *sfp* *f*

Perc. 1

Perc. 2

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10 11 12 13 14

♩ = 120

19

Fl. *f* *mf* *div.*
 Ob. *f* *mf* One player
 Bsn. *f* *p*
 1 Cls. *f* *p*
 2 Cls. *f* *p*
 B. Cl. *f* *p*
 A. Sax. *f* *p*
 T. Sax. *f* *p*
 Bar. Sax. *f* *p*
 1 Tpts. *f* *mf* St. Mute Solo (w/ Fl., Ob.)
 2 Tpts. *f*
 Hn. *f* *p*
 Trb. *f*
 Bar. *f* *p*
 Tuba *f* *p* One player
 Mlts. *f* Bells *mf*
 Timp. *f*
 Perc. 1 Triangle *mp*
 Perc. 2 *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. (Solo)
Section: St. mute
St. Mute *p*

2 *p*

Hn.

Trb. *p*

Bar.

Tuba All *p*

Mlts.

Timp.

Perc. 1

Perc. 2

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31
(Solo)

1
Tpts.

2

Hn.

Trb.

Bar.

One player

Tuba

Mlts.

Timp.

Perc. 1

mp

Perc. 2

ritard.

37 ♩ = 88

Fl. *p*

Ob. *p*

Bsn. *p* *mp* *p*

1 Cls. *p* *mp* *p* Soli

2 Cls. *p* *mp* *p* Soli

B. Cl. *p* *mp* *p*

A. Sax. *p* *mp* *p* *div.*

T. Sax. *p* *mp* *p*

Bar. Sax. *p* *mp* *p*

ritard.

37 ♩ = 88

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Trb. *p*

Bar. *p* *mp* *p*

Tuba *p* *mp* *p* All

Mlts. *p* Chimes *mf*

Timp.

Perc. 1 Wind Chimes *mp*

Perc. 2 *p* *mp*

47 *div.*
p
All
p

1
2

1
2

47

1
2

p *mp*

41 42 43 44 45 46 47 48

Fl. *mp* *pp* *mp* 55

Ob. *mp* *pp* *mp*

Bsn. *mp* *pp* *mp*

1 Cls. *mp* *pp* *mp*

2 Cls. *mp* *pp* *mp*

B. Cl. *mp* *pp* *mp*

A. Sax. *mp*

T. Sax. *mp* *pp* *mp*

Bar. Sax. *mp* *pp* *mp*

1 Tpts. 55

2 Tpts.

Hn.

Trb.

Bar. *mp* *pp* *mp*

Tuba *mp* *pp* *mp*

Mlts.

Timp.

Perc. 1

Perc. 2 *p* *mp*

rallentando

63 ♩ = 132

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p* *pp*

A. Sax. *mf* *p* *pp*

T. Sax. *mf* *p* *pp*

Bar. Sax. *mf* *p*

rallentando

63 ♩ = 132

1 Tpts. *p* *pp*

2 Tpts. *p* *pp*

Hn. *p* *pp*

Trb. *p* *pp*

Bar. *mf* *p* *pp*

Tuba *mf* *p* *pp*

Mlts.

Timp.

Perc. 1

Perc. 2 *p* *mp* *p*

Sleigh Bells

57

58

59

60

61

62

63

64

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *mp* Solo (opt. Soli)

2 *(Tpt. 1)* *mp*

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2 (4) (8)

65 66 67 68 69 70 71 72 73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

74 75 76 77 78 79 80 81

83

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. (Cl. 1) *mf*

T. Sax. (Cl. 2) *mf*

Bar. Sax.

83 Tpts. All *p*

2 Tpts. Play *p*

Hn. *p*

Trb.

Bar.

Tuba

Mlts. Bells *mf*

Timp.

Perc. 1 Trgl. (4)

Perc. 2 *mf* (4)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

90

91

92

93

94

95

96

97

99

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* Play *div.*

T. Sax. *f* Play

Bar. Sax. *f*

99

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. Chimes *f*

Timp. *f*

Perc. 1 *f* S.D. *mp* *f* (4)

Perc. 2 *f* B.D. *f* Cr. Cyms. (4)

98 *f* 99 100 101 102 103 104

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

105

106

107

108

109

110

111

112

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

113 114 115 116 117 118 119 120

tr

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

sfz

mf

div.

sfz

mf

sfz

mf

sfz

mf

sfz

mf

sfz

mf

sfz

mf

(4)

(4)

121

122

123

124

125

126

127

rallentando

131 Andante ♩ = 96

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *sfp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *sfp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *sfp*

rallentando

131 Andante ♩ = 96

1 Tpts. *mp* *f* *mp*

2 Tpts. *mp* *f* *mp*

Hn. *f* *mp*

Trb. *f* *mp*

Bar. *f* *mp*

Tuba *f* *sfp*

Mlts.

Timp. *p* *f*

Perc. 1 *f* W.C.

Perc. 2 *f*

Sus. Cym. *p*

128 129 130 131 132 133 134

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *p* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *p* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlts.

Timp. *p* *mp* *f*

Perc. 1 *mp*

Perc. 2 *p* *mp* *f*

135 136 137 138 139

rallentando

142 Allegro vivo ♩ = 132+ (as fast as possible!)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rallentando

142 Allegro vivo ♩ = 132+ (as fast as possible!)

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Chimes

Mlts.

Timp.

Perc. 1

Perc. 2

140

141

142

143

144

145

146

Fl. *f sfz mf sfz cresc. sfz sfz*

Ob. *f sfz mf sfz cresc. sfz sfz*

Bsn. *f sfz mf sfz cresc. sfz sfz*

Cls. 1 *f sfz mf sfz cresc. sfz sfz*

Cls. 2 *f sfz mf sfz cresc. sfz sfz*

B. Cl. *f sfz mf sfz cresc. sfz sfz*

A. Sax. *f sfz mf sfz cresc. sfz sfz*

T. Sax. *f sfz mf sfz cresc. sfz sfz*

Bar. Sax. *f sfz mf sfz cresc. sfz sfz*

Tpts. 1

Tpts. 2

Hn. *f sfz mf sfz cresc. sfz sfz*

Trb. *f sfz mf sfz cresc. sfz sfz*

Bar. *f sfz mf sfz cresc. sfz sfz*

Tuba *f sfz mf sfz cresc. sfz sfz*

Mlts.

Timp.

Perc. 1 *S.D. p cresc.*

Perc. 2 *p f*

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147 148 149 150 151 152 153 154

Fl. (cresc.) *sfz* *sfz* *sfz* *ff*

Ob. (cresc.) *sfz* *sfz* *sfz* *ff*

Bsn. (cresc.) *sfz* *sfz* *sfz* *ff*

1 Cls. (cresc.) *sfz* *sfz* *sfz* *ff*

2 Cls. (cresc.) *sfz* *sfz* *sfz* *ff*

B. Cl. (cresc.) *sfz* *sfz* *sfz* *ff*

A. Sax. (cresc.) *sfz* *sfz* *sfz* *ff*

T. Sax. (cresc.) *sfz* *sfz* *sfz* *ff*

Bar. Sax. (cresc.) *sfz* *sfz* *sfz* *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. (cresc.) *sfz* *sfz* *sfz* *ff*

Trb. (cresc.) *sfz* *sfz* *sfz* *ff*

Bar. (cresc.) *sfz* *sfz* *sfz* *ff*

Tuba (cresc.) *sfz* *sfz* *sfz* *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff* B.D. *ff*

Perc. 2 *ff*

26742S 155 *p* 156 157 158 159 160 161

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

p 162 *ff* 163 164 165 166 167 *sfz* 168

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